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SALE NUMBER 462

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Public Auction Sale

May 6, 7 and 8 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1943

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, May 6, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 241 INCLUSIVE

SANDWICH AND OTHER TABLE GLASS

1. SIX SANDWICH MOLDED GLASS GOBLETS

With paneled bowl and plain circular foot. [Lot.]

2. TWO SANDWICH KNOPPED BLOWN GLASS TALL BEAKERS

Uncommonly large beaker molded with a series of small knobs on the exterior.

Heights 10½ and 11 inches

3. THREE SANDWICH GLASS WHALE OIL LAMPS

Two have semi-opaque white font, brass stem and marble base; one with clear font and milk white base. [Lot.]

Heights 8½ to 11 inches

4. FOURTEEN SANDWICH PRESSED LACY GLASS HONEY DISHES

In three patterns including peacock feather, oak leaf and medallion, with serrated edges. [Lot.]

Diameters about 4½ inches

5. THREE SANDWICH MOLDED GLASS COMPOTIERS

Pair with clear circular bowl, the frosted stem and foot molded with three female masks; a smaller covered compotier to match. [Lot.]

Heights 8 and 9 inches

6. TWELVE SANDWICH PRESSED GLASS GOBLETS

Footed goblets in three different patterns; five have serrated rims. [Lot.]

7. FOUR SANDWICH MOLDED GLASS DECANTERS AND A PITCHER

Decanters bell-shaped with medallioned sides; pitcher, bulbous with three bands of bold ribs or knops. [Lot.]

Heights about 9 inches

8. THREE SANDWICH PRESSED GLASS PITCHERS

Large pitcher molded with sprays of flowers in stippled panels, one commemorating the Spanish American war. [Lot.]

Heights about 9¼ inches

9. CARMEL GLASS WATER SET

A three-legged pitcher in opaque brown and buff glass molded with acanthus; six tumblers to match. [Lot.]

10. THREE SANDWICH MOLDED GLASS WHALE OIL LAMPS

Two with medallion and leaf-pattern font, brass stem and marble square base; another somewhat smaller. [Lot.] *Heights 8 and 9¾ inches*

11. PAIR SANDWICH MOLDED RUBY AND CLEAR GLASS PITCHERS

Large pitcher molded in diamond pattern, the handle clear. *Height 8 inches*

12. SANDWICH PRESSED GLASS COMPOTIER, PITCHER AND SQUARE DISH

Compotier in diamond-pattern, tall pitcher with paneled and latticed sides, square dish with portrait of General Grant. [Lot.]

13. THREE SANDWICH PRESSED AMBER GLASS PITCHERS

COMPOTIER AND SQUARE DISH

Large footed ewer and two small pitchers, round compotier and deep dish. Pressed in various patterns. [Lot.]

14. SANDWICH PRESSED VASELINE YELLOW GLASS VASE

COMPOTIER AND TWO PITCHERS

Trumpet-shaped vase, footed compotier, tall pitcher and small pitcher. In different patterns. [Lot.]

15. SANDWICH MOLDED RUBY AND CLEAR GLASS PITCHER AND TWO BOWLS

Nearly cylindrical tall pitcher with clear handle, a half-fluted bowl and a paneled bowl, pressed in different patterns. [Lot.]

16. THREE LATE SANDWICH BLOWN GREEN, BLUE AND

AMBER GLASS PITCHERS

Two spotted in opaque white and with serrated mouth; the third, pear-shaped and of red amber color. [Lot.] *Heights 8 to 10 inches*

17. IRISH CUT GLASS SWEETMEAT BOWL AND STAND

Boat-shaped; flat-cut in old Waterford style with chevrons and diamond motive. [Lot.] *Length 10½ inches*

18. THREE LATE SANDWICH PRESSED GLASS TRAYS

PITCHER AND COMPOTIER

Circular trays, tall pitcher and a round compotier in amber, yellow, blue, green and clear glass, mostly with medallion or bull's eye pattern. [Lot.]

19. SIX BOHEMIAN ENGRAVED AMBER GLASS SMALL PLATES

With deep centre and scalloped rim, wheel-engraved with views in continental cities. [Lot.] *Diameter 7¾ inches*

20. SANDWICH MOLDED ROSE GLASS GOBLET AND SMALL PLATE

Wine color shading to clear; both pieces spiral-fluted. [Lot.] (*N. J. Private Collector*)

21. FIVE LATE SANDWICH MOLDED OPAQUE AND OPALINE GLASS ARTICLES
Covered jar, pitcher and celery dish in opaque brown, milk white and marbled green-white; a pair of lily-shaped slender vases of opaline color. [Lot.]

22. FIVE SANDWICH ENGRAVED AND MOLDED CLEAR GLASS ARTICLES

A pair of beaker-shaped decanters with stoppers engraved with grapevine, sweet-meat jar with frosted animal figurine on lid, a footed pitcher, a two-handled plate with frosted ground. [Lot.]

23. SIX SANDWICH CLEAR GLASS ARTICLES

Two-handled platter, cake dish, two milk pitchers, sugar bowl and cover, sweet-meat dish; pressed in various patterns. [Lot.]

24. FIVE SANDWICH PRESSED AMBER GLASS ARTICLES

Oval tray, circular dish, compotier, footed bowl and a two-handled plate. Pressed in various patterns. [Lot.]

25. TEN LATE SANDWICH PRESSED VASELINE YELLOW GLASS TABLE ARTICLES

Pair two-handled oval platters, pair leaf-shaped dishes, four smaller dishes, and two other dishes; in various patterns. [Lot.]

26. FIVE SANDWICH PRESSED GLASS TABLE ARTICLES

Two decanters (one stopper), two circular dishes with covers, and a spoon holder. In different patterns. [Lot.]

27. SIX SANDWICH PRESSED GLASS TABLE ARTICLES

Two oblong compotiers (one cover), a decanter and four small dishes; pressed in various patterns. [Lot.]

28. FIVE SANDWICH PRESSED GLASS TABLE ARTICLES

A circular dish and cover, tumbler, oblong dish, spoon holder and a pewter cruet with five bottles; in various patterns. [Lot.]

29. LOT OF SANDWICH MILK WHITE GLASS TABLE ARTICLES

40 Three compotiers, an oval bread dish, three small pitchers, three egg cups, two mugs, sugar bowl and cover, four goblets, four spoon holders, salt cellar, five small goblets, eleven small round dishes and two larger shaped dishes; molded in various patterns. [Lot.]

ENGLISH AND CONTINENTAL TABLE PORCELAIN

30. TWELVE ROYAL CROWN DERBY PORCELAIN SERVICE PLATES

55 White centre, dark blue border with 'jeweled' and gilded edge. Together with six Cauldon blue, white and gold bouillon cups and saucers. [Lot.] (Ely)

Diameter 10¼ inches

31. TWELVE CAULDON HAND-PAINTED PORCELAIN FISH PLATES

1710 Painted with different kinds of fish in natural settings, signed *D. Birbeck*; gilded and tooled edges. [Lot.] (Ely)

Diameter 8¾ inches

32. TWELVE COALPORT PORCELAIN DESSERT PLATES

25- Plain white centre, tooled gold and royal blue conventional border. [Lot.] (Ely)

Diameter 8¾ inches

33. SIX CAPO DI MONTE PORCELAIN ARMORIAL PLATES, AND FIVE COFFEE CUPS AND SAUCERS

75 Tea plates centred with varied armorial shields in gilded rococo frame and molded wave scrolls, within a molded border of sportive amors on cloud whorls; cups molded with mythological subjects. [Lot.] (*Rosbach*)

34. TWELVE MINTONS WHITE AND GOLD PORCELAIN SERVICE PLATES

45 With tooled gilt centre medallion and border. [Lot.] (Ely)

Diameter 10¼ inches

35. TWELVE ROYAL CROWN DERBY APPLE GREEN AND GOLD DESSERT PLATES

40 Plain white centre, apple green border with gilded and 'jeweled' edge. [Lot.] (Ely)

Diameter 9 inches

36. TWELVE CAULDON WHITE AND GOLD PORCELAIN SOUP PLATES

25 Plain white plate with narrow gilded borders. [Lot.] (Ely)

Diameter 9¾ inches

37. TWELVE ROYAL CROWN STAFFORDSHIRE GILDED AND TOOLED SERVICE PLATES

1710 Entirely gilded and tooled in the Persian taste; centre monogrammed. [Lot.] (Ely)

Diameter 10¼ inches

38. TWELVE WEDGWOOD BLUE AND GOLD PORCELAIN DESSERT PLATES
White centre with tooled gold and dark blue border. [Lot.] (*Ely*)
Diameter 8¾ inches
39. TWELVE MINTONS TURQUOISE BLUE AND GOLD PORCELAIN LUNCHEON PLATES
White centre, the border with undulating ribbon motive in turquoise blue and gold, painted with tiny pink roses. [Lot.] (*Ely*) *Diameter 8¾ inches*
40. CARLSBAD DECORATED GREEN AND GOLD PORCELAIN GAME SERVICE
Oval venison dish and twelve plates, with reserves decorated with stag and *chamois* in landscape, within a peacock green and gold border. [Lot.] (*Rossbach*)
41. TWELVE ROYAL CROWN DERBY WHITE AND GOLD PORCELAIN SERVICE PLATES
Lobed border richly gilded with rococo ornament; centre white. [Lot.] (*Ely*)
Diameter 10½ inches
42. TWELVE ROYAL BAVARIAN ROSE AND GOLD PORCELAIN SERVICE PLATES
Richly tooled deep rose and gold border in the Renaissance taste; plain white centre.
Diameter 10¾ inches
43. TWO LIMOGES AND CARLSBAD PORCELAIN GAME AND FISH SERVICES
Limoges platter and eight plates painted in colors with game birds in landscape; and Carlsbad service of platter, sauce boat and six plates painted with fish in their habitats. [Lot.] (*Rossbach*)
44. TWELVE LIMOGES PORCELAIN SERVICE PLATES
White centre; narrow dark blue and tooled gold border. [Lot.] (*Ely*)
Diameter 9¾ inches
45. TWELVE MINTONS WHITE AND GOLD PORCELAIN DESSERT PLATES
Plain white centre; ivory border with tooled gold edge. [Lot.] (*Ely*)
Diameter 8¾ inches
46. ROYAL DOULTON PORCELAIN PART DINNER SERVICE
Eleven service plates, three large oval platters in graduated sizes, vegetable dish with cover and stand, sauce boat with stand; white with blue and gold conventional borders. [Lot.] (*Ely*)

47. LIMOGES DECORATED PORCELAIN COFFEE SERVICE

Ovoid coffee pot and cover, sugar bowl and cover, cream jug, waste bowl, twelve cups, twelve saucers, ten berry dishes, two cake plates, twelve bread and butter plates; decorated with sprays of flowers in soft pink and green. [Lot.]

45 - (Ely)

48. LOT OF TABLE CHINA

Six Doulton plates with cobalt blue flower design, Mintons blue and white deep platter, Limoges cake dish. Together with a mirror glass circular plateau. [Lot.] (Ely)

10 -

PAINTINGS AND DRAWINGS

49. SHEPHERDESS AND FLOCK

Henri Lerolle, French: 1848-1929

A shepherdess standing before a copse of tall leafless trees, surrounded by grazing sheep. Signed. (Harris)

Sanguine: 13 x 10 inches

50. TWO DRAWINGS

British School, XVII-XVIII Century

The Connoisseurs, by William Hogarth; and Portrait of a Courtier, by Sir Peter Lely. [Lot.]

Crayon and sepia wash: 7¾ x 10¾ inches

Pen and ink and wash: 8½ x 6¾ inches

51. VIOLETS

Emil Carlsen, N.A., American: 1853-1932

A bunch of violets contained in a glass vase, with flowers fallen to the side; deep yellow background. Signed. (Harris)

8½ x 6¼ inches

52. SAND DUNES

Franklin de Haven, N.A., American: 1856-1934

Dunes crowned with green bushes and long grass beneath a blue sky filled with cumulus clouds, a house visible in the distance. Signed and dated 1872. (Harris)

Watercolor: 10 x 19 inches

53. COTTAGE AT TWILIGHT

Henry Farrer, American: 1843-1903

A gabled farmhouse on the crest of a sloping hill, overlooking a vista to the left. Luminous sky. Signed and dated 1875. (N. Y. Private Collector)

Watercolor: 11 x 16¾ inches

54. BAR HARBOR, MAINE

Jan van Beers, Belgian: b. 1852

Two young women in striped frocks and an artist painting in an open field in the foreground, a view of houses bordering the Maine shore in the distance. Signed, and dated 1887.

Watercolor: 8½ x 11¼ inches



[NUMBER 55]

55. HILLSIDE BREAKING CLOUDS

Alexander H. Wyant, N.A., American: 1836-1892

Rough brown stubble land, with gray lights, rising gradually towards the right, a long sloping horizon intersecting gray rain clouds lightening at centre where they veil a pale sun. Signed. 16 x 24 inches

[See illustration]

56. THREE DRAWINGS *John Francis Murphy, N.A., American: 1853-1921*

Autumnal Landscape, Springfield, dated '82; Berkshire Valley, Jersey, signed and dated '76; and Houses at Montigny, signed and dated '86. [Lot.]

From the J. Francis Murphy sale, New York, 1926, Nos. 146, 80 and 129

40- 57. JOHN P. KENNEDY *Eastman Johnson, N.A., American: 1824-1906*
Head and shoulders portrait, facing the observer and glancing to the right; in black coat with turnover white collar and black stock. Inscribed *John P. Kennedy*, and signed.

Black crayon heightened with white, on tan paper: 19½ x 13½ inches
Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

70- 58. BOAT LANDING, VENICE *F. Hopkinson Smith, American: b. 1838*
Gondolas moored at the quay before the terra cotta facade of the Doge's Palace seen at the left. Signed. *Watercolor: 16⅞ x 21½ inches*

75- 59. FRUGAL MEAL *Paul Constant Soyer, French: 1823-1903*
A little girl in a gray frock and white cap, seated on the edge of a green fauteuil, eating porridge from a bowl on a table. Signed and dated '68. *11½ x 9¼ inches*

15- 60. WINTER *P. Schmauss, American Contemporary*
A narrow stream flowing into the foreground bordered by rows of slender trees growing on the snow-covered banks. Signed. *Watercolor: 17¾ x 23¾ inches*

17- 61. PORTRAIT OF A LADY *William R. Allan, British: fl. 1900*
Bust length figure of a young woman in Edwardian costume with gray gown and crimson scarf, and veiled hat; green background. Signed. (*Harris*) *12½ x 19½ inches*

20- 62. PORTRAIT OF A CHILD *American School, circa 1835*
A primitive painting depicting an infant at half length, wearing pink and green dress. *16½ x 12½ inches*

40- 63. TWILIGHT HOUR *Bruce Crane, N.A., American: 1857-1937*
A road passing between gabled cottages, one with lighted windows, and trees silhouetted against a glowing twilight sky. Signed. (*Harris*) *12 x 16 inches*

55- 64. AUTUMN EVENING *Dwight W. Tryon, N.A., American: 1849-1925*
Slender saplings growing in a row bordering a green field with russet underbrush, the field extending toward a view of low hills and a sunset sky. Signed and dated 1919. (*Harris*) *Panel: 11 x 16¼ inches*



[NUMBER 65]

65. ROCKY SHORE

Henry Golden Dearth, N.A., American: 1864-1918

An aquamarine green sea breaking into white surf washing over sunlit rocks at the left seen in mauve, blue, green and fawn tones. Signed. (*Harris*)

Panel: 13 x 16¼ inches

From the Milch Galleries, New York

[See illustration]

66. HEAD OF A GIRL

Ferdinand Roybet, French: 1840-1920

Head and shoulders portrait of a girl in a white gown, with brown hair falling to her shoulders and dressed with a gray coif. Signed with initials. (*Harris*)

13 x 9¾ inches

67. SPRING

Gaston LaTouche, French: 1854-1913

Lovers embracing beneath the spreading leafy branches of an old oak bordering a stream with swans. Signed.

Cradled panel: 13¼ x 15¾ inches

From M. Knoedler & Co., Inc., New York

68. DREAM

Paul Emile Joseph Chabas, French: b. 1869

A nude seated in *profil perdu* on the wooded shore of a lake, with the figures of her dream floating before the green branches of the overhanging trees. Signed.

(Harris)

22 x 16¾ inches

69. MEDIEVAL FIGURES

Albert Herter, A.N.A., American: b. 1871

A maiden in trailing gown, carrying a Roman lamp, and a youth in short tunic and buskins, strolling on a garden path bordering a fountain pool. Signed.

(Harris)

Watercolor: 20½ x 16¾ inches

70. AT THE BROOK

Lillian Genth, A.N.A., American: b. 1876

Nude figure of a girl holding a white drapery, standing on the wooded bank of a stream looking into the rippling water. Signed. (N. Y. Private Collector)

20 x 16 inches

71. LANDSCAPE

Emil Carlsen, N.A., American: 1853-1932

Summer landscape with trees in full green foliage at the right bordering a meadow, a few slender saplings on the horizon before the gray sky. Signed.

(Harris)

15 x 16 inches

72. MOONLIGHT: VENICE

Frank Holman, American: b. 1865

Blue waters of the Grand Canal before a view of the Salute and the old Customs House, with a figure in a gondola crossing the path of moonlight. Signed and dated Venice 1895. (Harris)

Pastel: 24 x 18 inches

73. NUDE

Robert Reid, N.A., American: 1862-1929

A nude child standing by the bank of a stream, wading ankle deep in the rippling water, before the light green foliage of trees on the shore. Signed, inscribed to V.H. and dated '97. (Harris)

18¼ x 13 inches

74. WAVE

Frederick J. Waugh, N.A., American: 1861-1940

A greenish blue sea stretching to a far horizon beneath a sunset sky, a white breaker in the foreground rolling toward a rocky shore. Signed.

On board: 14¼ x 18¼ inches

75. GIRL IN A MEADOW

Eastman Johnson, N.A., American: 1824-1906

A young peasant girl, in gray smock, dark red skirt, and brimmed straw hat, seen at three-quarter length, holding a staff and drinking cup, and standing in a field before a view of a stream with wooded shore. Signed with initials.

22 x 18 inches



[NUMBER 76]

William
76. YOUNG APOLLO

Childe Hassam, N.A., American: 1859-1935

A nude youth standing in *profil perdu* on the grass-grown slope of a sand dune, watching geese flying toward the blue sea. Signed and dated *Aug. 24th 1921.* (Harris) 20 x 30 inches

[See illustration]

77. THE WATER FALL

Lillian Genth, A.N.A., American: b. 1876

200 A nude girl standing on the bank of a stream before a waterfall, leaning against white drapery on an embankment; wooded background of green foliage. Signed. (N. Y. Private Collector) 35 x 29¼ inches

15 78. THE BRASS BOWL

Robert Reid, N.A., American: 1862-1929

A fair-haired girl in a white frock, at half length in profile to the left, holding a bowl on her knees. Background of trees and sky. Signed. (Harris) 30 x 27 inches

40 79. HARVESTER

Jules Breton, French: 1827-1906

A peasant girl in gray dress with blue apron and sabots, walking through a field carrying sheafs of wheat under each arm. Inscribed *A mon ami Gluck*, signed and dated 1859. (Harris) 21 x 14½ inches

55 80. RAINBOW

Emile René Menard, French: 1862-1930

A nude lying on the curving shore of a blue sea, looking toward the arc of a rainbow in a turquoise sky. Signed. (Harris) Pastel: 21 x 24 inches



[NUMBER 81]

81. DECORATION OF THE MADONNA *Jean Georges Vibert, French: 1840-1902*

75 A monk in white robe, standing in the sunlit court of a cloister, mending a cope which drapes the statue of a Madonna; a workman in blue apron seated at the left arranges a festoon of white flowers upon the pedestal. Signed.

Watercolor: 16¼ x 13¼ inches

[See illustration]

82. CAT AND ROSE

Francesco Domingo y Marques, Spanish: 1842-1920

47 A fawn kitten playing with a fly crawling along the floor beside a rose petal; at the right a pink rose before a crimson hanging. Signed and dated 1886.

Panel: 21½ x 18 inches



[NUMBER 83]

107²
83. PRACTICE SERENADE*Benjamin Eugène Fichel, French: 1826-1895*

Kitchen interior, with courtiers in Louis XVI costumes and a seated figure in cook's apron and cap, listening to a youth playing a mandolin. Signed and dated 1863. (*Willever*)

*Panel: 9½ x 7¼ inches**Note: With an affidavit signed by the artist pasted on back of panel.*

Collection of Julius E. French, New York

[See illustration]

25¹
84. TWO PAINTINGS*Felix Prosper Eugène Bracht, Swiss: 1842-1921*

Seascape: Arkona on the Baltic; and Desert Scene; Akaba. Both signed, the latter dated *Akaba* 17 June 1881. (*N. J. Private Collector*)

17 x 20¾ inches and 15 x 17¾ inches

85. URN OF FLOWERS

British School

15 A gadrooned urn filled to overflowing with an assortment of garden flowers including roses, snowballs and narcissus. Landscape background. 30 x 25 inches

86. OLD WOMAN WITH DISTAFF

Louis Charlot, French: XIX Century

Per Three-quarter-length figure in blue blouse and gray skirt, with white kerchief about her hair, seated in a ladder-back chair holding a distaff with ball of yarn. Signed. 39½ x 32 inches

87. THE DEAL AND DOVER ROYAL MAIL

Attributed to Charles Cooper Henderson, British: 1803-1877

75 A coach and four, with four passengers, on a country road before open green meadows in the background; a mile post on the roadside in the foreground. (N. Y. Private Collector) 20¼ x 27½ inches

88. STILL LIFE WITH FRUIT

15 A cut watermelon, peaches and grapes with other fruit and a sunflower, placed upon the ground, with a *repoussé* brass plate and copper kettle before the brown wall of the background; blue drapery at the right. Signed LE BOLT. 39 x 29 inches

89. PORTRAIT OF A LADY

School of Sir Anthony Van Dyck, Flemish: XVII Century

50 Three-quarter-length figure of a young woman in a jeweled and gold-embroidered ivory white gown with a flowing olive green scarf; standing to half left, her left hand extended. 47 x 36 inches

90. PORTRAIT OF A GENTLEMAN AND CHILD

American School, circa 1840

40 Three-quarter-length figure of a boy in a wine red velvet costume with white collar, leaning his left arm on the shoulder of his father seated at the right in a red chair holding a scarlet book in the left hand. Background with a green drapery, landscape vista at left. 40 x 31¾ inches

92. SAN GIORGIO: VENICE

Venetian School, XVIII Century

30 Animated scene of gondolas and sailing vessels on the green waters before a view of the island church. After the painting by Francesco Guardi, said to have been painted by his son. Together with a framed engraving of the subject. 19 x 26½ inches

Collection of S. N. Sherman

93. MADONNA AND CHILD *Florentine School, XV Century*
 Half-length standing figure of the Madonna in dark hooded robes lined in scarlet and bordered with gold, holding on her left arm the Child in a rose red tunic. Arched gold *bulino* background. *Panel: 29½ x 20 inches*
 Collection of Dan Fellows Platt

94. MADONNA AND CHILD *Italian School, XVIII Century*
 Three-quarter-length figure of the Madonna in crimson gown and peacock blue mantle, offering her breast to the nude Child Whom she holds on her knees. *25 x 20 inches*

95. THE MAGDALENE *Attributed to Guido Reni, Italian: 1574-1642*
 Half-length figure of the saint with long auburn hair falling to her bare shoulders, wearing white and mauve gown; looking upwards to the right, and holding a staff. (*N. Y. Private Collector*) *36½ x 28 inches*

96. MADONNA AND CHILD, AFTER MURILLO *Olga Ciardi, Italian: XIX Century*
 Full-length figure of the Madonna in blue and rose robes, supporting the nude Child on her knees. Signed. *24½ x 16½ inches*
Note: After the painting by Murillo in the Pitti Palace, Florence.

HOOKED RUGS

97. THREE SMALL RUGS
 One shows a pink daisy on white; two others with floral patterns on white and tan. [Lot.] (*Hutchinson*)

98. FOUR SMALL ANIMAL AND BIRD RUGS
 Depicting rabbits, ducks and huskie dogs drawing sleigh. [Lot.] (*du Pont*)

99. THREE SMALL RUGS
 One worked with blossoms and leaves in black, white and green; another with four blackbirds on white; another with two children; within a chain-pattern border. [Lot.] (*Hutchinson*)

100. THREE SMALL RUGS
 One with sprays of pink blossoms and leaves on white; another with a spaniel in a checkerboard field; another smaller in strawberry pink, yellow and green. [Lot.] (*Hutchinson*)

101. THREE ANIMAL RUGS

17-18 Depicting running and standing horses in orange, olive drab and dark blue.
[Lot.] (*du Pont*)

102. BEAU AND LADY RUG

12-14 Young man in speckled brown holding black silk hat and bouquet, confronting a young lady in pale blue and white with parasol. (*Hutchinson*) 46 x 34 inches

103. TWO FLORAL RUGS

15 One with a posy of red flowers and green foliage; the other, sprigs of red and yellow roses in light fields. [Lot.]

104. THREE FLORAL AND BUTTERFLY RUGS

12-14 One shows a white and crimson butterfly in a blue field; another a spray of scarlet and pink blossoms and leaves in a white field; another sprays of fern leaves on tan. [Lot.] (*Hutchinson*)

105. CLIPPER SHIP RUG

12-14 A U. S. clipper with white sails and brown hull in a tan sea with large crimson rose and leaves in each corner. (*Hutchinson*) 55 x 31 inches

106. THREE SMALL ANIMAL RUGS

15 One depicting two juxtaposed green and blue horses; another a pair of buff and green foxes; the third a pepper-and-salt horse in a dark field. [Lot.] (*du Pont*)

107. FOUR GEOMETRIC AND FLORAL RUGS

15 Two showing various tile patterns in light and dark colors; another with pots of pink blossoms and green leaves in each corner of a striped multicolor field; another with star-like motives in subdued colors. [Lot.] (*Hutchinson*)

108. HOMELESS TIPSTER RUG

75 A young man in gray reclining against a beer barrel, his companions two white pigs: *Don't Laugh at this Misguided Gent, For Liquor he Has Spent his Rent*, etc., etc. (*Hutchinson*) 51 x 32 inches

[See illustration]

109. ADVICE TO BRIDES RUG

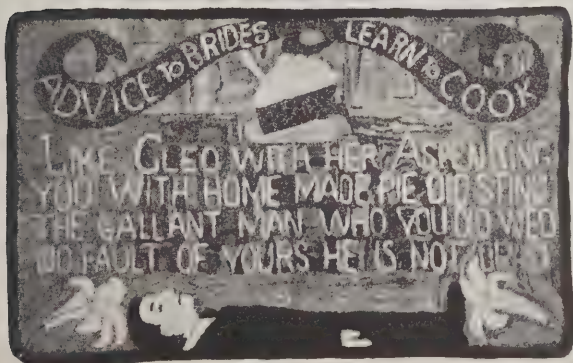
50- Admonishing a bride to avoid reducing her husband to the state depicted, lilies at his head and feet. (*Hutchinson*) 51 x 32 inches

[See illustration]

110. LADY GODIVA RUG

30- A fully clothed young lady with flowing yellow hair and scarlet eyebrows, astride a prancing white horse, surrounded by scarlet blossoms and yellow leaves, titled *Lady Godiva*. (*Hutchinson*) 54 x 37 inches

[See illustration]



[NUMBER 109]

AT CENTRE: NUMBER 110

AT TOP: NUMBER 108

111. CLIPPER SHIP RUG

17 1/2 Half-round door mat depicting an American clipper ship and the legend *Safe Voyage*. (*Hutchinson*) 48 x 34 inches

112. THREE GEOMETRIC AND FLORAL RUGS

14 1/2 One showing delicate vines and jardineres in soft green on white; another a light blue, green and rose flower and star pattern; another a series of concentric stepped squares in light and dark tones. [Lot.] (*du Pont*)

113. THE ELOPEMENT RUG

17 1/2 A couple in blue eloping on a black horse towards a white church seen in the distance. (*Hutchinson*) 58 x 28 inches

114. THREE FLORAL RUGS

11 1/2 Showing branches and medallions of blossoms, buds and leaves in scarlet, yellow, green, pink and quieter colors. [Lot.] (*Hutchinson*)

115. BALLOON ASCENT RUG

15 1/2 A yellow balloon rising into a mottled black and gray sky with five large white stars. (*Hutchinson*) 47 x 30 inches

116. TWO FLORAL RUGS

25 1/2 One shows a cluster of scarlet, green, blue and yellow blossoms and leaves framed in a wreath of the same in a buff field; the other red, orange and green blossoms and radiating leaves in a white field. Need some repairs. (*du Pont*) 49 x 25 inches and 5 feet 4 x 28 inches

117. PARTRIDGE SHOOTING RUG

15 1/2 Depicting two sportsmen with hounds shooting partridges in an orchard near a farmstead. Bound. (*du Pont*) 40 x 31 inches

118. THREE ANIMAL RUGS

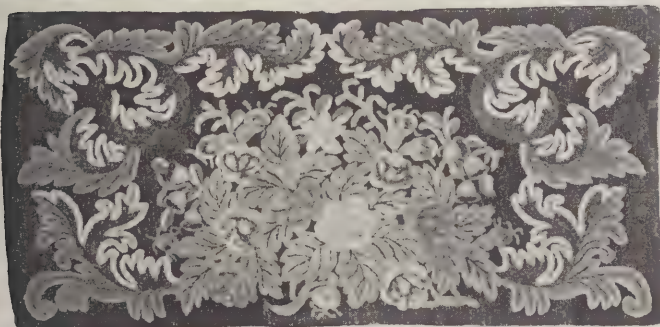
10 1/2 Depicting stags' and horses' heads in tan, white and yellow grounds. [Lot.] (*Hutchinson*)

119. TWO FLORAL RUGS

30 1/2 One has buff centre framed with large scarlet and purple blossoms and green and tan foliage; the other sprays of bay leaves, also white and pink blossoms in a light blue ground. (*du Pont*) 5 feet 2 inches x 28 inches and 58 x 29 inches

120. HAZARDS OF SLEIGHING RUG

17 1/2 A couple in a two-horse sleigh eluding six olive green wolves in a landscape; *A Narrow Escape*. (*Hutchinson*) 56 x 28 inches



FROM TOP TO BOTTOM: NUMBERS 121, 123 AND 122

121. HOOKED ANIMAL AND FLORAL RUG

Showing a running dog amid a cluster of crimson, yellow and green blossoms and leaves framed in large maple leaves and scrolls in buff and brown. Bound and lined. (*du Pont*)

5 feet 3 inches x 31 inches

[See illustration]

122. HOOKED FLORAL MEDALLION RUG

A cluster of blossoms and leaves in deep rose, green, yellow, indigo, and blue, framed within a wreath of similar flowers and leaves in a dark field with white centre; the corners occupied by tan and white shell and scroll motifs. Bound and lined. Needs a few small repairs. (*du Pont*) 58 x 39 inches

[See illustration]

123. HOOKED FLORAL RUG

Showing a cluster of scarlet, mulberry, white, green and yellow blossoms and foliage framed in large scrolled leaf motives in a dark ground. (*du Pont*)

5 feet 1 inch x 30½ inches

[See illustration]

124. TWO FLORAL RUGS

One shows two branches of pink, green, scarlet and black buds and leaves on ivory white; the other a posy of green leaves and pink and orange blossoms in a pepper-and-salt ground. (*Hutchinson*) 44 x 28 inches and 38 x 33 inches

125. AMERICAN EAGLE RUG

A yellow spread eagle grasping quivers of pink and red arrows in a pale green ground with stars in the corners. (*Hutchinson*) 55 x 26 inches

126. GEOMETRICAL RUG

Allover pattern of small cubes in blue, maroon, green and tan, and indigo in an ivory field partitioned into squares with black lines. Bound. (*du Pont*)

6 feet 6 inches x 53 inches

127. TWO GEOMETRIC RUGS

One shows a series of stepped squares in dark red, blue and pink in a tan field; the other a checkerboard pattern composed of striped squares alternating with gray squares. [Lot.] (*Hutchinson*)

5 feet 9 inches x 34 inches and 5 feet 10 inches x 35 inches

128. FLORAL RUG

Light fawn field with branches bearing crimson flowers and blue-green leaves. Bound.

5 feet 3 inches x 29½ inches

129. WEDDING DAY RUG

An aristocratic couple, their hands joined in wedlock, cherubs hovering above. (*Hutchinson*)

45 x 31 inches

Illustration of numbers 122 and 123 appears on the preceding page

130. BIRD RUG AND FLORAL RUG

The first depicting a pink pelican among bullrushes in a striped tan field; the second, sprays of blossoms and buds in green, pink, yellow and crimson. (Hutchinson) 5 feet 4 inches x 32 inches and 53 inches x 27 inches

131. PRANCING HORSE RUG

A white and tan horse prancing among pigs and fowl outside a stable: *I Want My Oats.* (Hutchinson) 54 x 32 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

132. CHINESE CARVED WHITE JADE COUPE

Ch'ien Lung

In the form of a curled up lotus leaf with undercut stems forming a handle, two swimming fish below. (N. Y. educ. inst.) Length 5¼ inches

133. FOUR TIFFANY BLUE FAVRILE GLASS VESSELS

Pair of carafes intaglio-cut with grapevines; thistle-form vase, and a handled ovoid vase. Signed L. C. Tiffany. [Lot.] (Strand)

134. FIVE TIFFANY FAVRILE GLASS VASES

Baluster and trumpet vases with green leaf decoration; goblet vase, compote, and a bulbous bowl. [Lot.] (Strand)

135. THREE ETCHINGS

W. H. Boucher, after W. Dendy Sadler

Darby and Joan; 'My Love to You'; and 'Same to You Dear'. Folios, all signed in the plate; good impressions; framed. (Strand)

136. FOUR PAIRS OLD CRYSTAL GLASS AND BRASS DOOR KNOBS

Consisting of a crystal sphere full of tiny air bubbles, a brass socket and steel shank. [Lot.]

From a house in Wells, Maine

137. FOUR PAIRS OLD CRYSTAL GLASS AND BRASS DOOR KNOBS

Similar to the preceding. [Lot.]

138. FOUR PAIRS OLD CRYSTAL GLASS AND BRASS DOOR KNOBS

Similar to the preceding. [Lot.]

139. SEVEN OLD CRYSTAL GLASS AND BRASS DOOR KNOBS

Three similar to the preceding; two pairs slightly different. [Lot.]

140. TWO PAIRS VICTORIAN FLOWERED PORCELAIN VASES

English, circa 1860

Pair forming pin holders; another smaller pair, white and gold. [Lot.]

Heights 5½ and 6½ inches

141. PAIR OLD IMARI PORCELAIN CHRYSANTHEMUM DISHES

Scalloped saucer dish painted in iron red, dark blue, green and gold with panels of chrysanthemums and diaper patterns. (*N. Y. Private Collector*)

Diameter 8¾ inches

142. PAIR VICTORIAN PAINTED TOLE URNS

Square beaker-shaped, painted with rural vignettes in a black and gold ground.

Height 10 inches

143. CHINESE CLOISONNÉ ENAMEL VASE AND BOWL

Pyriiform vase of Ming type; and a small Ming tripod bowl; decorated with scrolls of large lotus blossoms in colors in a turquoise blue ground. [Lot.] (*N. Y. educ. inst.*)

Height of vase 14 inches

144. TWO PAIRS VICTORIAN PORCELAIN VASES

English, XIX Century

Pair flower-shaped painted with groups of flowers; another pair smaller, white and gold. [Lot.]

Heights 7 and 9½ inches

145. PAIR DECORATED TOLE JARDINIÈRES

Square beaker-shaped; painted with flowers in an iron red and gold ground.

Height 9½ inches

[See illustration facing page 74]

146. TWO PAIRS BRASS WALL SCONCES

Charles II Style

Pair composed of hemispherical hub and three scrolled branches for candles; another pair somewhat smaller. [Lot.]

Heights 9 and 14 inches

147. GREEN AND ROSE OVERLAY GLASS VASE

English, XIX Century

Lily-shaped fluted vase with round foot.

Height 17½ inches

148. VICTORIAN PAINTED AND STENCILED TOLE TEA TRAY

English, circa 1840

Oblong, painted and gold-stenciled with clumps of flowers, birds and scroll work in a black ground. (*Ely*)

Length 33 inches

149. LOUIS XV IVORY SILK BROCADE ALTAR FRONTAL

French, XVIII Century

Brocaded with sprigs of pastel pink and blue blossoms with leafage, and paneled with yellow galloon. (*N. Y. Private Collector*)

6 feet 5 inches x 40 inches

150. TWO MAHOGANY MINIATURE CHESTS OF DRAWERS

American, circa 1830-40

One with four drawers and glass knobs; the other with five drawers and wood knobs.

Height about 11 inches

151. COLORED LITHOGRAPH

J. T. Ross, New York

15- American hunting scene (Brook Trout Fishing), published by T. Kelly, 35 Bowery. Folio; framed.

152. FOUR DECORATIVE OLD PEWTER ARTICLES

0- A ten-and-one-half-inch basin, deep plate and a pair of trumpet-shaped candlesticks. [Lot.]

153. MAHOGANY MANTEL CLOCK

Tiffany & Co., New York

0- Pediment-form case with round dial. (*Strand*)

Length 20 inches

154. THREE VICTORIAN PAINTED OPAQUE WHITE GLASS VASES

English, XIX Century

2- 16- A pair painted with tulip and other flowers in a yellow ground; another somewhat smaller. [Lot.]

9½ and 10½ inches

155. CHINESE CARVED SOAPSTONE VASE AND LAMP

0- In greenish buff soapstone elaborately undercut with phoenixes and peonies amid rockery. (*Rosbach*)

Heights 15 and 22 inches

156. PAIR VICTORIAN SILVERED CAST BRONZE AND GLASS PRISM GIRANDOLES

English, dated 1849

1- Stems formed as figures of a young officer and lady standing by a flowering tree, hung with glass prisms; on white marble base.

Height 17 inches

157. *DECORATED MAHOGANY BANJO CLOCK

American, circa 1820

0- Mahogany case with glass front painted with the Battle of Lexington, probably a replacement of the original; gilded bronze eagle finial.

Height 32 inches

158. PAIR TERRESTRIAL AND CELESTIAL GLOBES, ON CAST IRON TRIPODS

Merriam & Moore, Troy, N. Y., circa 1835

1- Nine-and-one-half-inch globes showing political and geographical boundaries, on their recorded tables and contemporary scrolled iron tripods.

Height 14 inches

159. TWO VICTORIAN GLASS AND GILDED METAL TABLE LAMPS

0- One of molded rose glass; the other of flower-painted opaque white and coral red glass. With globes. One wired for electricity. [Lot.]

Heights 20 and 27 inches

160. GEORGIAN INLAID MAHOGANY BAROMETER

Ortelly & Co., London, circa 1810

40- Banjo-shaped case inlaid with shell and flower medallions in light wood. Contains thermometer and barometer gauges. Slightly imperfect.

Height 38 inches

15 161. DECORATIVE PORCELAIN GROUP MOUNTED AS LAMP, AND TWO VASES
Youth and maiden dancing; and pair of Victorian mantel vases molded with
figures of a running boy with birdcage, and girl with basket of fruit. [Lot.]
(Strand) Heights 15 and 6½ inches

30 162. BRASS FIREPLACE GARNITURE Georgian Style
Comprising a pair of steeple-top andirons, a pierced oblong fender on paw feet,
and shovel, poker and tongs. [Lot.]
Height of andirons 20 inches; length of fender 47½ inches

12 16 163. *EMPIRE CARVED MAHOGANY SHELF CLOCK American, circa 1830
Upright case with round pilasters and gilded finials and cornucopia-carved pedi-
ment. Height 37 inches; width 18 inches

45 164. GILDED COPPER AND IRON 'HORSE AND JOCKEY' WEATHER VANE
New England, Early XIX Century
A jockey on a running horse surmounting the four points of the compass, the
letters gilded; on long shaft. Height 53 inches

50 165. PAIR COLONIAL BRASS ANDIRONS AND A STEEL FENDER
Ball-top andirons with balustered shaft and splayed legs; steel oblong fender
pierced with a band of fluting. [Lot.]
Height of andirons 22 inches; length of fender 49 inches

20 166. SMALL CARVED AND GILDED WALL MIRROR
American, Late XVIII Century
Molded and gadrooned rectangular frame; mirror glass of later date.
Height 26 inches; width 21 inches

75 167. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top, two hinged leaves and one drawer; on square tapered legs inlaid with
mock fluting and bandings of light wood.
Height 27 inches; length open 37 inches

12 16 168. COLONIAL PINE SLEIGH SEAT
Rudely fashioned narrow oblong bench with shaped end supports, braced with
iron rails. (N. J. Private Collector) Length 38 inches

169. PAIR CARVED WALNUT SIDE CHAIRS AND AN ARMCHAIR
Queen Anne Style
Violin-shaped open back with solid splat, flaring seat, shell-carved cabriole front
legs; seats variously upholstered.



[NUMBER 170]

170. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

American, XVIII Century

70 Flaring back composed of four pierced undulating horizontal slats, velours-covered slip seat, molded square legs with stretchers.

[See illustration]

171. CHINESE MIRROR PAINTING IN RICHLY CARVED AND GILDED FRAME

Chia Ch'ing

171 Oblong frame subdivided into smaller panels with elaborate reticulated frets and archaic carving embellished with blossoms, and enclosing six small mirror panels, four painted with groups of figures. Has stand.

Height 36 inches; length 39 inches

172. LATE GEORGIAN MAHOGANY BUTLER'S TRAY, ARRANGED AS COFFEE TABLE

English, circa 1830

172 Oval tray with hinged flaps, furnished with stand as coffee table.

Height 19 inches; length 34 inches

173. MAHOGANY SEMICIRCULAR CARD TABLE

Adam Style

With hinged top crossbanded in kingwood, valanced frieze; on square tapering legs with husk pendants. (*Rossbach*) *Height 30 inches; length 36 inches*

20

174. MAHOGANY SCHOOL OR COUNTING HOUSE DESK

American, XVIII Century

Lift-off box top with hinged slant lid containing pigeonholes and shelves; the stand with one drawer and plain square legs and stretchers.

Height 41 inches; width 27 inches

35

175. GEORGIAN RED LACQUER BACHELOR'S CHEST

Small chest of two short and two long drawers; the top is hinged and opens and is lined with leatherette; brass handles at either end.

Height 29½ inches; length 33 inches

70

176. FOUR CARVED AND INLAID MAHOGANY SIDE CHAIRS

American Hepplewhite Style

Molded open shield back framing a fluted openwork beaker splat inlaid with a sunburst medallion at the centre; inlaid square tapered legs; seat upholstered.

50

177. PAIR REGENCY BLACK AND GOLD LACQUER BOOK CABINETS

Each with three open shelves for books or bric-à-brac; the lower part enclosed by a pair of doors; stands on short square tapered legs; gilded with Chinese figures, pagodas, etc., in a black ground. *Height 58 inches; width 36 inches*

150

178. ADAM CARVED, GILDED AND FESTOONED WALL MIRROR

Gadrooned oval frame surrounded by a filigree of foliage volutes and husk sprays and crested with a honeysuckle motive which rises from an urn.

Height 5 feet; with 27 inches

35

179. SHAKER PINE CUPBOARD

New England, XIX Century

Low cupboard with hinged top, a door and drawer in front, and cut-out bracket feet.

Height 32 inches; width 29 inches

15

180. UPHOLSTERED EASY CHAIR IN RED FABRIC LEATHER

Comfortable chair with seat cushion, in dark red fabric leather; tapering square legs. (*N. Y. Private Collector*)

22



[NUMBER 181]

GLASS TABLE LAMP: NUMBER 368

181. GEORGIAN MAHOGANY AND BROWN LEATHER DRUM TABLE
Circular top lined with tooled and gilt light brown leather; contains four drawers around the frieze banded with satinwood inlay; supported on turned pedestal and four grooved splayed legs with brass paw feet.

Height 29½ inches; diameter 40 inches

[See illustration]



[NUMBER 182]

200 182. SEVEN CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Five side chairs and two armchairs with molded open shield back framing carved drapery swag and palm-tree splat; molded square tapered legs with stretchers; seat upholstered.

[See illustration of two]

3716 183. VICTORIAN TURNED WALNUT SMALL SUTHERLAND TABLE *English, XIX Century*
Tuck-away table with two hinged leaves and knob-turned and gated supports.
Height 22 inches; length open 25 inches

21 184. MAPLE BEDSIDE TABLE *American, circa 1815*
Small square table with slightly overhanging top, two drawers and fluted and turned legs.
Height 28½ inches; width 18 inches

30 185. TWO PAINTED AND STENCILED ARM ROCKERS *American, circa 1840*
Late Hitchcock type; spindled back stenciled in yellow with fruits and foliage in a dark ground.



[NUMBER 187]

186. PINE TALL-CASE CLOCK
Abraham Edwards, Ashby, Mass.,
circa 1810

Simple case of stained pine having fretted and domed hood; wooden works and flower-painted dial inscribed *A. Edwards, Ashby. (Ely)*
Height 6 feet 3 inches

187. SHERATON INLAID
MAHOGANY TALL-CASE CLOCK
John Houghton, Chorley,
circa 1785

Broad case with inlaid doors and three-quarter reeded colonnettes, the dial with green-painted floral spandrels, and with smaller fluted colonnettes supporting a scrolled pediment; paneled base. (*N. Y. Private Collector*) *Height 7 feet 3 inches; width, 23 inches*

[See illustration]

188. MAPLE AND PINE COMB-
BACK ARM ROCKER
American, circa 1810

Spindled rectangular back and high crest; solid seat, bamboo-turned flaring legs with rockers.

189. SHAKER PINE WASHSTAND
American, XIX Century

In two tiers with three drawers, round tapered and turned legs.

Height 37 inches; width 32 inches

190. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK COPE

Italian, XVII Century

Patterned with Baroque foliage and urns, the border and hood richly appliqué-embroidered with panels of foliage arabesques, grotesque birds and strapwork; the hood with a needlepainted medallion of the Madonna and Child.

9 feet 8 inches x 56 inches

191. HEPPLEWHITE INLAID MAHOGANY TWO-PART OVAL TABLE

American, Late XVIII Century

Composed of two half-round tables, each supported on three square tapered legs; the frieze and legs inlaid with urns, husk sprays and checkered bandings in light woods.

Height 28 inches; diameter 41½ inches

192. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

The open back carved with leafage and flowers; seat in rose and green floral needlepoint of later date. Legs slightly cut down, and some small repairs.

193. QUEEN ANNE MAPLE DUTCH-FOOT TEA TABLE

American, XVIII Century

Overhanging oval top supported on four round tapered legs with club feet.

Height 26 inches; length 32 inches

194. SHERATON BIRCH CHEST-ON-CHEST *American, Late XVIII Century*

Comprises a case of five long drawers slightly graduated in depth, surmounting a slightly larger case of four long drawers, all furnished with old molded oval brass handles. Has flaring molded cornice and high bracket feet.

Height 6 feet 5 inches; width 39½ inches

[See illustration]

195. THREE VICTORIAN CARVED MAHOGANY UPHOLSTERED ARMCHAIRS

American, circa 1850

A pair and one slightly larger; the oval back, shaped seat and abbreviated arms covered in worn jacquard tapestry.

196. SIX LATE EMPIRE SANTO DOMINGO MAHOGANY SIDE CHAIRS

American, circa 1840

With black haircloth slip seats.

197. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Hinged, folding and rounded top; frieze and square tapered legs inlaid with shell, leaf and butterfly medallions and bandings.

Height 29 inches; length open 17½ inches



[NUMBER 194]



[NUMBER 198]

210 198. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE *English, circa 1840*

The upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with rectangular mullions and surmounts a slant-front desk with fitted interior of small drawers and pigeonholes, and three long and two short drawers in the body.

Height 7 feet 5 inches; width 39 inches

[See illustration]

199. GEORGIAN INLAID BURL WALNUT PEDESTAL DESK

In three parts. Consisting of two oblong pedestals on bracket feet, each containing three drawers and supporting an oblong top lined with line-tooled brown leather and fitted with three drawers in front. (N. J. Private Collector)

Height 29 inches; length 45½ inches

200. CARVED MAHOGANY ARMCHAIR

Chippendale Style

Open back with pierced beaker splat, grooved and curved arms, molded square legs and stretchers; slip seat in brown leather.

201. CARVED WOOD EFFIGY OF A COLONIAL YOUTH

American, XIX Century

Standing and gazing at an object held in his right hand.

Height 47 inches

202. ADAM CARVED, GILDED AND FESTOONED WALL MIRROR

Gadrooned and beaded oval frame crested with an urn of flowers from which depend sprays of laurel.

Height 41 inches; width 18 inches

203. CARVED MAHOGANY CARD TABLE

American, circa 1850

Hinged shaped top on serpentine frieze and carved incurved legs.

Height 29 inches; length 35 inches

204. REGENCY MAHOGANY TWO-PEDESTAL DINING TABLE

English, circa 1815

Top consists of two rectangular sections with grooved edge, each tilting on a turned pedestal and four grooved splayed legs with brass paw feet, and joined by inserting a loose leaf at the centre.

Height 29 inches; length 7 feet 11 inches; width 45½ inches

205. EMPIRE MAPLE DROP-LEAF TABLE

American, 1810-20

Oblong top with two hinged leaves and four cable-pattern turned legs.

Height 28 inches; length open 50 inches

206. PAIR CARVED MAHOGANY AND LEATHER SIDE CHAIRS

Hepplewhite Style

Molded shield back framing carved openwork drapery swag and ribbonknot splat; molded square tapered front legs with spade feet and stretchers; one seat in red leather the other in blue, trimmed with brass nails.

207. QUEEN ANNE MAPLE AND MAHOGANY SIX-LEGGED HIGHBOY

American, XVIII Century

Case of two short and three long drawers surmounting a stand with three drawers, six trumpet-pattern legs and shaped flat stretchers. With restorations, and mahogany finish. (Byron)

Height 5 feet 7½ inches; width 40 inches

208. COLONIAL TURNED MAPLE SLAT-BACK MASTER CHAIR

Large armchair with handsomely turned posts and stretchers; back composed of three salamander-pattern horizontal slats; rush seat. One arm repaired. (N. J. Private Collector)

209. FOUR VICTORIAN CARVED MAHOGANY SIDE CHAIRS AND AN ARMCHAIR
American, circa 1850

85- Three side chairs with grapevine-carved back; another somewhat similar; arm-chair with balloon back carved with grapes, leaves and other fruits. Various-ly covered in haircloth and jacquard tapestry. [Lot.]

- 140 210. CHIPPENDALE MAPLE CHEST-ON-CHEST *American, XVIII Century*
Comprises a case of three long drawers surmounted by a slightly smaller case of four long drawers furnished with a set of old butterfly brasses; slightly flaring cornice and low bracket feet. *Height 5 feet 8 inches; width 38 inches*

- 125 211. SHERATON INLAID MAHOGANY AND SATINWOOD SECRETARY BOOKCASE
English, circa 1810

The upper part is a cabinet of shelves enclosed by a pair of glazed doors; the lower part contains shelves enclosed by a pair of doors, above which is a fitted writing drawer with let-down front lined with purple baize. With restorations.
Height 7 feet 5 inches; width 45½ inches

- 7, 2 212. GEORGIAN CARVED AND INLAID MAHOGANY TALL-CASE CLOCK
Daniel Brown, Glasgow, circa 1800

Molded case having spiral-fluted and chamfered corners; the hood with similar spiral pilasters and elaborately carved frieze and scrolled pediment. Arched dial of brass richly mounted in gilded metal with dolphins, C-scrolls and shells. (N. J. Private Collector) *Height 7 feet 2 inches*

- 220 213. GEORGIAN IRON AND BRASS GRATE *English, XVIII Century*
A bar grate with scrolled fire back, ornamentally pierced brass frieze and scrolled pilasters with vase finials. Rare. *Height 32 inches; width 25 inches*

[See illustration]

- 110 214. PAIR EARLY FEDERAL CARVED AND PAINTED PINE MANTELS
Has overhanging molded shelf; the frieze and stiles are carved with sunburst medallions and fluting, and paneled with molding. Painted gray.
Exterior dimensions: Height 52 inches; length 5 feet 2½ inches

[See illustration of one]

- 35- 215. PINE AND CHERRY SCHOOL DESK *American, Early XIX Century*
Simply constructed piece with hinged slant lid uncovering pigeonholes; a drawer in the apron; square tapered legs. *Height 46½ inches; width 37 inches*



[NUMBERS 213 AND 214]

216. PINE CORNER CUPBOARD

American, XVIII Century

30 Amply proportioned cupboard, the upper part with shelves painted pale green; the lower part enclosed by a paneled door, and with iron H-hinges and catch.
Height 6 feet 9 inches; width 47 inches

35 217. EMPIRE CARVED MAHOGANY AND BLACK HAIRCLOTH SOFA

American, 1820-30

Carved swan-pattern arms, cylindrical crest rail and winged lion-paw supports.
Length 7 feet

40 218. PANELED PINE CORNER CUPBOARD

Canadian (?), XVIII Century

Front enclosed by solid door paneled with lozenge-shaped moldings, a drawer below; slightly flaring bracket feet.
Height 52 inches; width 32 inches

219. MAHOGANY UPHOLSTERED SIDE CHAIR AND SMALL TABLE

American, 1840-50

37 16 Victorian chair in crimson plush; small square table with three drawers and square tapered legs.

220. THREE BAMBOO-TURNED RUSH-BOTTOM SIDE CHAIRS

Spindled back, legs and stretchers; rush seat. [Lot.]

15 221. TWO FORGED IRON AND DUTCH TILE COFFEE TABLES

35 Small oblong table with inserted old blue and white tiles, on curved iron supports.
Widths 16 and 22 inches

ORIENTAL AND DOMESTIC RUGS

222. FOUR SMALL RUGS

17 10 Two Persian floral rugs and two Anatolian mats. [Lot.] (*Strand*)

223. ARAK RUG

22 16 Woven with lotus and floral clusters in a rose red ground with *tête de nègre* floral border. Together with a smaller rug. [Lot.] (*Strand*)

4 feet 10 inches x 3 feet 2 inches
3 feet 1 inch x 2 feet

224. CHINESE DIAPER RUG

Circa 1800

45 Fawn field with a curious allover design of rows of white 'pearl' motives, each marked with a blue cross; plain deep blue edge. Minor repairs.

9 feet 6 inches x 4 feet 8 inches

225. HAMADAN RUG AND KURDISTAN RUG

35 The first with hexagonal centre field in camel's-hair brown; three narrow red and blue borders filled with small floral motives. The second with four octagonal medallions and numerous stiff flower forms.

6 feet 2 inches x 3 feet 2 inches and 5 feet 10 inches x 2 feet 7 inches

226. ANTIQUE ALPUJARRA RUG

Design of skeleton lozenge arrangements and lattice frame border, in scarlet on a golden yellow ground. 7 feet 7 inches x 5 feet 9 inches

227. SAVONNERIE MODERNISTIC RUG

With plain beige field enclosed by a frame of fawn and green billets. Luxurious heavy pile. 8 feet 1 inch x 7 feet 7 inches

228. PERSIAN CAMEL'S-HAIR RUG

Pattern of natural tan rosetted diamond medallions in a gray field with tan mosaic border. (N. Y. Private Collector) 9 feet 7 inches x 4 feet 2 inches

229. KURDISTAN RUG

Narrow field of dark blue filled with rows of pear-shaped floral motives alternating pistache green, brick red and blue; three narrow borders. 9 feet 6 inches x 40 inches

230. SAMARKAND RUG

Woven with three orange-shaped medallions in salmon pink and buff in a celadon field scattered with peonies and emblems; wave and fret borders. 12 feet 10 inches x 7 feet 4 inches

231. CAUCASIAN KURD LONG CARPET

Design of large highly formalized leaf scrollings in subdued colors in a peacock blue ground; old rose border woven with a chain of lozenge motives. 16 feet 9 inches x 6 feet 8 inches

232. BEIGE WILTON CARPET

Seamed, and shaped for room. In good condition. Maximum: 21 feet 7 inches x 17 feet 8 inches

233. GOLDEN BROWN CHENILLE CARPET

Shaped at one end for fireplace; in good condition. Maximum: 18 feet 7 inches x 13 feet 3 inches

234. CELADON CHENILLE CARPET

With small portion removed for fireplace re-inserted; in good condition. 17 feet 1 inch x 14 feet 10 inches

235. OUSHAK CARPET

Showing characteristic angularized flower forms and medallions in crimson, bright blue and pistache green. Some repairs. 18 feet x 10 feet 8 inches

236. OLIVE GREEN HAND-TUFTED CARPET

Plain, woven with frame border of imbricated leafage spiraled with ribbons. 20 feet 6 inches x 12 feet

237. BEIGE HAND-TUFTED OVAL CARPET

310- Plain carpet with slightly deeper frame border of curving leafy stems. (N. Y. Private Collector) 24 feet 10 inches x 16 feet 2 inches

238. LAPIS BLUE BROADLOOM WILTON CARPET

110- In good condition. 20 feet 4 inches x 12 feet 3 inches

239. BIGELOW-SANFORD SAROUK-TYPE CARPET

35- Developing curving floral sprays in colors on a wine red ground, within a mid-night blue floral border; machine-knotted. (Strand) 10 feet 8 inches x 7 feet 8 inches

240. BIGELOW-SANFORD SAROUK-TYPE CARPET

20- Type of the preceding, with terra cotta field and dark blue palmette border. (Strand) 9 feet 3 inches x 5 feet 10 inches

241. KARASTAN SAROUK-TYPE RUG AND RUNNER

25- Rug with pattern of floral clusters in a wine red ground with midnight blue lotus palmette border; runner with close floral pattern in a tête de nègre ground; machine-knotted. [Lot.] (Strand) 6 feet x 4 feet 4 inches
9 feet 3 inches x 2 feet 3 inches

[~~END~~ OF FIRST SESSION]

10380

SECOND SESSION

Friday, May 7, 1943, at 2 p. m.

CATALOGUE NUMBERS 242 TO 480 INCLUSIVE

OLD BLUE STAFFORDSHIRE HISTORICAL CHINA

- 20- 242. MARINE HOSPITAL, LOUISVILLE, KY. *E. Wood & Sons*
Two-handled tureen with flaring rim and foot, dark blue. Principal view in
bottom, also has vignetted marine subjects. Cracked. (*du Pont*)
Diameter 10 inches
- 20- 243. MENDENHALL FERRY *Joseph Stubbs*
Platter dark and medium blue. Repaired. (*du Pont*) *Length 16¾ inches*
- 17- 244. ALMS HOUSE, BOSTON (OR NEW YORK) *J. & W. Ridgway*
Octagonal platter from the 'Beauties of America' series. Dark and medium blue,
wrongly inscribed on the back *Staughtons Church, Philadelphia.* (*du Pont*)
Length 17 inches
- 20- 245. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Joseph Stubbs*
Two plates, dark and medium blue; one slightly discolored. (*du Pont*)
Diameter 8⅞ inches
- 20- 246. FAIRMOUNT, NEAR PHILADELPHIA *Joseph Stubbs*
Two large plates, dark and medium blue. Proof. (*du Pont*)
Diameter 10⅜ inches
- 10- 247. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue, somewhat discolored and with age crack. (*du Pont*)
Diameter 8¼ inches
248. CITY HALL, NEW YORK *J. & W. Ridgway*
Two plates, dark and medium blue, one chipped; the other has crack in border.
(*du Pont*) *Diameter 9¾ inches*
- 60- 249. THE RESIDENCE OF THE LATE RICHARD JORDAN, N. J. *Joseph Heath & Co.*
Four plates printed in mulberry; proof. (*du Pont*) *Diameter 9 inches*
- 15- 250. LANDING OF GENERAL LAFAYETTE *James Clews*
Large plate, dark blue; small old chip on rim. (*du Pont*) *Diameter 10 inches*
- 15- 251. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE *E. Wood & Sons*
Soup plate, dark blue; proof. (*du Pont*) *Diameter 9¼ inches*



[254]

[255]

[256]

AT TOP: NUMBERS 252-257-253

252. WOODLANDS NEAR PHILADELPHIA

Joseph Stubbs

Small plate in dark and medium blue depicting a colonial mansion, two figures promenading in the foreground. (*du Pont*)

Diameter 6¾ inches

[See illustration]

253. KATSKILL HOUSE, HUDSON

E. Wood & Sons

Small plate, dark blue, depicting large edifice on overhanging cliffs. (*du Pont*)

Diameter 6½ inches

[See illustration]

254. COMMODORE MACDONOUGH'S VICTORY

E. Wood & Sons

Plate, dark blue, impressed mark on back. Proof. (*du Pont*)

Diameter 9¼ inches

[See illustration]

255. VIEW OF TRENTON FALLS

E. Wood & Sons

Medium plate, dark blue; proof. Impressed and printed mark and title. (*du Pont*)

Diameter 7½ inches

[See illustration]

256. TABLE ROCK, NIAGARA

*E. Wood & Sons*Large plate, dark blue; proof except for some faint scratches. (*du Pont*)*Diameter 10 $\frac{1}{4}$ inches*

[See illustration]

257. WASHINGTON INDEPENDENCE

*Maker unknown*Pear-shaped pitcher with flaring mouth, dark blue, showing monument surrounded by martial trophies, the base inscribed *Washington Independence by Truxton*; on a lake or river shore, two men fishing in the foreground. Scarce subject. (*du Pont*)*Height 7 $\frac{1}{2}$ inches*

[See illustration]

258. WINTER VIEW OF PITTSFIELD, MASS.

*James Clews*Soup plate, dark blue; proof. (*du Pont*)*Diameter 10 $\frac{3}{8}$ inches*

259. FRANKLIN'S TOMB

*E. Wood & Sons*Tall coffee pot and a sugar bowl, dark blue; depicting a young man seated before a tomb inscribed *Franklin*, a cupola and sunrise in the distance. Handle of coffee pot repaired. [Lot.] (*du Pont*)

260. THE RESIDENCE OF THE LATE RICHARD JORDAN, N. J.

*Joseph Heath & Co.*Four plates printed in mulberry; two discolored and with age crack in border, the other two proof. (*du Pont*)*Diameter 9 inches*

261. THE RESIDENCE OF THE LATE RICHARD JORDAN, N. J.

*Joseph Heath & Co.*Vegetable dish and small pitcher printed in mulberry; subject similar to the preceding. [Lot.] (*du Pont*)

262. AMERICAN VILLA

*B. B. & B.*Plate, dark blue, showing a donkey and several people before a large flat-roofed house; to the left a tall spire. Probably a South American view. (*du Pont*)*Diameter 8 $\frac{1}{2}$ inches*

263. TABLE ROCK, NIAGARA

*E. Wood & Sons*Large plate, dark blue; kiln flaw on border. (*du Pont*)*Diameter 10 $\frac{1}{8}$ inches*

264. FAIRMOUNT, NEAR PHILADELPHIA

*Joseph Stubbs*Two large plates, dark and medium blue. Proof. (*du Pont*)*Diameter 10 $\frac{1}{4}$ inches*

265. SPORTING AND RURAL SUBJECTS

*Wood and others*Two large service plates, a large soup plate and a small soup plate, in dark and medium blue, depicting pheasant shooting, duck shooting, coursing and cows pasturing. [Lot.] (*du Pont*)*Diameters 7 $\frac{1}{2}$ and 10 inches*

266. SPORTING, ANIMAL AND RURAL SUBJECTS *Wood, Hall and others*
Two medium plates, a small plate and a pitcher in dark blue, depicting pheasant shooting, duck shooting, a series of animals and a rural scene respectively. [Lot.] (*du Pont*)

267. SPORTING SUBJECTS *Maker unknown*
Two pairs of dark blue plates; one pair depicting sportsmen with hounds with dead hare; the other pair depicting two sportsmen with hounds near a water mill; flower and bird border. Three proof, one with crack in border. [Lot.] (*du Pont*) *Diameters 8¾ and 10 inches*

268. SPORTING, ANIMAL AND RURAL SUBJECTS *Wood, Hall and others*
Four medium plates in dark and light blue, depicting a pointer and sportsman, a series of animals, a leopard and a group of rustics respectively. [Lot.] (*du Pont*) *Diameters 7½ and 8½ inches*

12 10 269. VARIOUS SUBJECTS *Wood and Clews*
Two soup plates and a service plate in dark blue depicting the Baltimore & Ohio Railroad (level), American and Independence States plate, View of Whitby; the first two imperfect. [Lot.] (*du Pont*) *Diameters 8½ to 10¼ inches*

✓ 270. VARIOUS SUBJECTS *Wood, Adams and Wedgwood*
Two large plates and a medium plate printed in blue and black respectively, depicting the Landing of the Pilgrims; White House, Washington, and 'Columbus' design. [Lot.] (*du Pont*) *Diameters 8½ to 10¼ inches*

7 10 271. TWO CUPS AND SAUCERS
Dark blue. One by E. Wood depicting Washington holding a scroll, the other an English rural scene with cottages and figures; the first with flaw on rim of saucer. (*du Pont*)

12 10 272. THREE PRINTED PLATTERS
Printed in black and sepia with idealized lake scenes titled *Chapoo*, *Kan-su* and *Canova*. [Lot.] *Lengths 13½ and 20 inches*

12 10 273. TWO PLATTERS WITH SPORTING SUBJECTS
One dark blue depicting sportsmen with dogs in a wood, the other medium blue showing hounds attacking a stag. [Lot.] *Lengths 18 and 19 inches*

STAFFORDSHIRE AND OTHER ENGLISH LUSTRE AND POLYCHROME WARE AND BENNINGTON WARE

22 274. FOUR SMALL STAFFORDSHIRE COPPER AND PINK LUSTRE ARTICLES
Three tiny pitchers and a shaped salt; variously decorated. [Lot.] *Heights about 2½ inches*

275. SEVEN ENGLISH DECORATED CHINA MUGS *XIX Century*
 Rockingham, Turner and other makes, all cylindrical and varying in size and decoration. Together with a transfer-printed and colored small plate. [Lot.]
 (du Pont)

276. RIDGWAY BLUE PRINTED CHINA TOY TEA SET *Circa 1850*
 A fluted circular teapot and cover, sugar bowl and cover, creamer, six cups and six saucers. Printed in light blue with a group of children around a hurdy-gurdy man. Together with three cups and saucers of another design. [Lot.] (du Pont)

277. BENNINGTON ROCKINGHAM WARE COACHMAN BOTTLE AND TWO BOOK FLASKS *Circa 1850*
 All with rich tortoise-shell glaze. [Lot.]

278. THIRTEEN STAFFORDSHIRE CHILD'S ALPHABET AND PICTORIAL PLATES *XIX Century*
 Varying in size, all with molded or printed alphabets around the border and all printed either in colors or monochrome with maxims, sporting scenes, fables and other subjects instructive to the young pupil. Some impressed *Elmore & Sons, England*. [Lot.] (du Pont) *Diameters 5½ to 7¼ inches*

279. 'GAUDY DUTCH' TEAPOT AND PLATE
English for the Pennsylvania Market, circa 1815
 Shaped oval teapot with overhanging rim, curved spout and slightly domed lid; plate to match. Painted in iron red, cobalt, green and yellow with the grape pattern; the borders with running band of yellow vine on dark blue. Finial of teapot lid repaired; plate somewhat discolored. [Lot.] (du Pont)

280. RIDGWAY BLUE-PRINTED CHINA TOY TEA SET *Circa 1840*
 Teapot and cover, sugar bowl and cover, creamer, waste bowl, six cups, six saucers and six plates; printed in light blue with an idealized lake scene. One piece imperfect. [Lot.] (du Pont)

281. BENNINGTON ROCKINGHAM WARE WHISTLING BIRD ORNAMENT *Circa 1850*
 Bird perched on a branch with hollow and pierced body; mottled tortoise-shell glaze. Together with a dog figurine paper weight. [Lot.] *Height 8½ inches*

282. TWO LAMBETH AND CALDAS STONEWARE AND FAÏENCE COVERED PITCHERS *Circa 1810 and 1840*
 Brown and buff salt glaze stoneware pitcher molded with figures of animals, toppers and sportsmen; Sheffield plate lid. Orange and green glazed rustic pitcher with hound handle molded with dead game, a seated dog on the lid. One chipped. [Lot.] (du Pont) *Heights 10 and 11½ inches*

283. PAIR ROCKINGHAM FIGURES OF WHIPPETS

Russet and white glazed standing figure holding a hare in its mouth; oval base.
(Byron)

Height 7 inches



[NUMBERS 284 AND (AT TOP) 285]

284. SIX 'GAUDY DUTCH' TEACUPS AND SAUCERS

English for the Pennsylvania Market, circa 1815

A matched set of handleless cups and saucers, painted in iron red, deep cobalt, green and puce with a rose or peony, a smaller wild rose and scattered curled leaves; a band of tiny trefoil or three-petal motive below the rim. One shows faint time crack. [Lot.] (*du Pont*)

75

[See illustration of three]

285. STAFFORDSHIRE DECORATED CHINA TEA SERVICE

Circa 1830

Two shaped oval teapots and covers, sugar bowl and cover, cream jug, twelve handleless cups, twelve saucers; gaily painted with puce colored flowers and green leaves; the rims coral red. [Lot.] (*Ely*)

100

[See illustration of part]

286. PAIR STAFFORDSHIRE SPLASH PURPLE LUSTRE AND WHITE
COW CREAMERS

Receptacle in the form of a cow with loose lid on its back. *Length* $6\frac{1}{4}$ inches

287. STAFFORDSHIRE EQUESTRIAN GROUP

White and gold group of a Highland huntsman on horseback with a dead stag.
(*du Pont*) *Height* $14\frac{1}{2}$ inches

288. TWO WEDGWOOD AND DOULTON BASALT AND STONEWARE COFFEE POTS

Circa 1810 and 1830

The first molded with conventional ornament; the second bulbous and decorated with figures, hounds and animals in raised white slip. [Lot.]

Heights $8\frac{1}{2}$ and $12\frac{1}{2}$ inches

289. THREE WEDGWOOD AND TURNER SALT GLAZE AND SLIP-DECORATED
PITCHERS

Circa 1815

In blue and white; two molded with sporting subjects, one with a similar motive in raised white slip. Repaired. [Lot.] (*du Pont*) *Heights* 6 to 8 inches

290. TWO STAFFORDSHIRE POLYCHROME ORNAMENTS AND A TOBY JUG

Two groups of Highland couples, and a small Toby jug. [Lot.]

Heights 6 to $7\frac{1}{2}$ inches

291. THREE STAFFORDSHIRE SALT GLAZE AND POLYCHROME PITCHERS

XIX Century

Salt glaze white and chocolate brown pitcher molded with a fox-hunting scene; shaped pitcher with jousting knights; larger pitcher molded and painted with a fox-hunting scene and having hound handle. Two imperfect. [Lot.] (*du Pont*)

Heights $4\frac{1}{4}$ to $6\frac{1}{2}$ inches

292. TWO STAFFORDSHIRE POLYCHROME GROUPS

One of a Highland shepherd and shepherdess forming a watch holder; the other a sleeping Highland artilleryman. [Lot.]

Heights 11 and $12\frac{1}{2}$ inches

293. TWO STAFFORDSHIRE MOLDED CHINA HOUND-HANDLE PITCHERS

Circa 1830

One buff colored, molded with a stag hung; another smaller, pale yellow showing a fox-hunting subject. One by Wedgwood. [Lot.] (*du Pont*)

Heights 7 and 9 inches

294. COPELAND SPODE BLUE AND WHITE CHINA LAZY SUSAN *Circa* 1850

Revolving circular tray on flaring foot decorated with willow pattern. Centre repaired. (*N. J. Private collector*)

Diameter 18 inches

295. WEDGWOOD DECORATED FAÏENCE PART DESSERT SERVICE *Circa 1810*
Comprising fifteen small plates, two shaped oblong dishes and a lozenge-shaped dish, decorated in cobalt and gold with foliage and flowers in the Oriental taste. [Lot.] (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE

296. *TWELVE SILVER FISH KNIVES AND TWELVE FORKS

N. & S. Graetz, Vienna

With simple engraved decoration; in case.

297. *SILVER SERVICE OF FLATWARE *J. E. Caldwell & Co., Philadelphia*
Twenty-two tablespoons, twelve dinner knives with mother of pearl handles, twenty-four dinner forks, twenty-four salad or dessert knives, twenty-four forks to match, twenty-four teaspoons, twenty-four demitasse spoons, twenty-four ice cream spoons. Weight without knives approximately 244 ounces. Engraved with a crest. In leather canteen. [Lot.]

298. STERLING SILVER SERVICE OF FLATWARE

Service for twelve of oyster forks, bouillon spoons, entrée knives and forks, table-spoons, dessert spoons, and cake forks; eleven teaspoons, and five butter spreaders; with beaded handles having pierced lyre-scrolled ends initialed R. Together with six sterling silver King-pattern butter spreaders, monogrammed; twelve sterling silver King-pattern dessert knives in case; and six pearl-handled silver-plated fruit knives in case. [Lot.] (*Rossbach*)

299. SILVER SERVICE OF FLATWARE, IN MAHOGANY CASE

Balint es Dan, Budapest

Twelve dinner forks, eleven steel-bladed dinner knives, twelve steel-bladed entrée knives, twelve tablespoons, twelve fish knives, twelve salad forks, twelve berry spoons, twelve shovel-form spoons, eleven dessert forks, twelve two-prong forks, eleven fruit knives, eleven teaspoons, eleven coffee spoons, four trencher salts with glass liners, and with spoons, soup ladle, sauce ladle, and sixteen other assorted serving implements. Simple design with angular spatulate handle, crested. In inlaid mahogany case. [Lot.] (*N. Y. Private Collector*)

300. EIGHT ENGRAVED SILVER-PLATED AND SILVER SMALL PLATES

Molded shaped rim; border and centre engraved with flower sprays and monogram. Stamped *Sterling silver mounts*. Together with a matching sauce boat and stand, monogrammed. [Lot.] *Diameter 7¼ inches*

301. *SIX OLD SILVER TABLE ARTICLES

Pair of goblets *repoussé* with floral cartouches, by Wm. Gale & Son, New York, 1823; two Continental silver gadrooned salts; Augsburg small lobed porringer; and a Nuremberg lobed footed sweetmeat dish. [Lot.]

302. ENGRAVED STERLING SILVER CREAMER AND COVERED SUGAR BOWL

Hexagonal, with fluted loop handles and engraved with rococo lambrequin borders; monogrammed. Together with a silver-mounted engraved glass covered sweetmeat jar. [Lot.] (*Rossbach*)

303. *PAIR SHEFFIELD PLATE AND CUT GLASS CANDLE LAMPS

Repoussé base with perforated candle socket supporting cut glass chimney.

Height 13½ inches

304. *SILVER TEAPOT IN THE GEORGE III TASTE

Birmingham, 1909

Gadrooned boat-shaped teapot with curved spout, and ebony angular loop handle.

Height 6 inches

305. *SHEFFIELD PLATE CRUET AND COFFEE POT

Old Adam boat-shaped cruet, fitted with mustard pot, two faceted glass condiment bottles, and a pepper shaker; and a rococo pear-shaped coffee pot in the George II taste. [Lot.]

Heights 8½ and 11½ inches

306. *SILVER COFFEE POT IN THE QUEEN ANNE TASTE

Plain pear-shaped pot with curved spout, and pearwood loop handle.

Height 9 inches

307. STERLING SILVER CAKE DISH AND A SHEFFIELD PLATE TRAY

Shaped dish pierced with garlanded Adam paterae; and an engraved shaped oval tray with two-handled pierced gallery. [Lot.] (*Rossbach*)

Lengths 11½ and 20½ inches

308. *PAIR SILVER-PLATED TWO-HANDLED WINE COOLERS

Baluster-shaped, with scrolled handles and loose rim; inscribed *Normandy*.

Height 10½ inches

309. *SHEFFIELD PLATE JARDINIÈRE AND REVOLVING DISH

Two-handled cylindrical jardinière with liner, by Matthew Boulton, circa 1815; and an ovoid chop dish with liner and pierced strainer, and revolving cover by Elkington. [Lot.]

Widths 7½ and 12½ inches

310. SILVER-PLATED TEA AND COFFEE SERVICE

Coffee pot, teapot, two-handled sugar bowl, and creamer, engraved with strap-work floral lambrequins; and a bulbous tea kettle engraved with bowknotted swags and crest, on tripod stand with spirit burner. [Lot.] (*N. Y. Private Collector*)

311. *SILVER-PLATED AND CUT AND ETCHED CRYSTAL EPERGNE ON MIRROR PLATEAU

Georgian Style

Four-legged circular frame supporting an etched and fan-cut scalloped dish; four S-scrolled arms supporting smaller dishes. Circular mirror plateau with pierced silver-plated rim. [Lot.]

Width 22 inches

312. TWO SILVER-PLATED AND GLASS HURRICANE CANDLESTICKS

For single candle with clear glass cylindrical chimney. *Height 8 inches*

313. *SHEFFIELD PLATE TWO-HANDLED OBLONG TEA TRAY

Elaborately engraved with rococo scrolls and foliations, with gadrooned rim and foliated loop handles. *Length 29 inches*

314. *THREE SILVER-PLATED TRAYS

Two round salvers, one engraved with floral swags, the other with floral clusters and cartouches, and crested; and an oval tray with gadrooned gallery pierced with a formal trellis and two hand holes. [Lot.]

Lengths 13¾ and 20 inches

315. *SILVER-PLATED FOLDING BISCUIT BOX AND PAIR CANDLESTICKS

Shell-shaped hinged box with *ajouré* interior liners, folding into a rustic frame; and pair of old Sheffield fluted columnar candlesticks. [Lot.]

Heights 10¼ and 11¼ inches

HOOKED RUGS

316. THREE SMALL RUGS

One shows a gay pattern of orange-colored blossoms in white, pink and gray squares; another sprays of pale green and white flowers in a sanguine ground; another sprigs of green leaves and scarlet buds. [Lot.] (*Hutchinson*)

317. THREE SMALL FLORAL RUGS

One depicting a pot of flowers in scarlet, black, tan and pink; another a sprig of pink roses; another sprays of leaves and buds in pale yellow, mulberry and black. [Lot.] (*Hutchinson*)

318. THREE SMALL ANIMAL AND BIRD RUGS

Depicting two white swans, a gray horse and a prancing pepper-and-salt horse. [Lot.] (*du Pont*)

319. FOUR SMALL ANIMAL RUGS

Depicting horses, fox, lucky horeshoe, etc., varying in size. [Lot.] (*du Pont*)

320. THREE SMALL ANIMAL RUGS

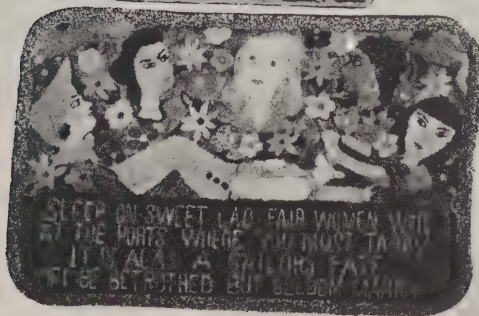
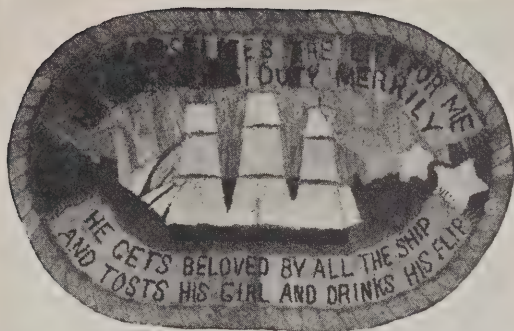
Depicting horse, donkey and lucky horseshoe. [Lot.] (*du Pont*)

321. SKATING COUPLE RUG

A top-hatted gentleman and a lady in blue and ermine skating amid pink dogwood and green leaves. *All Airy Grace They Skim the Dell*, etc., etc. (*Hutchinson*)

52 x 30 inches

[See illustration]



[NUMBER 324]

AT CENTRE: NUMBER 321

AT TOP: NUMBER 325

322. THREE FLORAL RUGS

15- One with scattered leaves in brown, blue and yellow on tan; two others with floral patterns. [Lot.] (*Hutchinson*)

323. THREE FLORAL RUGS

35- Two depicting baskets and cluster of scarlet, pink and green blossoms and leaves in white grounds; a smaller square rug with strawberry pink pot of greenish gray flowers in a tile-pattern border and initials. [Lot.] (*Hutchinson*)

324. SAILOR'S DREAM RUG

42 16- Five occidental and oriental young ladies amid colorful blossoms, leaves and love birds, surrounding a sleeping sailor, and the legend: *Sleep on Sweet Lad, Fair Women Wait at the Ports Where You Must Tarry*, etc., etc. (*Hutchinson*)

51 x 34 inches

[See illustration]

325. LIFE OF A SAILOR RUG

45- Oval rug depicting a clipper ship with white sails in a gray-blue sea: *A Sailor's Life is the Life for Me*, etc., etc. (*Hutchinson*)

55 x 35 inches

[See illustration]

326. SAILOR'S WELCOME RUG

30- Depicts the approach of a clipper ship in a pink sea, seen through a grape arbor with rich fruit and leaves: *Let us Sing and be Merry*. (*Hutchinson*)

57 x 29 inches

327. TWO RUGS

10- One displaying a horse's head in a lucky horseshoe; the other with scattered maple leaves and the name *Goldboro*. [Lot.] (*du Pont*)

328. THREE FLORAL RUGS

12 16- One inscribed *Welcome* in orange-colored letters surrounded by large pink blossoms and green leaves; two others with floral patterns. [Lot.] (*Hutchinson*)

329. THREE FLOWER AND BIRD RUGS

12 16- One shows two scarlet and yellow birds on white; another a flying white duck; the third pink and light green blossoms and leaves in a gray and lavender ground. [Lot.] (*Hutchinson*)

330. HOME COOKING RUG

25- With legend scolding a bride for producing a bowl of stew from which a cat and dog turn with disgust. (*Hutchinson*)

56 x 30 inches

Illustration of numbers 324 and 325 appears facing page 48

331. THREE FLORAL RUGS

One shows scarlet blossoms and large green leaves in a yellow ground; another bold tan and pink scroll forms in a white ground; the third green and crimson sprigs of leaves and buds and two robins in a tan field. [Lot.] (*Hutchinson*)



[NUMBER 332]

332. HOOKED CIRCULAR FLORAL RUG

Light gray centre shows interlaced branches of dogwood in soft pink, green and indigo, framed in a wide border of similar blossoms with green and yellow leaves in a speckled brown ground. Scarce in this shape and size.

Diameter 6 feet

[See illustration]

332A. TWO FLORAL RUGS

A cluster of scarlet and purple blossoms and green leaves in a dark field framed with large serrated scroll motives in similar colors. The other somewhat similar but smaller. *5 feet x 36 inches and 45 x 30 inches*

22¹⁶

333. TWO GEOMETRIC RUGS

One shows a tile pattern in gray and white touched with rose and yellow; the other a series of stepped squares in pink, buff and brown. One needs repairing. (*du Pont*) *5 feet 6 inches x 51 inches and 58 inches x 53 inches*

15

334. TWO FLORAL RUGS

One with white maple leaves in dark squares, framing a soft pink centre; the other, green leaves and pink rose buds in a white panel with striped light and dark border. (*Hutchinson*) *Approximate size: 38 x 30 inches*

17¹⁶

335. MERRY-GO-ROUND RUG

Merry-go-round in full swing with gaily striped awning: *Round, Round They go without a Care*, etc., etc. (*Hutchinson*) *58 x 28 inches*

60

336. TWO ANIMAL RUGS

One depicts a running chestnut and blue horse; another a prancing horse with green mane and tail in a white field. [Lot.] (*du Pont*) *5 feet x 32 inches and 58 x 31 inches*

22¹⁶

337. TWO ANIMAL RUGS

One depicts a tan spaniel in a scrolled cartouche; the other a brown fox surrounded by yellow and scarlet maple leaves. (*Hutchinson*) *41 x 27 inches and 49 x 30 inches*

15

338. SAILOR AND SWEETHEART RUG

A straw-hatted sailor welcomed by a lady with yellow hair amid pink and white morning-glories: *Back from the Sea so Deep and Wide*, etc., etc. (*Hutchinson*) *51 x 32 inches*

30

339. FLORAL RUG

A branch of red blossoms and gray and black foliage framed by wreaths of the same in a vertically striped or wave-pattern white and orange field with parti-color chain border. Bound.

5 feet 7 inches x 30 inches

340. PICTURE RUG

Depicting a coach and postillions and numerous rustics outside a soft pink and green colonial church. Lined. (*du Pont*)

50 x 31 inches

341. JOYS OF ANGLING RUG

A mustached fisherman in Quaker hat landing a salmon, described *A Beauty*. (*Hutchinson*)

49 x 36 inches

341A. FLORAL CARPET

Ivory field almost wholly occupied by a cluster of blossoms and leaves in delicate pastel pinks, blues, greens and yellows; a pot of flowers at each corner in pink, rose and green.

10 feet x 7 feet 11 inches

341B. CARPET WITH CRAZY-QUILT DESIGN

Multicolor field of so-called crazy-quilt pattern framed in a border of large serrated leaves in similar colors in a black ground. Worn in places.

11 feet 8 inches x 8 feet 2 inches

342. FLORAL RUG

Cluster of mulberry, red, yellow and green blossoms and leaves and numerous buds framed by light tan and olive drab bold leaf motives in a gold field. Bound and lined. (*du Pont*)

6 feet 1 inch x 37 inches

343. JAMAICA RUM RUG

A two-horse dray loaded with two casks of rum and a legend eulogizing the contents. (*Hutchinson*)

54 x 28 inches

344. DUCK SHOOTING RUG

A kneeling sportsman in tan and pink shooting at white ducks in a mottled black sky. (*Hutchinson*)

46 x 31 inches



[NUMBER 345]

345. HOOKED AND EMBROIDERED COVERLET

450- Square coverlet of Victorian design; the centre panel shows a head of a gray horse with raised work in a maroon field surrounded by panels of flowers; butterflies and birds finely embroidered in colored worsteds in a black ground, while in each corner appears the head of a fox, hound, stag and bear respectively done also in raised work in a maroon ground. Deep particolored fringe. (Pa. Private Collector)

5 feet 7 inches x 5 feet 7 inches

[See illustration]

25- 346. LARGE ANIMAL RUG

Shows a pair of juxtaposed dark blue and brown horses with white bridles and surcingles in a field stippled and striped in blue, brown and yellow, framed with scroll motives in similar colors. Bound. (du Pont)

8 feet x 51 inches

347. CHASE VELOURS LAP RUG

Printed or stenciled with fox hounds vaulting over a fence in black, brown and yellow. (*Pa. Private Collector*)

5 feet x 50 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

348. DECORATED ROSEWOOD TEA CADDY

Oblong box handsomely painted with floral bouquets and festoons, with two compartments and glass blending bowl.

English, circa 1830

Length 14 inches

349. CHINESE CARVED QUARTZ ANIMAL FIGURINE, MOUNTED AS LAMP

Seated cow in amber brown crystalline quartz; wired for two lights, with terra cotta silk shade.

Height 15½ inches

From Edward I. Farmer, Inc., New York

350. FOUR SMALL BRONZE ANIMAL STATUETTES

Walking lion and lioness by A. L. Barye, posthumous casts by F. Barbedienne; seated terrier; and an owl, by P. Kowalzewski. [Lot.] (*Strand*)

351. CHINESE CARVED MOSS JADE LIBATION CUP

Round cup with angular loop handle, and surrounded by writhing undercut figures of *chih lung*. Seal mark of the reign underfoot. (*N. Y. educ. inst.*)

Ch'ien Lung

Width 4¾ inches

Collection of Caleb Lyon, Lyondale

352. VIEUX PARIS GREEN AND GOLD PORCELAIN COMPOTIER

Comprising a boat-shaped basket supported on two kneeling angels, on a similarly shaped plinth; molded with formal foliage and masks. (*N. Y. Private Collection*)

Height 15 inches

353. PAIR SAXE PORCELAIN FIGURES

A gallant and lady in colorful rococo costumes.

Height 10¼ inches

354. TWO PAIRS RUBY AND FROSTED GLASS DECORATIVE VASES

Pair of Bohemian cornucopia vases etched in reserve with stags and trellis cartouches (small chips); and pair of cylindrical vases decorated with birds and reeds. Together with a pair of molded black glass goblets. [Lot.] (*Roszbach*)

Heights 7 and 9½ inches

15 355. CHINESE CLOISONNÉ ENAMEL VASE WITH RING HANDLES *Chia Ch'ing*
High-necked globose vase with bands of lotus and fret decoration, and upon the
shoulder four formalized bats applied and supporting ring handles. (N. Y. educ.
inst.) *Height 15½ inches*

15 356. TWO PAIRS BLOWN GLASS AND BRASS WHALE OIL LAMPS
Pair in sapphire blue glass; pair in pale amethyst with swirled font; brass stem.
[Lot.] *Height 11 inches*

10 357. NEEDLEPOINT PICTURE AND A LITHOGRAPH *American, XIX Century*
Picture depicting an eastern shepherd and shepherdess; small lithograph by
Currier & Ives depicting Moose Head Lake. [Lot.]

30- 358. MEZZOTINT ENGRAVING *J. R. Smith, after Reynolds, 1776*
Mrs. Montagu, after Sir Joshua Reynolds. Pubd. 1776 by J. R. Smith, Lon-
don. Folio; trimmed margin with title; framed with black and gold glass mat.
(N. Y. Private Collector)

27 16 359. GREEN GLASS CORDIAL SET IN MAHOGANY CASE
Metal-mounted fitted case containing two bulbous decanters and nine small
goblets. *Width 11½ inches*

11 16 360. SILK CROSS-STITCH EMBROIDERY SAMPLER *English, dated 1772*
Worked with a variety of decorative motives, also alphabets and numerals;
framed. *14½ x 13 inches*

80 361. PAIR SMALL SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Depicting a young man and a young woman in landscapes, the latter placing a
wreath of flowers on a tree trunk inscribed *Emma*. Oval in gilded frames.
10½ x 8 inches

[See illustration]

32 13 362. SILK EMBROIDERY PICTURE *Dated 1811*
Depicting blossoms and leaves grouped in a vase, in colored silks on white satin.
Inscribed at bottom *Ernestine Eberhard. d. 5 Fevr. 1811*. Contemporary gilded
frame. *17 x 15 inches*

[See illustration]



[361]

[362]

[361]

AT TOP: NUMBER 363

363. PAIR SILK EMBROIDERY PICTURES

English, circa 1800

One depicting a soldier flirting with two country girls at a stile; the other a girl with a distaff and two male admirers outside a cottage. Gilded frames.

13½ x 15 inches

[See illustration]

364. REGENCY ENGRAVED GLASS AND MOLDED BRASS HALL LANTERN

Thistle-shaped shade engraved with flowers and foliage and suspended on molded brass rims and three chains from a glass dome. *Height 22 inches*

365. INLAID SYCAMORE TEA CADDY AND A PAPIER MÂCHÉ WORK BOX
English, XVIII-XIX Century

35 Oblong caddy inlaid with medallions in light wood marquetry; work box painted with flowers and inlaid with mother of pearl. [Lot.]
Lengths 7½ and 10 inches

366. INLAID EBONY WRITING BOX AND A PERFUME CHEST
French, XIX Century

37 36 Writing box inlaid with tulipwood and brass; metal-mounted ebony coffret containing three glass perfume bottles. [Lot.]

367. TWO VICTORIAN MOLDED AND CUT GLASS CANDLE LAMPS
30 Candlesticks hung with prisms and having bulbous chimneys with etched decoration.
Height about 22 inches

368. CUT CLEAR AND FROSTED GLASS TABLE LAMP
American, XIX Century

20 Trumpet-shaped base supporting a spherical shade of frosted glass etched with grapevine and hung with a series of prisms; fitted for electricity.
Height 25½ inches

[See illustration on page 27]

369. COLORED TRANSFER ENGRAVING ON GLASS
12 36 *English, XVIII Century*
John Wilkes, Esqr., by Kitcheman, after E. Pine. Medium folio; framed.
(N. Y. Private Collector)

370. PAIR REGENCY PAINTED TOLE URNS, MOUNTED AS LAMPS
40 Oval goblet-shaped, painted with rural vignettes in a green and gold ground; fitted as lamps for two lights.
Height 23 inches

371. OLD JAPANESE BLACK AND GOLD LACQUER PORTABLE DESK
10 Has sliding roll top, three drawers in front and hinged writing shelf. Made for the American market.
Width 15½ inches

372. LATE GEORGIAN ROSEWOOD TEA CASKET
17 36 *English, circa 1830*
Oblong, containing two tea caddies and a molded glass mixing jar.
Length 13½ inches

373. PAIR PAPIER MÂCHÉ RELIEF PORTRAITS

XVIII Century

Profile portraits of a royal or noble couple painted in colors and mounted in their original gilded oval frames. Rare.

Height 16 inches

374. THREE DECORATIVE COLORED SPORTING PRINTS.

By and after R. Havell, Jr.

Partridge Shooting; Pheasant Shooting; and Wild Duck Shooting. Small folios, re-impressions; maple frames.

375. PAIR GOLD-EMBROIDERED SAPPHIRE BLUE VELVET CUSHIONS

Russian, XIX Century

Worked with a bouquet of blossoms and grapes within an interlaced ribbon border.

376. SILK AND SILVER PETIT POINT PICTURE

English, XVII Century

Depicting the expulsion of Hagar, worked in silks and silver thread; in ebonized frame.

12 x 18 inches

377. INLAID ROSEWOOD MUSIC BOX

Swiss, XIX Century

The cover inlaid with a bouquet of flowers; plays eight airs.

Length 20½ inches

378. PAIR GOLD AND SILK NEEDLEPAINTED ORPHREYS

Spanish, XVI Century

Worked in gold and colored silks with figures of SS. Andrew and John within round-arched niches; mounted on Genoese velvet and framed. (*Rosbach*)

379. PAIR BACCARAT DECORATED WHITE OVERLAY GLASS VASES

Circa 1840-50

Baluster-shaped tall vase with flaring mouth and circular foot in opaque white glass, reserved with panels of clear glass, and handsomely painted with clusters of blossoms and leaves in colors. (*N. Y. educ. inst.*)

Height 21 inches

[See illustration on the following page]



[379]

[380]

[379]

380. LAUNAY-HAUTIN SÈVRES FINELY PAINTED OPALINE GLASS VASE

Circa 1850

135 Baluster-shaped tall vase with flaring mouth, painted with pink, blue and variegated morning-glories, berries and leafy vines, in a milk white ground with turquoise blue and gilded borders. (*N. Y. educ. inst.*) *Height 20½ inches*

[See illustration]

85 381. LAUNAY-HAUTIN SÈVRES FINELY PAINTED OPALINE GLASS VASE

Circa 1850

Type of the preceding, but larger, and with gilded lambrequin ornament on neck and foot. (*N. Y. educ. inst.*) *Height 27½ inches*

25 382. OLD ENGLISH LEATHER HAT BOX

Decorated with the Royal Arms; strap handle.

Height 13 inches

383. METAL AND CRYSTAL LUSTRE CHANDELIER

Hexagonal frame hung with long reeded glass lustres and chains of spherules, enclosing a second smaller unit with ball terminal. (N. Y. Private Collector)
Diameter 17½ inches

384. BLUE AND WHITE PORCELAIN BALUSTER-FORM BEAKER
MOUNTED AS LAMP

Painted with an allover decoration of scrolling stems of large lotus blossoms. Fitted for electricity, with Shantung silk shade. *K'ang Hsi*
Height 33½ inches

385. PAIR REGENCY CUT GLASS AND GILDED BRASS CANDELABRA

English, XIX Century
The shaft of cupola form with tall spire and urn finial, emitting two curved arms which support urn-shaped sconces with wide *bobèches* for two candles. Richly cut with fluting and diamond motive and hung with spear-shaped prisms. One arm repaired. (N. Y. Private Collector)
Height 23 inches

386. SILK EMBROIDERY PICTURE

American, dated 1807
Depicting a young woman as a shepherdess standing under a chestnut tree, a farmstead in the distance. Framed with black and gold glass mass inscribed *Wrought by Mary S. Francis ÆT. 12 Y. Anno 1807*
23½ x 25 inches

387. OLD CANTON BLACK AND GOLD LACQUER WORK BOX

Oblong, with hinged lid containing carved ivory fittings. *Length 13½ inches*

388. PAIR MAHOGANY DISH-TOP CANDLESTANDS *American Chippendale Style*

Molded circular top on turned pillar and cabriole tripod.
Height 28½ inches; diameter 16 inches

389. *DECORATED MAHOGANY BANJO CLOCK

Simon Willard, Boston, circa 1815
Figured mahogany case with glass front painted with an allegorical female figure and scroll motive in colors; brass-rimmed dial inscribed *Simon Willard*.
Height 29 inches

390. POLYCHROMED PLASTER BUST OF INDIAN CHIEF BLACK HAWK

Life-size portrait bust of an Indian, his black hair falling to his shoulders which are partly covered with a striped blanket. Plinth inscribed *Black Hawk*.
Height 26¾ inches

Note: Black Hawk (Ma-Ka-Tae-Mish-Kia-Kiah) was born at Kaskaskia, Ill., in 1767, became a noted chief of the Sacs and Foxes and waged war on the Osage and Cherokees. He joined the British in the war of 1812 with the rank of Brigadier General, and later fought against the white people on the North-western frontier in 1832. He died at River Des Moines, October 3, 1838. It has been suggested that the bust is possibly the work of Jean Antoine Houdon.

[See illustration on page 71]

391. CHINESE CARVED TEAKWOOD PORTABLE SHAVING STAND

15 Small square cabinet with three drawers, hinged collapsible mirror and brass mounts. *Length 12½ inches*

392. PAIR COLONIAL BRASS AND IRON ANDIRONS AND A STEEL FENDER

40 Andirons with flat iron shaft and brass finial, on splayed legs; steel oblong fender pierced with a band of fluting and beading. [Lot.]

Height of andirons 24 inches; length of fender 49 inches

393. GEORGIAN BRASS AND WIRE FIRE GUARD

English, circa 1820

45 Wire mesh guard with brass rails, finials and feet. Together with a brass shovel poker and tongs of somewhat later date. [Lot.]

Height 19½ inches; length 41 inches

394.*DECORATED MAHOGANY BANJO CLOCK

American, circa 1820

62 16 Mahogany case with glass front depicting an engagement between American and British frigates; dial surmounted by a gilded bronze eagle. With restorations.

Height 33 inches

395. PAIR COLONIAL BRASS ANDIRONS AND A FENDER

70 Lemon-top andirons with spurred legs; small brass fender pierced with conventional decoration. [Lot.]

Height of andirons 23 inches; length of fender 34 inches

396. EMPIRE MAHOGANY CHILD'S BUREAU

American, circa 1825

22 16 Small chest of four long drawers with gilded metal knobs and spiraled pilasters.

Height 19 inches; width 16 inches

397. CHARLES II CHILD'S CARVED WALNUT ARMCHAIR

English, XVII Century

35 With scrolled and turned back, legs and stretchers. Covered in purple velours. Repaired.

398. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

30 Small upright mirror with mirror border, surrounded by undercut flowering branches and crested by a rocaille motive. Regilded.

Height 27½ inches; width 21 inches



[NUMBER 399]



[NUMBER 400]

399. SHERATON INLAID MAHOGANY NEST OF FOUR OCCASIONAL TABLES

New England, Early XIX Century

Four small oblong tables, fitted one within the other, the delicately beaded tops bordered with satinwood and supported on turned slender legs with splayed feet inlaid with light wood.

Height 28½ inches; width 19½ inches

[See illustration]

400. CARVED ROSEWOOD LYRE-SHAPED CANTERBURY

New England, Early XIX Century

Three-division canterbury with carved lyre-shaped frame composed of two carved lyres and turned rails, on oblong base with drawer and turned peg legs.

Height 22 inches; width 16½ inches

[See illustration]

25 401. CHIPPENDALE MAPLE CANDLESTAND *American, XVIII Century*
Shaped square top on turned slender pillar and splayed tripod.

Height 27 inches; width 15 inches

Wellen 402. CHINESE PAINTING ON GLASS IN CARVED AND GILDED
TABERNACLE FRAME

Scenes of mandarin figures in pavilions painted on glass; within a gilded frame carved with dragons, Chinese figures, and floral and latticed frameworks.

35¾ x 38½ inches

4. 403. IRON WIRE AND BRASS FENDER *American, Late XVIII Century*
Bow-shaped, with wire mesh sides and brass rim. *Length 37½ inches*

1740 404. QUEEN ANNE WALNUT DRESSING MIRROR *English, XVIII Century*
Oblong mirror with scrolled crest surmounting oblong base containing drawer. A document inside the drawer records its previous ownership.

Height 26½ inches; width 13½ inches

60 405. BRASS FIREPLACE GARNITURE *Georgian Style*
Consisting of a handsome pair of andirons, pierced serpentine fender on paw feet and a set of five fire tools on stand. [Lot.]

Height of andirons 19 inches; length of fender 48 inches

35 406. INLAID MAHOGANY CONSOLE TABLE *American Hepplewhite Style*
Concave front with drawer, on square tapered legs; inlaid with eagles and husk sprays. *Height 27 inches; length 36 inches*

70 407. TWO VICTORIAN CARVED MAHOGANY UPHOLSTERED ARMCHAIRS *American, 1850-60*

Shaped back, seat and arms in jacquard tapestry.

60 408. INLAID BURL WALNUT KNEEHOLE DESK *Queen Anne Style*
Front fitted with one long and six small drawers surrounding a knee space which contains a cupboard; top and front banded with herringbone borders.

Height 29½ inches; length 32 inches



[NUMBER 409]

195
409. SET OF SIX EARLY VICTORIAN FINELY CARVED FRUITWOOD
PALMETTE-BACK SIDE CHAIRS

English, circa 1840

Open spatulate back filled by a large carved anthemion palmette; seat in tan uncut velours, on cabriole legs carved with anthemion at the knees and ending in claw-and-ball feet.

[See illustration of two]

245
409A. THREE-QUARTER VIOLIN

Child's violin of straight-grained spruce, with curly maple back, sides and neck and ruddy varnish. Apocryphal label of Antonius Stradivarius. Late nineteenth century. With bow. In carrying case, as exhibited.

410. *MAHOGANY SHELF CLOCK

American, circa 1820

Upright case has slender corner columns, scrolled pediment and three brass finials. Glass front painted with a colonial mansion in park. Paint of dial chipped.

Height 31½ inches

411. AMERICAN SHERATON INLAID MAHOGANY DRESSING MIRROR

Comprising oblong swivel mirror on turned uprights surmounting shaped base containing five drawers; banded with light wood inlay.

Height 29 inches; width 26 inches

[See illustration opposite]

412. SHERATON TURNED MAHOGANY LIBRARY STEPS

English, circa 1830

Three steps recovered in tooled red leather, on turned supports and scrolled chair-back frame.

Height 36½ inches; width 14½ inches

413. VICTORIAN CARVED WALNUT AND ROSE QUILTED CHINTZ WINDOW SEAT

English, circa 1845

With scrolled ends, flower-carved rails and cabriole legs in the French taste; covered in rose and white quilted floral chintz.

Length 40 inches

414. TWO PAINTED AND STENCILED ROCKING CRADLE BENCHES

American, 1830-40

Back rail stenciled in yellow with flowers, lyres, etc.; solid seat and detachable guard rail for sleeping infant.

415. PAINTED COMB-BACK WINDSOR ARMCHAIR

American, Late XVIII Century

Has spindled flaring back and arms and bamboo-turned legs. Retains old dark paint.

416. QUEEN ANNE CARVED PINE WALL MIRROR

Beaded frame has arched crest and shaped base with applied carved leaf sprays and scrolls.

Height 39 inches; width 14½ inches

417. TWO HICKORY, MAPLE AND PINE WINDSOR SIDE CHAIRS

American, XVIII Century

Comb-back chair and balloon-back chair, one with bamboo turnings, the other with vase and bulb turnings.



[NUMBERS 411 AND 418]

418. CHIPPENDALE CHERRY CHEST OF DRAWERS *American, XVIII Century*
Connecticut-type chest of four long drawers having beveled overhanging top,
chamfered and reeded corners and ogee bracket feet.

Height 36 inches; length 45½ inches

[See illustration]

419. EMPIRE MAHOGANY OCCASIONAL TABLE *American, circa 1830*
Small square table with two hinged leaves, two drawers and cable-pattern turned
legs.

100. 420. FOUR EMPIRE CARVED MAHOGANY SIDE CHAIRS *American, circa 1820*
With molded crest rail, pierced and carved splat, grooved frame and flaring supports; slip seat in pink velours.

15 421. PINE BEDSIDE TABLE AND WINDSOR STOOL *American, circa 1810-15*
Small square table with drawer and turned and tapered legs; circular stool with four flaring peg legs. [Lot.]

67 422. LATE SHERATON CARVED WALNUT EAGLE CONVEX MIRROR *English, circa 1820*
Circular, with convex mirror surrounded by a border of small turned spherules; with carved rocaille pendant and crested by a perched eagle flanked by leaf volutes.
Height 38 inches; width 20½ inches

100 423. REGENCY INLAID MAHOGANY DROP-LEAF TABLE *English, circa 1815*
Oblong top having two hinged leaves, a drawer at one end, and supported on two pairs of turned upright members which spring from grooved square legs with brass feet; top and frieze paneled with inlaid ebony lines.
Height 28 inches; length open 44 inches

47 424. GEORGIAN MAHOGANY COFFEE TABLE
Old galleried tray top pierced with four hand holes, on modern base with straight chamfered square legs with X-stretcher.
Height 22 inches; length 29½ inches

60 425. ADAM CARVED BEECHWOOD AND STRIPED BOURETTE
SHIELD-BACK ARMCHAIR *English, XVIII Century*
Molded shield back, high graceful curved arms with armpads, fluted rails with patera-carved dies, round fluted and tapering legs; back, seat and armpads in pistache green striped bourette. Natural finish.

50 426. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa 1810*
Commodious case of four cockbeaded long drawers with molded octagonal handles; valanced skirt and slender bracket feet.
Height 45½ inches; length 46 inches

90 427. GEORGE III MAHOGANY LOWBOY *English, XVIII Century*
Lowboy or dressing table fitted in front with three short and one long cockbeaded drawers and supported on four club-footed cabriole legs. Veneer of top chipped. (N. J. Private Collector)
Height 27½ inches; length 30 inches



[NUMBER 428]

CHINESE CARVED IVORY CHESS SET: NUMBER 504

428. VICTORIAN DECORATED BLACK LACQUER CHESS AND WORK TABLE
 RICHLY INSET WITH MOTHER OF PEARL *English, circa 1845*
 Oblong top inlaid with a mother of pearl chessboard, bulbous frieze with scalloped skirt containing a single drawer elaborately fitted for sewing implements; on voluted trestle end supports with scrolled stretcher. Decorated with nosegays of flowers with mother of pearl mosaic inlays.

Height 29 inches; width 24 inches

[See illustration]

35 429. EMPIRE GILDED OVERMANTEL MIRROR *American, circa 1820*
Oblong frame composed of turned members coated with gesso and molded with flowers and foliage; the glass in three sections. (*Byron*)

Height 25 inches; length 5 feet 7 inches

27 430. PAINTED AND STENCILED ROCKING CRADLE SETTEE *American, 1830-40*
Porch rocker with spindled back and arms and detachable guard rail for sleeping infant. Length 46 inches

60 431. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*
Oblong top has two clover-leaf shaped leaves, a drawer at one end and is supported on an acanthus-carved pedestal and four splayed legs with lion paw feet.

Height 29 inches; length open 48 inches

32 432. SMALL QUEEN ANNE WALNUT SECRETARY WITH MIRROR DOORS
Upper part with double pediment enclosed by a pair of mirror doors, below which is a hinged slant flap fitted with small drawers and pigeonholes, two drawers in the apron; four shell-carved cabriole legs with claw-and-ball feet. (N. J. Private Collector)

Height 5 feet 9½ inches; width 28 inches

80 433. PAIR COLONIAL BRASS ANDIRONS AND FENDER
Andirons with spiraled bulbous pillar and finial, molded plinth base and splayed legs with claw-and-ball feet; steel serpentine fender pierced with a band of honeysuckle and fluting between beaded borders. [Lot.]

Height of andirons 25 inches; length of fenders 58 inches

80 434. PAIR CHIPPENDALE MAHOGANY AND STARCH BLUE FIGURED
BOURETTE UPHOLSTERED SIDE CHAIRS *English, XVIII Century*
Seat and square back in light blue bourette with flowered pattern; square legs with pierced and enclosed stretchers.

35 435. TWO PAINTED AND STENCILED 'BOSTON' ROCKERS *New England, circa 1840*
Spindled tall back, solid seat, yellow stenciled decoration on dark ground.



[NUMBER 436]

BUST OF CHIEF BLACK HAWK: NUMBER 390

436. CARVED MAHOGANY BLOCK-FRONT KNEEHOLE DESK *Goddard Style*
Slightly overhanging oblong top with beveled edge; front contains six blocked small drawers above which is a long drawer carved with three convex and concave fluted shells; on claw-and-ball feet. *Height 32 inches; length 44½ inches*

[See illustration]

437. REGENCY MAHOGANY OCCASIONAL TABLE *English, circa 1810*
Small square table with three drawers and round tapered and turned legs.
Height 28 inches; width 20 inches

438. SHAKER PINE WASHSTAND

American, XIX Century

In two tiers with three drawers, round tapered and turned legs.

Height 33 inches; length 34 inches

439. SHAKER PINE WASHSTAND

American, XIX Century

Somewhat similar to the preceding. With pressed glass drawer knobs.

Height 38 inches; width 34 inches

440. PAINTED PINE SCHOOL DESK

New York, circa 1800

The upper part with two doors enclosing shelves and pigeonholes; the lower part is a slant-front desk with hinged lid and square tapered legs. Retains old dark red paint.

Height 37 inches; width 32 inches

441. *GEORGIAN INLAID MAHOGANY TALL-CASE CLOCK *English, circa 1800*
Molded case paneled and inlaid with satinwood and other woods, having scrolled pediment and brass finials; arched dial painted with bird and shell motive.

Height 7 feet 5 inches

442. REGENCY MAHOGANY DRESSING TABLE

English, circa 1815

Oblong top with three-quarter gallery, knee-hole front with five drawers having turned handles; on round reeded and tapering legs, casters.

Height 37 inches; length 42 inches

443. PAIR PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

New England, Early XIX Century

Rush-bottom chair painted and stenciled black and gold.

444. TWO PAINTED AND STENCILED 'BOSTON' ROCKERS

New England, circa 1840

Spindled tall back stenciled with yellow and red with fruits and foliage.

445. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Tilting circular top having ogee-molded edge and supported on a leaf-carved vase-turned pillar and cabriole tripod. *Height 26 inches; diameter 31 inches*

446. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Rounded oblong top tilting on vase-turned support and three splayed quadrangular tapering legs inlaid with stringing, and casters.

Height 28 inches; length 48 inches

447. PAIR EMPIRE CARVED MAHOGANY AND RED LEATHER ARMCHAIRS

American, circa 1820

Molded crest rail and conventional splat, scrolled arms, grooved flaring legs; leather-covered slip seat.

448. PAINTED AND STENCILED 'HITCHCOCK' WASHSTAND

New England, Early XIX Century

In two tiers, painted black and stenciled with an urn of fruit. Furnished with an old dark blue Staffordshire basin. *Height 38½ inches; width 18½ inches*

449. PAIR CARVED MAHOGANY AND ECRU SILK DAMASK ARMCHAIRS

Chippendale Style

Open back with interlacing scroll splat, open curved arms and supports; slip seat in beige satin *chinoiserie* damask, on stretchered square legs.

450. SIX CARVED MAHOGANY SIDE CHAIRS

Sheraton Style

Molded and arched open back framing three reeded and rosetted vertical slats; grooved square tapered legs with stretchers; seat upholstered.

451. REGENCY TURNED MAHOGANY FOUR-TIER WHATNOT

English, Early XIX Century

Composed of four square shelves supported by turned corner posts; a drawer in the lower part. *Height 52 inches; width 18½ inches*

452. TWO VICTORIAN CARVED MAHOGANY UPHOLSTERED ARMCHAIRS

American, 1850-60

One covered in buttoned green velours, the other in mustard yellow velours.

453. CHIPPENDALE CARVED OAK PIER TABLE WITH MARBLE TOP

English, XVIII Century

Long rectangular top of figured gray marble resting on a molded frieze and four chamfered square legs carved with Chinese Chippendale tracery ornament. (*N. Y. Private Collector*) *Height 32½ inches; length 6 feet*

From Mary Buel, New York

454. SHERATON MAHOGANY DRESSING TABLE

American, circa 1815

Oblong, with one long and two short drawers in the arched front having pressed glass knobs of later date. On round tapered and turned legs.

Height 28 inches; length 33 inches

455. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

Shaped upright frame of mahogany veneer, decorated on the crest and sides with carved and gilded bird, leaf-scrolls and fruit swags.

Height 44 inches; width 21 inches

[See illustration facing page 74]

456. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT
American, Late XVIII Century

100 Front has convex centre section fitted with a drawer above a cupboard enclosed by two doors; flanking this are cupboards with drawers above. Stands on six square tapered legs; front paneled and bordered with light wood inlay; drawers furnished with molded eagle brasses. *Height 45 inches; length 5 feet 1 inch*

[See illustration]

457. CARVED MAHOGANY UPHOLSTERED SETTEE *Chippendale Style*
The arched back and seat in machine tapestry fabric; boldly curved arms, richly carved seat frame, six cabriole legs with claw-and-ball feet. *Length 6 feet*

30 458. CAROLEAN YEWOOD TAVERN TABLE *English, XVII Century*
Oblong top on plain frieze and ring-turned baluster supports joined by a box stretcher. (N. Y. Private Collector) *Height 29 inches; length 47 inches*
From W. Williamson & Son, London

85 Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

459. WILLIAM AND MARY BURL ASH AND WALNUT SIX-LEGGED HIGHBOY
English, Late XVII Century

160 Comprises a case of two short and three long drawers surmounting a stand with three short drawers, triple arch skirt and six turned trumpet-shaped legs with curved flat stretchers. Veneered with panels of burl ash within borders of herringbone pattern. *Height 5 feet 3½ inches; width 37 inches*

460. CARVED MAHOGANY TAMBOUR-FRONT KNEEHOLE SECRETARY
American Hepplewhite Style

100 The front fitted with nine cockbeaded short drawers surrounding a recess or kneespace which contains a cupboard; above these is a hinged writing shelf; the superstructure fitted with small drawers and pigeonholes enclosed by a pair of tambour shutters. On carved ogee bracket feet.

Height 43 inches; length 43½ inches

461. GEORGE III INLAID MAHOGANY CHEST-ON-CHEST
English, XVIII Century

125 Comprises a case of four cockbeaded long drawers surmounting a slightly larger case of three drawers; the front paneled with inlaid bands of satinwood. Furnished with molded bronze handles of later date.

Height 6 feet 2 inches; width 42½ inches



[NUMBERS 455 AND 456]

DECORATED TOLE JARDINIERES: NUMBER 145

30 462. EMPIRE MAHOGANY LINEN CHEST *American, circa 1830*
Contains a long drawer and three short drawers with pressed glass knobs, below which are two doors enclosing shelves. *Height 47 inches; width 44 inches*

125 463. QUEEN ANNE CARVED LIGHT CHERRY HIGHBOY *New England, XVIII Century*
New Hampshire type. The upper part is a case of long drawers above which are two pairs of short drawers which flank a slightly larger drawer carved with a concave circular sunburst. The lower part contains two long and three short drawers with semicircular sunburst motive; valanced skirt and club-footed cabriole legs. *Height 6 feet; width 38 inches*
[See illustration]

well 464. THREE VICTORIAN CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS AND TWO SLIPPER CHAIRS *American, 1850-60*
Three matching side chairs with rounded back and shaped seat; two slipper chairs somewhat similar with abbreviated arms. Various covered in haircloth and velours.

87 465. QUEEN ANNE CARVED AND PARCEL GILDED WALNUT CORNER CUPBOARD
In two parts, the upper part having a green-painted interior with shelves, arched pediment and grooved pilasters with gilded capitals. Lower part enclosed by a molded solid door. (*N. J. Private Collector*)
Height 6 feet 4½ inches; width 26½ inches

120 466. SHERATON CROTCH CHERRY SWELL-FRONT CHEST OF DRAWERS *American, circa 1810*
Convex front contains four cockbeaded long drawers showing uncommonly beautiful crotch figure; slightly overhanging top and flat pilasters extended into turned short legs; molded brass knobs of later date.
Height 41 inches; width 40 inches

10 467. BRACE-BACK WINDSOR ARMCHAIR AND A SMALL PINE TABLE *American, XVIII-XIX Century*
Armchair with spindled rounded back and turned flaring legs; small square table with two hinged leaves, undershelf and drawer. [Lot.]

80 468. SHERATON INLAID MAHOGANY AND CHERRY SWELL-FRONT CHEST OF DRAWERS *American, Late XVIII Century*
Curved front contains four long drawers bordered with light wood inlay; slightly overhanging top with grooved edge; bracket feet. Handles missing.
Height 33 inches; length 41 inches



[NUMBER 463]

469. ADAM CARVED MAHOGANY THREE-PART DINING TABLE

Oblong top divided into three sections and extended by inserting two loose leaves; supported on beaded and molded frieze and twelve grooved square tapered legs with spade feet and rosetted dies.

Height 30 inches; width 47 inches; length extended 8 feet 8 inches

470. SET OF TEN CARVED MAHOGANY DINING CHAIRS

Phyfe Style

Two armchairs and eight side chairs with paneled crest rail, carved double cornucopia splat, molded frame and flaring supports; slip seat in rust-colored fabric.

471. TURNED MAPLE LOW-POST BEDSTEAD *American, Early XIX Century*

Four sturdy turned posts with ball finials, pine shaped headboard; side rails are of later date.

Height 42 inches; width 47 inches

472. GEORGIAN INLAID MAHOGANY TALL-CASE CLOCK

Lowe, Birmingham, circa 1800

Ornamental case in the architectural style having inlaid round pilasters with gilded metal capitals and bases, and is inlaid and paneled with light wood; arched hood with scrolled pediment; striking movement with metal dial painted with rural vignettes and showing phases of the moon on a revolving disk. (*Ely*)

Height 7 feet 10 inches

473. WALNUT CHEST-ON-CHEST WITH CLAW-AND-BALL FEET

Pennsylvania, XVIII Century

The upper part contains three long and three short drawers; the lower part, one long and two short drawers. Lower part restored.

Height 5 feet 10 inches; width 40 inches

474. VICTORIAN CARVED MAHOGANY CENTRE TABLE AND A FIVE-TIER WHATNOT

American, circa 1850

Shaped table with Portor marble top and scrolled legs and stretchers; whatnot with five shaped shelves and fret-carved galleries and turned posts.

Height of whatnot 58 inches; length of table 36 inches

475. WALNUT CORNER CUPBOARD

Canadian (?), circa 1800

Convex front with glazed door enclosing shelves painted pale green; a drawer below.

Height 5 feet 1 inch; width 27 inches

476. FOUR PAINTED AND STENCILED SIDE CHAIRS

Hitchcock Style

Painted gray, brown and green and varying in design. [Lot.]

AMERICAN COVERLETS



[NUMBER 477]

477. CHINTZ PIECE-WORK AND QUILTED WHITE COVERLET

American, XIX Century

Uncommonly fine exhibition coverlet showing as the central motive a large concentric sunburst or star in vari-colored chintz, around which are panels containing bouquets and sprays of flowers, all appliqué in colored chintz, and outside these again are semi-stars or sunbursts in a lattice-quilted white ground with flowered chintz border. (*du Pont*)

9 feet 4 inches x 9 feet 4 inches

[See illustration]

478. CHINTZ PIECE-WORK AND QUILTED WHITE COVERLET

American, XIX Century

31 16
Showing a series of star-like motives in flowered colored chintz forming a lattice pattern in a quilted white ground, the border entirely of chintz patterned with aubergine, brown and slate blue blossoms and foliage. (*du Pont*)

9 feet x 8 feet 4 inches

479. CHINTZ PIECE-WORK AND QUILTED WHITE COVERLET

American, XIX Century

4-16
Showing sixteen wheels or stars in dotted blue chintz arranged in four rows in an unusually finely quilted white ground.

8 feet 4 inches x 8 feet 3 inches

480. FIVE PAIRS FLOWERED GLAZED CHINTZ WINDOW HANGINGS

90
Patterned in rose and blue with blossoms and foliage in an ivory ground. With tiebacks; lined. [Lot.]

8 feet 3 inches x 40 inches

[END OF SECOND SESSION]

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THIRD AND LAST SESSION

Saturday, May 8, 1943, at 2 p. m.

CATALOGUE NUMBERS 481 TO 701 INCLUSIVE

BIBELOTS, MINIATURES, WATCHES, FANS AND CARVED IVORIES

481. FOUR BIBELOTS

Polished rock crystal seal; striped agate seal; and green jasper paperknife and rule. [Lot.] (N. Y. educ. inst.)

482. FOUR BIBELOTS

Carnelian seal; Italian mosaic miniature of the Colosseum; and moss agate paperknife and rule. [Lot.] (N. Y. educ. inst.)

483. FOUR DECORATIVE FRENCH PORTRAIT MINIATURES

Three ladies and a gentleman in eighteenth and nineteenth century costume in filigree pinchbeck frames. [Lot.] *Heights about 2¾ inches*

484. FINELY CHASED GILDED BRONZE WATCH

Michael Kratz, Augsburg, circa 1650

With silvered dial, and handsome outcase chased with floral borders enclosing groups of the Annunciation and Nativity; backplate engraved with maker's name. (N. Y. educ. inst.) *Diameter 1¾ inches*

485. TWO BRONZE OCTAGONAL WATCHES

Nuremberg and Blois, circa 1620-50

One with plain octagonal bronze case, and dial engraved with view of a city (lacking hands); the other in rock crystal case (imperfect) with silvered dial engraved with a basket of flowers, by Mallot of Blois. [Lot.] (N. Y. educ. inst.) *Lengths 2 and 1¾ inches*

486. LAPIS LAZULI JEWEL BOX

English, circa 1820

Small oblong casket paneled in lapis, with pinchbeck mounts, and lapis ball feet. (N. Y. educ. inst.) *Length 3¾ inches*

487. TWO SMALL JASPER AND AGATE BOXES

English, circa 1820

Small box in brown striped agate of the type of the preceding; and a large oblong snuff box in speckled red jasper mounted in gilded bronze chased with oak leaves. (N. Y. educ. inst.) *Lengths 2¾ and 4¼ inches*

488. LOUIS XVI GOLD AND PAINTED ENAMEL WATCH

French, circa 1790

Dial surrounded by a narrow border of blue enamel; the back of the outcase with a painted enamel group of a lady and two children in a garden before an urn inset with tiny half-pearls. (N. Y. educ. inst.) *Diameter 1⅞ inches*



[NUMBER 489]

489. PORTRAIT MINIATURE

American School, XVIII Century

At bust length, a young man half turned to the right and looking toward the spectator, wearing a high collared dark coat, white cravat and long brown hair; in gold oval locket frame with delicately chisled border. (*N. Y. Private Collector*)

Height 1¾ inches

40 *Note:* Said to be an early portrait of Gouverneur Morris (1752-1816), eminent jurist, statesman and friend of George Washington.

[See illustration]

35 490. LOUIS XVI GOLD AND JEWELLED WATCH

Lépine, Paris, circa 1780

Outcase with engraved gold borders and surrounded by a ring of brilliant chips; movement surmounted by an *ajouré* silver wreath with coronet inset with tiny diamonds. (*N. Y. educ. inst.*)

Diameter 1¾ inches

491. TWO LOUIS XVI WATCHES WITH PAINTED ENAMEL MINIATURES

Paris and Geneva, circa 1780-90

One by Hessen, Paris, the back with enameled miniature of a nymph painting, on a sky blue ground; the other by Rougemont, Geneva, the back with miniature of a lady and youth by a stream. Some imperfections. (*N. Y. educ. inst.*)

Diameter 2 and 1½ inches

492. FIVE SMALL JAPANESE CARVED IVORY STATUETTES

Figures of geisha with hats, fans, flowers and *samisen*. [*Lot.*] (*Strand*)

Heights 2 to 5¾ inches

493. SWISS CARVED IVORY AND WOOD GOBLET

Richly carved in undercut relief with figures of huntsmen and hounds killing a stag; on rustic carved and balustered wood stem *plaqué* with ivory. (*N. Y. educ. inst.*)

*Height 9 inches*494. PORTRAIT MINIATURE OF A YOUNG MAN *American School, circa 1840*

At bust length, half turned to the left, wearing black coat, waistcoat and cravat; in oval locket frame.

Height 2¾ inches

495. PAIR PORTRAIT MINIATURES

William Charles Bell, British; XIX Century

A young man and a young woman at bust length in costume of the Regency; in pinchbeck oval hair locket frame inset with translucent purple enamel and half pearls. Initials H. O. on the back. Signed.

Height 3¼ inches

496. FOUR OVAL PAINTINGS ON PORCELAIN

Maid with Chocolate, after Liotard; lady in sixteenth century costume, after von Kaulbach; and figures of the Magdalene and a nymph. Two framed. [*Lot.*] (*N. Y. educ. inst.*)

Heights 4⅝ to 7¾ inches

497. TWO SCRIMSHAW PAINTED IVORY TUSKS

American, circa 1830

Engraved and penciled in colors with figures of ladies, a queen praying, baskets and sprays of flowers, sun and moon, emblems, etc. (*N. Y. educ. inst.*)

Heights about 6½ inches

498. TWO CHINESE CARVED AND POLYCHROMED IVORY TABLE SCREENS WITH MIRRORS

Carved in low relief with figures of a mandarin and his family in a summer pavilion, and tinted in colors, on a reticulated diapered ground; the reverse inset with a mirror; in carved teakwood stands embellished with fret-carved ivory. (*N. Y. educ. inst.*)

Height 10 inches



[499]

[500]

[501]

499. SWISS RICHLY CARVED IVORY COVERED POKAL

Cylindrical beaker carved in high relief with a Roman combat, supported by a tree trunk surrounded by two warriors fighting; cover with finial figure of a Roman soldier. (*N. Y. educ. inst.*)

Height 16 inches

[See illustration]

500. SWISS ELABORATELY CARVED IVORY COVERED POKAL

Tall cylindrical beaker carved in high and undercut relief with scenes of medieval combat with a trophy of arms hung upon a tree, the *ajouré* domed cover surmounted by a figure of Charlemagne; on facet-cut flaring foot. Has velvet-covered plinth. (*N. Y. educ. inst.*) Height 28 inches

[See illustration]

501. SWISS RICHLY CARVED IVORY COVERED TANKARD

Cylindrical, elaborately carved in high relief with a medieval combat, the hinged cover surmounted by two figures battling; elaborate leaf-scrolled handle. (*N. Y. educ. inst.*) Height 15 inches

[See illustration]

502. LOUIS XV PAINTED AND GILDED IVORY BRISÉ FAN

French, XVIII Century

With *ajouré* staves decorated with a gilded diaper and reserved with cartouches with pastoral figures of youths and maidens, the painting on verso unfinished. (*N. Y. educ. inst.*)

503. TWO CHARLES X CARVED AND GILDED MOTHER OF PEARL AND PAINTED FANS

French, circa 1820-30

The nacre staves beautifully pierced and carved, one with neo-Gothic lancet motives, the other with cartouched urns of flowers, sumptuously gilded; chickenskin foils painted with Cleopatra's barge, and Louis XVI figures in a pastoral landscape, respectively. (*N. Y. educ. inst.*)

504. CHINESE FINELY CARVED IVORY CHESS SET

Complete set in natural and red-tinted ivory, the pawns carved as figures of soldiers with glaives and banners, the knights in the form of horsed bowmen, the bishops as mandarins, the rooks as elephants bearing vases on their backs, the king and queen in state robes; on stems intricately carved as concentric puzzle balls. (*N. Y. educ. inst.*)

[See illustration on page 69]

505. SWISS CARVED IVORY CANDLE SCREEN

Curved screen elaborately carved in undercut relief with deer and fawns, within an *ajouré* border of leaf scrollings and birds, upon a slender fluted stem and mount of leaf scrollings. (*N. Y. educ. inst.*) Height 18 inches

506. CHINESE RICHLY CARVED IVORY PUZZLE BALL

Five-inch ball, the exterior very elaborately carved with innumerable figures amid pavilions and trees; pierced with numerous orifices and showing no less than six reticulated concentric spheres within; with support in the form of a figure of a dancer in a shell niche hung from an ivory chain, and below, with a pendant in the form of a bat holding a hanging basket; tasseled. (N. Y. educ. inst.) *Total height 24 inches*

507. CHINESE RICHLY CARVED IVORY PUZZLE BALL

Type of the preceding, but smaller, with three-and-a-half inch sphere. (N. Y. educ. inst.) *Total height 15½ inches*

508. JEWELLED JADE AND AGATE TRAVELING CLOCK

Rozanès, Paris

Consisting of shaped rectangular plaque of mottled dark green jade which contains the movement; the numerals and hands composed of diamond chips; the dial depicts an Oriental lady in a garden in mother of pearl; on oblong plaque of smoke gray agate. In leather case. (N. Y. Private Collector)

Height 4¾ inches

509. JEWELLED AND FINELY CARVED MOTHER OF PEARL AND PAINTED FAN

French, circa 1850

The staves very elaborately pierced with leaf scrollings and finely carved with cartouches of Louis XV figures, the guards applied with stems of jeweled blossoms with green enamel leaves; foil painted in gouache with romantic couples in a flowering landscape. Hung with a tassel inset with paste sapphire and simulated pearls. (N. Y. educ. inst.)

510. SWISS CARVED IVORY CANDLE SCREEN

Triptych screen carved with figures of a waiting huntsman and deer, on wood pedestal encircled by an ivory relief of dogs setting on a boar. (N. Y. educ. inst.) *Height 13¾ inches*

511. TWO LOUIS PHILIPPE CARVED HORN AND TORTOISE-SHELL FANS

French, circa 1845

One in clear horn with *ajouré* carved foliations picked out in gilding, the other with elaborate pierced and carved tortoise-shell staves and foil painted with a group of ladies in a park landscape. (N. Y. educ. inst.)

OLD MEISSEN, HOCHST, FÜRSTENBERG AND OTHER PORCELAIN

512. SIX MEISSEN, VIENNA AND FÜRSTENBERG PORCELAIN CABINET CUPS AND SAUCERS *Circa 1750-80*

A pair chrysanthemum fluted, and painted in puce with straggling floral branches; one painted with lovers and garlands; another with vignettes of birds; Vienna floral-decorated handleless cup and saucer; and a Fürstenberg cup and saucer painted with fishermen, a woman with children, and magenta scale borders. [Lot.]

513. RARE MEISSEN CREAM WARE STATUETTE *Circa 1715* Squatting ascetic figure with grinning head, a clinging robe falling from his shoulders, one hand resting on his raised right knee. *Height 3¾ inches*

Note: A similar early figure is in the British Museum. Made from Colditz clay during the lifetime of the inventor of European porcelain, J. F. Boettger. Cf. illustration in W. B. Honey, *Dresden China*, 1934, pl. xixc.

514. MEISSEN PORCELAIN FIGURE OF A WHITE DOVE, MODELED BY J. J. KÄNDLER *Circa 1740* Small standing figure, finely modeled, the head turned to one side; snow white glaze. *Height 3¾ inches*

515. FOUR FRANKENTHAL, ZÜRICH, AND LIMBACH SMALL PORCELAIN FIGURINES *Circa 1760-80* Nude amor with a flaming heart; young woman in striped skirt; little boy stirring a flaming cauldron; and a boy with a fish net at his feet. Small im- perfections. *Heights 3¼ to 4¼ inches*

516. MARCOLINI MEISSEN PORCELAIN HOT MILK JUG AND LUDWIGSBURG PORCELAIN COVERED SUGAR BOWL *Circa 1775* Pitcher with twin branch handle, painted with two medallioned vignettes of shepherdess, grazing cows and sheep, by J. G. Loehnig; and small bowl painted with a combat scene, turbaned figure smoking, and martial trophies, with lion finial. [Lot.] *Heights 5¾ and 3½ inches*

517. PAIR MEISSEN PORCELAIN BIRD FIGURES Bird with shaded dark gray foliage and sepia-striped breast, perched upon a gnarled tree stump. *Height 5½ inches*

45 518. PAIR HÖCHST WHITE PORCELAIN ANIMAL FIGURES Circa 1770
Lion and lioness; well modeled figures recumbent on oval bases; flour white glaze. Rare. Length $5\frac{1}{4}$ inches

[See illustration]

519. MEISSEN PORCELAIN STATUETTE OF A MUSICIAN, MODELED BY J. J. KÄNDLER Circa 1750

55 Seated figure of a lady in flowered white garments and green hat, playing a hurdy-gurdy which rests on her lap. Height $5\frac{1}{4}$ inches

[See illustration]

35 520. THREE MEISSEN WHITE PORCELAIN GROUPS Circa 1750

Group of two nude amors with bolts and bales of fabrics beside a barrel, on rococo base strewn with flowers and implements; and pair of female musicians with flute and *cornemuse*. Minor imperfections. [Lot.] $4\frac{3}{4}$ to $6\frac{3}{4}$ inches

[See illustration of one]

35 521. TWO HÖCHST DAMM PORCELAIN STATUETTES Circa 1770

Youth in sprigged coat and striped breeches holding a nest, one hand held to his ear; and a small bare-legged boy in white night robe, his arms raised. Repaired.

Heights $6\frac{1}{2}$ and $4\frac{3}{4}$ inches

[See illustration of one]

170 522. MARCOLINI MEISSEN PORCELAIN COVERED ECUELLE AND TWO PLATES, PAINTED WITH DUTCH VIEWS BY BORRMANN Circa 1765

Painted with architectural landscape vignettes of Amstelmond, Loenen, Enk-huyzen, etc., and clusters of blossoms, within sepia and gold rococo frames; the *ecuelle* with cauliflower and asparagus shell handles and finial figure of a youth with a garland. [Lot.] Diameters $6\frac{3}{4}$ and 9 inches

Note: These were part of a set made for a Dutch Governor in 1763-5; other portions are in the Victoria and Albert Museum, the Metropolitan Museum of Art, and in the possession of H.R.H. Queen Wilhelmina of the Netherlands. See illustration in W. B. Honey, *Dresden China*, 1934, pl. LV.

[See illustration of one]

523. THE HAGUE DECORATED PORCELAIN SOUP TUREEN WITH COVER

Circa 1775

50- Bulbous oval tureen with two lapis blue, white and gold grain-and-shell handles, and domed cover with matching loop; painted in colors with pairs of game birds in landscape vignettes, and clusters of lapis blossoms, in gilded rococo frames.

Length $14\frac{1}{4}$ inches

[See illustration]



[522]

[523]

[524]

AT TOP: NUMBERS 518-519-520-521-518

524. FÜRSTENBERG AJOURÉ PORCELAIN FRUIT BASKET AND TWO PLATES

Circa 1760

Each charmingly painted at centre with a rural landscape vignette, within pierced borders of interlaced circles joined by a mauve ring; basket with loop handles. [Lot.]

Diameters $8\frac{1}{4}$ to $9\frac{1}{2}$ inches

[See illustration of one]

525. TWO LUDWIGSBURG AND FÜRSTENBERG PORCELAIN STATUETTES

Circa 1760-70

Young woman in coral stomacher and sprigged dress vending her wares from an open box; and a nude amor with mauve drapery teasing a spotted white spaniel. One repaired.

Heights $6\frac{1}{2}$ and $4\frac{3}{4}$ inches

526. FULDA PORCELAIN COVERED COFFEE POT

Circa 1770

Oviform pitcher painted with clusters of gay blossoms, with puce and white scrolled handle and shell spout; foot repaired. [Lot.]

Height 8 inches

527. MEISSEN DECORATED PORCELAIN SMALL TUREEN WITH COVER AND STAND

Circa 1760

Quatrefoil form, painted with floral sprigs and butterflies in colors, with molded slip borders of plum blossoms; finial stem of a pink rose and green leaves. [Lot.]

Length of stand $11\frac{1}{4}$ inches

- 22¹¹ 528. PAIR VENETIAN STARCH BLUE FAÏENCE BOTTLES *XVII Century*
 Globular bottle with tall ringed neck and rounded cover; molded in white slip
 on a starch blue ground with scrollings and peonies. *Height 11¼ inches*



[NUMBER 529]

- 400 529. RARE SET OF FOUR MEISSEN PORCELAIN EWERS OF THE ELEMENTS
 WITH RELIEF FIGURES AFTER J. J. KÄNDLER *Circa 1800*
 Large pear-shaped ewers of oval section, beautifully modeled in relief as fol-
 lows: Earth—depicting hunting scenes with figures of Pan, Diana, amors with
 basket of fruit and spading the earth, and with wheat handle; Fire—hunting
 scenes, a forest fire, male figure with bellows, etc., and with dragon handle;
 Water—seahorses, dolphins, Neptune, a mermaid, etc., with seaweed handle;
 and Air—Juno with her peacock, Zephyr, Cupid, etc. Some repairs. Rare as
 a set. *Heights 25½ to 26½ inches*

[See illustration of two]

- 45 530. TWO MEISSEN DECORATED PORCELAIN PLATTERS *Circa 1750-60*
 One painted with a brilliant floral nosegay and scattered stems of blossoms
 within a molded basketry border; the other with a group of game fowl and with
 scattered butterflies, beetles and insects. *Lengths 13½ and 15 inches*

531. MEISSEN PORCELAIN FIGURE OF A TURKEY *Circa 1830*
 Large fowl with plumage in shaded gray and aubergine the head in streaky
 pastel blue and rose, standing astride a clump of foliage. *Height 18 inches*

532. INLAID MAHOGANY 'LAZY SUSAN' WITH DRESDEN
 PORCELAIN GARNITURE
 Five segmental dishes surrounding a circular dish, painted with stems of pink
 roses; on mahogany revolving tray in the Sheraton taste. *Diameter 16 inches*

GEORGIAN AND AMERICAN SILVER AND SHEFFIELD PLATE

533. *PAIR GEORGIAN SILVER SALT CELLARS AND SIX TEASPOONS
London, 1759 and 1826
 Spirally fluted oval salt with gadrooned edge and four shell-molded feet, by
 R. & D. Hennell; and six plain fiddle-handled teaspoons by Wm. Bateman,
 1826. [Lot.]

534. *SET OF TWELVE GEORGE IV SILVER BONE-HANDLED DESSERT
 KNIVES AND TWELVE FORKS *A. Hunt, Sheffield, 1823*
 Small knives and three-pronged forks with simple carved bone handles; in oak
 case.

535. *GEORGE III SILVER DISH CROSS *London, 1780*
 X-shaped folding support with spirit burner; nulled edges. *Width 10 inches*

536. *GEORGE II SILVER TWO-HANDLED CUP *Thomas Parr, London, 1736*
 Plain cup with median molded band and two leaf-scrolled loop handles.
Height 6½ inches

[See illustration]

537. *TWELVE ENGRAVED STERLING SILVER SERVICE PLATES *Adam Style*
 The border engraved with paterae and husk-festooned lambrequins, the rim
 chased with leafage. Total weight about 270 ounces. *Diameter 11 inches*

[See illustration of one]

538. *GEORGE III ENGRAVED SILVER AND GLASS CRUET
Robt. & David Hennell, London, 1799
 Round bright-cut stand with engraved monogram and central carrying handle;
 fitted with five original pear-shaped glass condiment bottles with silver tops.
Height 9¼ inches

[See illustration]

Illustration of numbers 536 to 538 appears on the following page



[539]

[540]

[539]

AT TOP: NUMBERS 536-537-538

539. *PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1800*
Gadrooned campana vase with two loop handles springing from twin shell
motives, and fitted with liner. *Height 9¼ inches*

[See illustration]

540. *GEORGE III SHEFFIELD PLATE COVERED HOT DISH *Circa 1800*
Gadrooned oblong dish with cover and hot water compartment below; turned
bone handles. *Length 14 inches*

[See illustration]

541. *PAIR SHEFFIELD PLATE CANDLESTICKS AND A SILVER-PLATED
DECANTER STAND *English, XIX Century*
Candlesticks richly *repoussé* with foliage and scrolls; Victorian openwork de-
canter stand with three cut glass decanters. [Lot.] *Heights 12½ and 18 inches*

542. GEORGE III SHEFFIELD PLATE HOT WATER URN *English, circa 1800*
Ovoid body, domed lid, two looped handles, molded square base and ball feet.
Plain except for a chased narrow border; engraved coat of arms in front. (N. J.
Private Collector) *Height 24½ inches*



[NUMBER 543]

543. RARE EARLY AMERICAN SILVER FLAT-TOP TANKARD

Thomas Colgan, New York, N. Y., circa 1760

Slightly tapered cylindrical body, plain with molded flaring base; hinged flat dome lid with card-cut front edge and a band of delicate chasing around the top framing a circular medallion enclosing conjoined script initials. Has openwork thumb-piece, scrolled handle terminating at the base in a horizontally ribbed triangular shield. Maker's mark T. COLGAN stamped underneath in a serrated rectangle. (N. Y. Private Collector)

Height 7 $\frac{3}{8}$ inches

Note: The tankard was formerly owned by Susan Arden, ancestor of the present owner.

Exhibition of Silver by New York Silversmiths, Museum of the City of New York, December-January 1937-38, no. 79

[See illustration]

544. GEORGIAN SHEFFIELD PLATE OCTAGONAL INKSTAND

Plain stand with pierced borders, fitted with two blue glass ink pots flanking a stamp box. (Byron)

Length 10 $\frac{3}{4}$ inches

545. *MASSIVE WROUGHT SILVER GROUP, AFTER GIOVANNI DA BOLOGNA

XVIII Century

160- The Rape of the Sabines, after the famous group in the Loggia de' Lanzi; on square Portor marble plinth.

Total height 23½ inches

[See illustration]



[NUMBER 545]

[NUMBER 546]

546. *GEORGE III FINELY WROUGHT GILDED SILVER WARWICK VASE

Richard Sibley, London, 1816

150- Ovoid vase with two looped twin serpent handles, the skin richly imbricated, the body plain and enclosed by collars of wrought plantain leaves; incurvate fluted foot; the cover is surmounted by the crouching figure of a greyhound, and inscribed on rim: MAKEPEACE & HARKER, fecerunt. Weight about 105 ounces.

Height 14½ inches

[See illustration]

547. GEORGE III SHEFFIELD PLATE WIRE-PATTERN CAKE BASKET *Circa 1800*
 Oblong, with openwork sides and swivel handle. Together with a pair of silver-plated figural book ends of later date. [Lot.] (*Ely*) *Length 12 inches*



[NUMBERS 548 (AT TOP) AND 549]

548. GEORGE III SILVER AND CUT GLASS INKSTAND

W. Elliott, London, 1818

Heavy oblong tray with gadroon and shell-molded borders, on four shell and paw feet. Contains three *diamanté*-cut glass square ink and pounce pots with silver tops, the centre one capped by a taper stick; engraved coat of arms. (*N. J. Private Collector*)

Length 11¼ inches

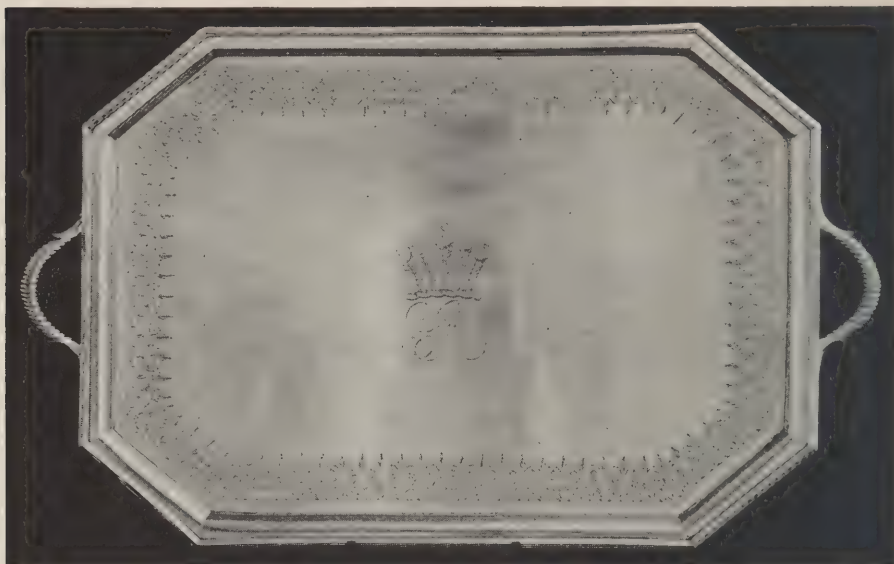
[See illustration]

549.*VICTORIAN ENGRAVED SILVER TEA AND COFFEE SERVICE

London, 1859

Teapot, coffee pot, milk jug and two-handled sugar bowl. With bulbous octagonal bodies engraved with panels of rococo cartouches, alternate ones enclosing clusters of flowers. [Lot.]

[See illustration]



[NUMBER 550]

550. FINE EARLY AMERICAN SILVER TWO-HANDLED TEA TRAY

J. & I. Cox, New York, N. Y., circa 1840

Heavy silver octagonal oblong tray with molded and reeded raised border and two cable-pattern looped handles; centre bright-cut with a band of conventional leaf and lunette ornament close to the border leaving the greater part of the centre plain except for the engraved script initials *S. A.* above which is a crest composed of five ostrich feathers. Maker's mark stamped on back, *J. & I. Cox, N. York*, in two rectangles. Weight about 141 ounces. (*N. Y. Private Collector*)

Length 31 inches

Note: The initials on the tray are those of Susan Arden, a distant ancestor of the present owners.

[See illustration]

551. *PAIR OLD SHEFFIELD PLATE COVERED ENTRÉE DISHES

Oblong dish and reversible dish cover with detachable lock handle; molded borders.

Length 11½ inches

552. *GEORGE II REPOUSSÉ SILVER COVERED TANKARD

John Burdon, Exeter, 1730

Cylindrical dome-top tankard with scrolled handle; *repoussé* at a later date with a Bacchanalia with garlands of vines, enclosing an engraved escutcheon, the cover surmounted by an infant Pan. *Height 9 inches*

553. *GEORGIAN SHEFFIELD PLATE HOT WATER URN

Two-handled urn with gadrooned cover, with spigot and four incurvate claw-foot supports; square base with spirit burner. Nineteenth century.

*Height 12½ inches*554. GEORGE III SHEFFIELD PLATE SALVER AND A TEA CADDY *Circa 1790*

Circular salver on four feet, plain except for engraved armorial shield at centre; small octagonal tea caddy, with cover. [Lot.] (*N. J. Private Collector*)

Diameter of salver 14¼ inches

555. *VICTORIAN SILVER-PLATED TEA TRAY AND CRUET

English, XIX Century

Two-handled oblong tray with scroll- and shell-molded border; engraved centre. Circular cruet containing six cut glass condiment bottles. [Lot.]

556. VICTORIAN SILVER-PLATED REVOLVING BREAKFAST DISH

English, XIX Century

With revolving lid, loose liner and strainer and hot water compartment. Flat-chased with swags of flowers. (*N. J. Private Collector*) *Length 11 inches*

AMERICAN HISTORICAL PRINTS

557. AMERICA. Totius Americae Septentrionalis et Meridionalis Novissima Repaesentatio quam ex singulis recentium Geographorum Tabulis collecta loci publicae accommodavit Iohannes Baptista Homann. *Colored*; some slight stains, and breaks in center fold. Large folio. Framed. (*Loeb*)

Nuremburg, circa 1730

An unusual and ornamental map, published in Homann's *Neuer Atlas* of 1710-31. Shows the whole of the Eastern Hemisphere.

Phillips, List of Atlases, no. 556

558. AMERICAN EXPRESS TRAINS "Leaving the Junction." *Colored lithograph*.

Leeds, Published by R. Rogerson, 21 Hunslet Rd. Entered at Stationers Hall, 1872, and Published for the Fourth Annual Yorkshire Fine Art Distribution. Yates & Co., Old Radford Works, Notts. Medium folio. Framed. (*Loeb*)

559. AMERICAN REVOLUTION. Plan of the Operations of General Washington, against the Kings Troops in New Jersey from the 26th of December 1776, to the 3^d January 1777, by William Faden. London. Published according to the

[number 559—continued]

number 559—concluded]

Act of Parliament, 15th April, 1777, by Wm. Faden. Medium folio. With wide margins. Matted; manuscript note on verso of map, "*Theatr. Belli. in New Jersey*" (Loeb)

A FINE HISTORICAL MAP FULL OF DESCRIPTIVE NOTES OF THE VARIOUS POSITIONS AND MOVEMENTS OF THE TROOPS. The routes of the troops are colored; the Americans in blue, the British and Hessians in red. This rare map shows the details of Washington's famous coup, "Crossing the Delaware," and his defeat of the British and Hessians at Trenton, with their disastrous retreat to Princeton. In the lower left is text describing "Loss in the Engagement," and in the lower right is descriptive text regarding the "Loss at Trenton, December 26, 1776", which enumerates only the British losses.

Phillips, List of Maps, p. 485

560. AMERICAN REVOLUTION. The Provision Train. Washington at Valley Forge. *Line engraving, on India paper, colored by hand.* Entered according to Act of Congress . . . 1877 by M. Knoedler & Co. Published . . . May 1st, 1877. Large folio. Framed

80. A SPLENDID SCENE AT VALLEY FORGE IN THE EARLY SUMMER OF 1778. Depicts Washington on his white charger, accompanied by his aides who are also mounted, atop a knoll; encampment in the rear to the left; a provision train approaches over a hill in the right background; everyone is jubilant at the sight of it. Washington and his Army were encamped at Valley Forge from Dec. 19, 1777 to June 18, 1778, on the west bank of the Schuylkill River.

15 560A. AMERICAN REVOLUTION. "Peter Francisco's Gallant Action with Nine of Tarleton's Cavalry . . . in Amelia County, Virginia, 1781." *Stipple and line engraving, colored by hand.* Design'd by Warrell, Drawn by Barralett. Engraved by D. Edwin. Published Dec. 1, 1814 by James Webster. With an engraved vignette portrait of Washington in lower margin. Lower margin with some defects. Small folio. Framed in maple, with black and gold border on glass.

Peter Francisco, because of his herculean strength and height of six feet, was known as the "giant of the Revolution," and many anecdotes are related of his physical power.

60. 561. AMERICAN REVOLUTION. Washington at the Battle of Trenton. *Line engraving, colored by hand. Open letter proof.* Entered according to Act of Congress in the year 1870 by Charles L. Peterson. Medium folio. Framed

A BRILLIANT EXAMPLE depicting Washington on his charger leading his troops against a British contingent on December 26, 1776 on one of the main streets in Trenton.

100. 562. AMERICAN RURAL SCENE. The County Election. *Line engraving, colored by hand.* Painted by G. C. Bingham. Engraved by John Sartain. Entered according to Act of Congress 1854 by G. C. Bingham. Published by Goupil & Co., New York, Paris, London, Berlin. Large folio. Framed.

A BRILLIANTLY COLORED ENGRAVING. Depicts a scene outside a county court house on election day, with citizens in line to cast their votes; candidates solicit votes; one is sitting on steps writing his name on slip for voter; citizen at head of line being sworn in; citizens in groups arguing; a table set up in front of court house and drinks being served.



EASTERN VIEW OF THE PUBLIC SQUARE OR GREEN, IN NEW HAVEN, CONN.

[NUMBER 563]

563. EASTERN VIEW OF THE PUBLIC SQUARE OR GREEN, IN NEW HAVEN, CONN. *Colored wood engraving.* Sold by J. W. Barber, New Haven, 1851. T. J. Stafford, Printer, New Haven. [Sixteen lines of description in two columns in lower margin.] Medium folio. With large margins. Matted. Slight repair in left margin. (Loeb)

THE RARE SECOND LARGE BARBER VIEW OF NEW HAVEN. This quaint and interesting view is taken from Church Street looking west; it shows the new iron fence built in 1846. The buildings from left to right are the Episcopal Church, First Congregational Church or Centre Church, State House, and the Congregational or North Church. The buildings of Yale College are partly seen in the background.

A. P. Stokes, item 51

[See illustration]

564. THE FAMOUS FIRKS VIEW OF SAN FRANCISCO, 1849 [CALIFORNIA.] SAN FRANCISCO, 1849. *Colored lithograph*. Drawn on the spot by Henry Firks for W. H. Jones Esq. of San Francisco, U. C. Lith. of Endicott & Co., N. Y. Entered . . . 1849 by G. T. Devereaux for W. H. Jones. [Key to points of interest numbering 1 to 45 in lower margin.] Large folio. Light foxing. Framed. (Loeb)

This is one of the earliest and most important views made after the discovery of gold in California. The present example is in the second state, with names added to a number of the buildings.

Stokes & Haskell, *American Historical Prints*, pp. 170-1

565. CONSTITUTION AND JAVA. "Le Combat Naval. Gloire Américaine. Prise glorieuse, du Vaisseau Anglais la Java, par la Constitution, frégate Americaine, sur les côtes du Brézil, le 29 7^{bre} 1812: après un combat sanglant d'une heure 55 minutes." *Colored aquatint*. Garneray del. Coqueret sc. A Paris chez Bulla, Rue St. Jacques No. 38. Déposé." Folio. With large margins. Matted. Slight tear in lower margin repaired. (Loeb)

A BRILLIANT IMPRESSION OF THIS SPLENDID VIEW depicting the action between the *Constitution* and the *Java* on December 12, 1812 off the coast of Brazil. The *Constitution* was commanded by Commodore Bainbridge and the *Java* by Captain Lambert. This action lasted one hour and fifty-five minutes, and the disabled state of the *Java* precluded any attempt at bringing her to a home port, and Commodore Bainbridge had her set afire.

566. FRANKLIN, BENJAMIN. Franklin at the Court of France, 1778, Receiving the home of his genius and the recognition of his Country's advent among the Nations. *Line engraving, colored by hand. Open Letter Proof*. Painted by Baron Jolly, Bruxelles. Engraved by W. O. Geller, London. Published by William Jay, Charles J. Hendenberg and William H. Emerson, Philadelphia, Pa. Entered according to Act of Congress in the year 1853. Mounted on linen. Large folio. Matted.

A SPLENDID ENGRAVING with rich mellow coloring.

567. MCKINLEY, WILLIAM F., Twenty-fifth President. Bust portrait. Original black crayon drawing. Signed "*Wm. E. Marshall. Drawing from life.*" Medium folio. Framed.

This splendid portrait of President McKinley, drawn on green paper, was made from life in 1895 in the McKinley home in Canton, Ohio, and is attested to by a certificate which accompanies the portrait.

568. PRINCETON COLLEGE, Princeton, N. J. *Lithograph in colors*. Designed by W. M. Radcliff. Lith. by Thos. Hunter 716 Filbert St. Philada. Copyrighted, 1875, by C. O. Hudnut. Published by C. O. Hudnut, Princeton, N. J. Large folio. With large margins. Matted. (Loeb)

IN PRISTINE CONDITION AND WITH FINE COLORING. In the lower margin is a "key" to the various buildings depicted.



[NUMBER 569]

160

569. NEW YORK FROM HOBUCK FERRY HOUSE, NEW JERSEY. Date depicted, 1796. *Colored aquatint*. Alexander Robertson Delineavit, Francis Jukes Sculp-sit. London Pubd. March 31st 1800 by F. Jukes No. 10 Howland Street—and by Al. Robertson Columbian Academy Liberty Street New York. Folio Large margins. Matted; with a hand-drawn fillet framework in vari-colored inks around cut-out part. (*Loeb*)

A MOST BRILLIANT IMPRESSION OF THIS VERY RARE AQUATINT VIEW, AND IN PRISTINE CONDI-TION. The house to the left was the Van Boskerck farmhouse and was probably the first summer home of Robertson, the artist.

Stokes and Haskell, *American Historical Prints*, p. 74

[See illustration]

570. NEW YORK FROM LONG ISLAND. Date depicted, about 1800. *Colored aquatint*. Drawn by John Wood. Engd. by W. Rollinson. Published by J. Wood & W. Rollinson New York February 14th 1801. Medium folio. With large margins. Mounted, and old creases ironed out. Matted; with a hand-drawn fillet framework in vari-colored inks around cut-out part. (*Loeb*)

225 ONE OF FEWER THAN A DOZEN KNOWN IMPRESSIONS. Undoubtedly the most beautiful general view of "little old New York."

Stokes and Haskell, *American Historical Prints*, p. 79

571. VUE DE NEW YORK. PRISE DE WEAHAWK. A VIEW OF NEW YORK TAKEN FROM VEAHAWK. Date depicted, probably 1834. *Colored aquatint, touched by hand*. Garneray pinxt. Himely sculp. A Paris chez Hocquart aîné Succ^r. de Basset rue St. Jacques N^o. 64. New-York Published by Bailly, Ward and Co. Déposé. Folio. Large margins. Matted; with a watercolor and line border around cut of mat. A few thin spots in plate. (*Loeb*)

100 AN ARTISTIC COMPOSITION OF UNUSUAL DECORATIVE VALUE. This is in the later state with the publisher's line reading as above, whereas in the first state only the following appears as the publisher's line: "A Paris chez Basset Rue St. Jacques No. 64."

Mr. I. N. Phelps Stokes, *Iconography of Manhattan Island*, vol. III, p. 614, states regarding the above impression: "In this form, the plate was probably issued separately, and before 1843-4, as the partnership of Bailly and Ward, according to the directories, appears to have been dissolved by the following year. A copy with this imprint was sold in the collection of Mr. Percy R. Pyne, 2d."

The date depicted is determined, approximately, by the fact that the dome of the old Merchants Exchange appears. This building was finished in 1827, and destroyed by fire in 1835. As there is no trace of the steeple of the Presbyterian Church in Wall Street, which was destroyed by fire in September, 1835, and rebuilt in 1835, it is probable that the view was drawn late in 1834.

Stokes and Haskell, *American Historical Prints*, p. 131

572. NEW YORK TAKEN FROM THE BAY NEAR BEDLows ISLAND. Date depicted, 1834-5. *Colored aquatint*. Painted by J. G. Chapman. Engraved by J. W. Bennett. Published by Henry I. Megarey, New York. Entered . . . 1836 by H. I. Megarey . . . Large folio, with wide margins. Matted. A few slight fox-marks. (*Loeb*)

600 EXTREMELY RARE; ONE OF THE MOST IMPORTANT AND BEAUTIFUL VIEWS OF THE PERIOD. One of the Bennett series of views of American cities.

Stokes and Haskell, *American Historical Prints*, p. 132, call this the "First State" and add that "A second state exists, with the copyright line erased."

"At the extreme left is Paulus Hook; to the right, and in front of it, is Ellis Island. At the extreme right is Castle Williams on Governor's Island, and back of it Brooklyn Heights with its fine residences. In the center background appears Manhattan Island. The dark steeple in the center of Manhattan Island is Trinity Church (second edifice), erected 1788-90, taken down 1839. The white dome just to the right of Trinity Church is the Merchants Exchange, erected 1825-27, destroyed in the fire of December 16-17, 1835. Castle Garden also appears, on the waterfront. It was erected as the South-west Battery in 1807-11, renamed Castle Clinton in 1815, and Castle Garden in 1824."

Stokes and Haskell, *American Historical Prints*, p. 132



[NUMBER 573]

573. NEW-YORK. TAKEN FROM THE NORTH WEST ANGLE OF FORT COLUMBUS, GOVERNOR'S ISLAND. Date depicted, 1846. *Colored aquatint*. From a sketch by F. Catherwood Esq. Henry I. Megarey New York. Eng. by Henry Papprell. [Copyright 1846.] Large folio. Matted. (*Loeb*)

A SPLENDID IMPRESSION OF AN INTERESTING NEW YORK VIEW. IN PERFECT CONDITION WITH LARGE MARGINS. The copyright notice is not present.

Stokes and Haskell in *American Historical Prints*, p. 159, state: Two states of the plate exist, one before the copyright notice. Impressions with the copyright notice are rarer than those without the notice. . . ."

[See illustration]

574. PANORAMIC VIEW OF NEW YORK. TAKEN FROM THE NORTH RIVER. Date depicted, about 1839. *Colored aquatint*. Drawn & Engraved by Robt. Havell, the vessels painted by J. Pringle. Colored by Havell & Spearing. Entered . . . 1840, by Robt Havell . . . New York. Oblong folio. Some slight foxing in plate and in margins; an attempt has been made to erase "172 Fulton Street" in the publisher's line. Framed. (*Loeb*)

THE EXCESSIVELY RARE FIRST STATE, OF WHICH ONLY FOUR COPIES ARE KNOWN. This, the earliest impression of the print, differs considerably from the later states. In subsequent issues there is a different steamer, with two funnels, in the left foreground; Castle William and Governor's Island are differently drawn; and many other changes in details as well as in caption occur.

Stokes, *Iconography of Manhattan Island*, vol. III, pp. 685-6; Stokes & Haskell, *American Historical Prints*, pp. 145-6

575. NEW YORK VIEW, 1849. Jersey City [and] New York from Staten Island. *Lithograph in colors*. Sketched & Drawn on stone by C. W. Burton. Printed by Sarony & Major. Large folio. Framed.

80
VERY RARE. This view of New York is from the heights above St. George's Staten Island. This view and another entitled "New York from Staten Island [and] Brooklyn City" were, according to Mr. I. N. Phelps Stokes in his *Iconography of Manhattan Island*, vol. III, p 701, "issued as one plate, with the two parts printed one above the other on the same sheet, but evidently intended to be cut apart and mounted as a panorama" The plate, showing the two sections, is reproduced as plate 134 in Mr. Stokes' *Iconography of Manhattan Island*, and the present lithograph is shown as the top section.

576. NEW YORK VIEW. New York. *Aquatint, colored by hand*. Painted by Heine, J. Kummer & Dopler. Engraved by Himely. Entered according to the Act of Congress . . . 1851, by W. Schaus. Published by Gouvil & Co. Margins stained, and small puncture in plate. Large folio. Framed.

70
RARE. Bird's-eye view taken from a point below Battery Park, looking north.

577. NEW YORK VIEW. Brooklyn, N. Y., 1854. Respectfully dedicated to the Citizens of Brooklyn by the Publishers: H Fern & Co., 218 Fulton St. New York. *Line engraving, colored by hand*. B. F. Smith, Jun. del. A. Merwin, Direxit. Wellstood & Peters Sc. Entered according to Act of Congress . . . 1853. Plate punctured in two places, and crack in plate; and break in top margin entering plate. Large folio. Framed.

15
Shows the Brooklyn waterfront in considerable detail.

578. NEW YORK VIEW. Panorama of the West side of Broadway from No. 1 to about 203, near Fulton Street. About 1855. In four sections, on one plate. *Colored lithograph*. Folio. Some slight stains; framed.

30
Shows unusual detail and artistic treatment. The names of the various streets and the names of buildings have been noted in ink in the lower margins; and, in the lower right corner of the plate is the following manuscript note: "*Broadway, New York, 1855. West Side. From No. 1, the Old Washington House to 203, present site of the Mail and Express. Copies for sale by George H. Richmond, Books, Print, Autographs, Knickerbocker Trust Building, 34th Street and Fifth Avenue. Also colored and framed in one long piece.*"

75
579. THE LIFE OF A FIREMAN. The Metropolitan System. *Colored lithograph*: some slight foxing. New York, Published by Currier & Ives. After painting by L. Maurer. Dated 1866. Large oblong folio. Framed. (*Loeb*)

H. T. Peters, 632

35
580. NEW YORK VIEW. Proposed Arcade Railway. Under Broadway, view near Wall Street. Ferd. Mayer & Sons, Lith. 96 & 98 Fulton Street, N. Y. Melville C. Smith, Projector. Address 156 Broadway, N. Y. *Lithograph in colors*. Circa 1870. Folio. Framed.

The view shows Broadway, looking north from the Soldier's Monument, on the left, and

the Metropolitan Bank on the corner of Pine Street.

Mr. I. N. Phelps Stokes and Daniel C. Haskell in their work *American Historical Prints*, p. 211, state: "Date issued: Probably 1870-71, the only years in which Ferd. Mayer & Sons, lithographers, are listed in the New York Directory at 96 and 98 Fulton Street. Artists: Probably August Will, whose signature is attached to an unfinished but very similar sketch in the possession of the New York Historical Society, bearing the inscription: 'First Sketch for an under ground R. R. to be build [*sic*] under Broadway, New York City. Aug. Will, Del.'"

Messrs. Stokes and Haskell describe a copy in the second state in their work, saying: "The first state has the following title: 'Proposed Arcade Railway. Under Broadway. [View Near Wall Street.] Fred Mayer & Sons, Lith.—96 & 98 Fulton Street, N. Y.—address 156 Broadway, N. Y.—Melville C. Smith, Projector.' Copies also exist with the last part of the imprint appearing as 'Melville C. Smith, Projector, Address 156 Broadway, N. Y.'"

581. PHILADELPHIA. An East Perspective View of the City of Philadelphia, in the Province of Pennsylvania, in North America; taken from the Jersey Shore. *Colored line engraving*. [Numbered key to points of interest.] Engraved from the Original Drawing sent over from Philadelphia in the possession of Carington Bowles. Printed for and Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Paul's Church Yard, London. Publish'd as the Act Directs, 1 Jany. 1778. Folio; with large margins. Matted. (*Loeb*)

One of the most important, interesting and sought-after prints of old Philadelphia. The exceedingly rare issue with the publication date. This attractive view depicts the city as it appeared in the 1730's. An exceptionally fine impression, in perfect condition, with full margins. With engraved numeral "38" in lower left corner.

Stokes and Haskell, *American Historical Prints*, p. 24

582. PHILADELPHIA. Procession of Victuallers of Philadelphia on the 15th of March 1821. Conducted under the direction of Mr. William White. *Colored aquatint*; mounted on cardboard. Drawn by J. L. Krimmel. Engraved by J. Yeager, Philadelphia Published and sold by Joseph Yeager. Printed by Charles Woodward, Jr. Folio; with large margins. Matted. (*Loeb*)

A RARE ENGRAVED VIEW. Second state. Not to be confused with the later lithograph executed by L. Haugg.

The engraved line of inscription below the print states that "This view is taken from M. Carey & Sons Book Store, S. E. Corner of 4th and Chestnut Strs." In the lower margin there are four lines of descriptive text.

Stauffer, no. 3438.

583. RIVER THAMES VIEW. View of Taplow, from Maidenhead Bridge. *Colored aquatint*. Drawn by Wm. Havell. Engraved by R. & D. Havell. Small folio. Framed.

This is a plate no. 9 of "A Series of Picturesque Views of the River Thames. . . . published May 1812 by R. Havell. . . ."



[NUMBER 584]

325- 584. MOUNT VERNON IN VIRGINIA. The Seat of the late Lieut. General George Washington, Commander in Chief of the Armies of the United States. Date depicted, 1799. *Colored aquatint*. Alexander Robertson Delineavit, Francis Jukes Sculpsit. London Pubd. March 31st 1800 by F Jukes No. 10 Howland Street—and by Al. Robertson, Columbian Academy Liberty Street, New York. Folio. Large margins. Matted; with a hand-drawn fillet framework in vari-colored inks around cut-out part. (Loeb)

A MOST BRILLIANT IMPRESSION OF THIS VERY RARE AQUATINT VIEW AND IN PRISTINE CONDITION. Stokes and Haskell, *American Historical Prints*, p. 78

[See illustration]

585. WEST POINT. [View of the parade grounds; infantry regiment lined up in front of barracks; view of the Hudson River.] With engraved inscription in lower margin: "To the Cadets of the West Point Military Academy this print is respectfully dedicated by their friend and servant Geo. Catlin." *Colored aquatint*; some slight margin stains, and some fly-specks on print. Drawn by G. Catlin. Engraved, Printed and Coloured by J. Hill. Published May 15th 1828 by G. Catlin, N. York. Medium folio; with large margins. Matted. (*Loeb*)

A VERY SCARCE PRINT.

586. WEST POINT, FROM PHILLIPSTOWN. Date depicted, about 1830. *Colored aquatint*. Painted and engraved by W. J. Bennett. Coloured by Hill. Printed by J. & G. Neale. Published by Parker & Clover, 180 Fulton Street, New York. Copyrighted 1834. With fine margins. Medium folio. Framed. (*Loeb*)

A RARE AND MOST ATTRACTIVE VIEW. One of the Bennett series of views of American cities. This is the fourth state.

Stokes & Haskell, *American Historical Prints*, p. 120

587. WEST POINT, FROM ABOVE WASHINGTON VALLEY, LOOKING DOWN THE RIVER. Date depicted, about 1833. *Colored aquatint*. Painted by Geo. Cooke. Engraved by W. J. Bennett. Published by Parker & Clover 180 Fulton Street New York. Copyrighted 1834. Folio; with fine margins. Matted. (*Loeb*)

RARE FIRST STATE. SPLENDID IMPRESSION. WITH WIDE MARGINS. A VERY FINE VIEW.

Stokes and Haskell, *American Historical Prints*, p. 128

588. LA VIEILLE AUX LOQUES. *Etching*. By J. A. McNeill Whistler. Fine impression on thin Japanese paper. Framed.

Kennedy, no. 21

589. SING-SING. *Colored lithograph*. By G. Endicott, after J. B. Smith. This Print of Sing-Sing Camp-Meeting, 1838, Taken from an Original Painting in the Possession of Joseph Smith, Esq. N. Y., 1839. Elephant oblong folio. A brilliant impression of an extremely rare print, and considered the finest of the Camp Meeting pieces. Framed. (*N. Y. Private Collector*)

Reproduced in Harry T. Peters' *America on Stone*, plate 47

592. FRANKLIN AT THE COURT OF VERSAILLES. *Engraving*. W. O. Geller after Baron Jolly. Signed artist's proof. Large folio; framed. (*Roselle*)

PAINTINGS AND DRAWINGS

593. PEASANT GIRL *Leon Augustin L'Hermitte, French: 1844-1925*

35

A barefooted peasant girl standing in profile, her head turned three-quarters toward the observer, carding wool. Signed. (Harris) Crayon: 18 x 10 inches

594. SNOW MOUNTAIN *Walter Ernest Tittle, American: b. 1883*

20

Dark clouds gathering in a deep blue sky above wooded hills bordering a lake in the foreground, a single evergreen growing on the shore at left. Signed, and inscribed *Maine*. Watercolor: 19 $\frac{5}{8}$ x 13 $\frac{5}{8}$ inches

Exhibited at the Salmagundi Club, New York

595. LANDSCAPE WITH FIGURES *British School, XVIII Century*

15

Figures surrounding a hay wagon before a group of gabled farm buildings bordering a rutted road, a pool at the left, and figure wading through a pond in the distance. Sepia wash: 13 x 18 $\frac{3}{4}$ inches

596. PORTRAIT OF LADY BURGHersh

Per

Sir Thomas Lawrence, P.R.A., British: 1769-1830

Head and shoulders portrait of a young woman, facing the observer. Inscribed *Sketch of Lady Burghersh*. Plumbago and sanguine: 7 $\frac{3}{4}$ x 6 $\frac{1}{4}$ inches

Collection of Sir Miles Locker-Lampson

597. CAVALIER *Ignacio Leon y Escosura, Spanish: 1840-1901*

55

A courtier in rose pink costume with tricorn, astride a white horse halted on a bridle path. Signed. Panel: 6 $\frac{1}{4}$ x 4 $\frac{1}{4}$ inches

Collection of Robert Young, Seattle

598. PASTORALE *French School, XIX Century*

110

A youth embracing a young shepherdess in yellow and white gown with striped turban, two lambs and a basket of flowers at her side; landscape background with statuette of an amor and pair of doves. 14 $\frac{1}{4}$ x 11 $\frac{1}{4}$ inches

599. THE FORGE *Albert Besnard, French: 1849-1934*

15

A man at a forge, another standing in profile before an anvil, silhouetted in the light of the fire. Signed. (Harris) Watercolor: 16 x 11 $\frac{1}{4}$ inches



[NUMBER 600]

600. IDEAL HEAD

Jean Jacques Henner, French: 1829-1905

Profile portrait of a girl with long auburn hair falling below her shoulders, wearing a peacock blue gown. Brown background. Signed.

Panel: 13 x 9¼ inches

[See illustration]

601. RELICS OF THE PAST

Louis Felix Victor Mettling, French: 1847-1904

A boy in a soldier's green uniform with a scarlet blanket under one arm and holding a sword, is seated on a low cask, a helmet and gorget on the floor at his side. Signed. (*Willever*)

13 x 9 inches

From Daniel Cottier, New York

Collection of I. T. Williams, New York, 1915

602. NUDE

Willard Leroy Metcalf, American: 1858-1925

Figure of a nude dark-haired young girl leaning against a mound, upon which her upraised left arm rests. Signed, and dated 1899. (*Harris*)

Pastel on brown paper: 25 x 19 inches

Collection of Mrs Benjamin Stern, New York, 1934

603. SCENERY AT NEW BERLIN, NEW YORK

David Johnson, N.A., American: 1827-1908

A winding road bordered by elms, with a youth watering a white horse at a trough in the foreground; a view of mountains in the distance, beyond a valley with scattered white houses. Signed with monogram. (*Willever*)

Panel: 12 x 9 inches

Collection of Edward Rossiter, New York, 1922

604. THREE TREES

J. Francis Murphy, N.A., American: 1853-1921

A group of three slender saplings in gray-green foliage growing in a green field bounded in the right distance by low woods, and silhouetted against a sky of gray clouds flecked with pink. Signed, and dated 1921.

14 x 10 inches

Note: With presentation inscription on back To Alexander M. Hudnut from Mrs. J. Francis Murphy, Feb. 14th, 1921.

605. A CLOUDY DAY

George Inness, American: 1825-1894

A pool bordered by scattered saplings growing in a russet and green field, and a fallen trunk by the water; in the background low trees partly concealing a white house. Signed.

On board: 9 x 12 inches

Note: Authenticated by J. Scott Hortly, J. Francis Murphy, N.A., and Bruce Crane, N.A.

Collection of Powell Chapin

606. ACROSS THE HILL

Alexander H. Wyant, N.A., American: 1836-1892

A footpath leading across a heath ascending a knoll with low shrubs, bordering a pond at the left. Gray cloudy sky. Signed. (*Harris*)

Watercolor: 11 x 15¼ inches

607. THE HOLY FAMILY *Robert Loftis Newman, American: 1827-1912*
 The Madonna in red gown and bluish green mantle, holding the nude Child, with the infant S. John clinging at her side. Twilight landscape with a lake visible in the distance. Signed. (*Harris*) 24 x 14 inches

Exhibited at the Whitney Museum of American Art, New York

608. NEPENTHE *Warren Davis, American: 1865-1928*
 A nude auburn-haired girl seated on a grassy knoll bordering a woodland stream. Signed. 16 x 12 inches

609. CLOUDS *Julian W. Rix, American: 1850-1903*
 Sloping green country descending to a valley at the left, below billowy cumulus clouds suspended in a deep blue sky. Signed. (*Harris*) 21 x 28 inches

610. ARTIST SKETCHING AT HAMPSTEAD *John Constable, R.A., British: 1776-1837*
 Wide view of open country from an elevated foreground framed by trees; a cowherd drives his cattle over the brow of a hill; at the left an artist sketching, and a dog running before a couple with a child in pink frock carrying flowers and a parasol. *On board: 9½ x 14¼ inches*

From the Heinemann Galleries, Munich

611. COAST SCENE *Joseph Mallord W. Turner, R.A., British: 1775-1851*
 A blue-green sea breaking into waves on the beach at left where figures are launching a dory; in the distance fishing boats on the choppy water before the buildings of a village and a lighthouse on the shore, and a high looming white mountain surmounted by the ruins of a monastery outlined against the cloudy blue sky. *Gouache and watercolor: 10¾ x 14½ inches*

Note: With a MS. authentication by M. D. Conway, Esq. pasted on the back which states: "This coast-scene, an authentic work of the late J. M. W. Turner, was sold by me to George Hoadly, Esq. of Cincinnati, Ohio, October 1, 1872."

Collection of Robert Young, Seattle



[NUMBER 612]

612. VENUS AND ADONIS: MELODY FROM SCHUMANN

Henri Fantin-Latour, French: 1836-1904

260 - Ethereal half-nude figure of Venus in coral draperies appearing at the left before Adonis, kneeling. Background of woods in misty outline, beneath a twilight sky. Signed.

Pastel: 24 x 19½ inches

Painted in 1881

Collection Durrane, Paris, 1909

Collection of Henri Darrasse, Paris

From J. Chaîne and Simonson, Paris, 1910

[number 612—continued]

number 612—concluded]

Collection of Emil Winter, Parke-Bernet Galleries, Inc., 1942

Paris Salon, 1881

Exposition Fantin-Latour, L'Ecole des Beaux-Arts, Paris

[See illustration opposite]

613. L'ARBRE

Narcisse Virgile Diaz de la Peña, French: 1807-1876

Massive trunk of a tree, highlighted with patches of white and sending out sturdy dark green branches before a brown background suggesting a wood interior. Stamped *VENTE DIAZ*. 17½ x 12½ inches

Collection of Mrs Florence V. Parsons, New York, 1926

614. LA NEIGE

Henri Eugene Le Sidaner, French: 1862-1939

A road covered with a fresh fall of snow, bordered by rows of trees and by houses with lighted windows in the background. Signed. (*Harris*)

26 x 32 inches

615. SUNSET

Emile Rene Menard, French: 1862-1930

Billowy cumulus clouds reflecting the orange light of a sunset in an aquamarine sky, above a stretch of blue-green sea. Signed with monogram. (*Harris*)

Pastel: 18¾ x 26 inches

616. THE PEDDLER

David Teniers, the Younger, Flemish: 1610-1690

Figure of a youth in brown coat with green apron and green stockings, carrying a basket of books and manuscripts and crying his wares; in the background a gabled house and trees. Signed with monogram. Panel: 7¼ x 5 inches

617. QUACK MEDICINE SELLER

Adrian van Ostade, Dutch: 1610-1685

A village square, with a figure in scarlet cape and cap standing before a tent stall selling medicines placed on a barrel; surrounded by several children, a man, and an old woman in scarlet skirt, two figures retreating into the left background. Panel: 16¼ x 12½ inches

618. BOY WITH CANDLE

Gerard Dou, Dutch: 1613-1675

A youth in red velvet cap and green-lined brown coat seated behind an arched aperture holding a lighted candle, various objects of still life upon a parapet before him, the light reflected on a statue of Venus in the background.

Arched panel: 9 x 6¼ inches



[NUMBER 619]

619. WOMAN CLEANING FISH

Adrian van Ostade, Dutch: 1610-1685

5 15 Corner of a courtyard before the door of a brick house with a tree growing against the wall; a smiling young peasant woman in blue jacket with white apron and patterned black and white Dutch cap, cleaning fish in the foreground. Signed, and dated 1668.

11¾ x 9 inches

Note: With a MS. certificate by Dr. W. R. Valentiner, dated Detroit April 5, 1942, in which he states that the painting is in his opinion: "an excellent work by Adrian van Ostade . . . it belongs to the best period of the artist and is in a fine state of preservation."

[See illustration]



[NUMBER 620]

620. LANDSCAPE WITH FIGURES

Adrian van Ostade, Dutch: 1610-1685

Three figures of boors conversing beside a group of trees in the foreground, a field beyond with a view of houses in the distance outlined against a luminous gray sky.

Cradled panel: 21½ x 17½ inches

Collection of Emil Porgès, Paris

[See illustration]



[NUMBER 621]

621. VIEW OF HAARLEM

Jan Van Goyen, Dutch: 1596-1656

A church spire and windmills rising above the roofs of the city and outlined against the gray sky, a figure appears in the left foreground.

Cradled panel: 11½ x 15½ inches

From J. Goudstikker, Amsterdam

Collection of August Berg, Portland, Oregon

[See illustration]

622. STILL LIFE

Dutch School, XVII Century

A profusion of grapes, melon, apples, pomegranates and other fruit upon a stone parapet and lying strewn across the foreground.

26½ x 53½ inches

From Pietro Paolo, Bologna, 1912

623. PORTRAIT OF A LADY

John Riley, British: 1646-1691

Three-quarter-length figure of a young woman seated before a balustrade with a vista of formal gardens at the left; wearing a green gown with white neck and sleeves and a crimson mantle over her knees, leaning the left arm on a pedestal.

50 x 40½ inches



[NUMBER 624]

624. THE DERBY COACH

J. Cordrey, British: fl. 1795-1814

A coach and four, the carriage with scarlet wheels, traveling a wide road through open green country with a village bordering a stream seen in the left distance.

22½ x 30 inches

Collection of R. G. Gostling, Esq., London

[See illustration]

625. OLIVER CROMWELL AS A YOUTH *Robert Walker, British: c. 1600-1660*

Bust-length figure to half-right, with long wavy brown hair, wearing a scarlet doublet draped in black; posed before a column and brown background.

30 x 25 inches

626. POINTER

Charles Jones, British: XIX Century

A black and white bird dog pointing before a pair of pheasants in the underbrush at left; hazy outlines of trees in the background.

22 x 32 inches

627. LANDSCAPE WITH FIGURES

John Sell Cotman, British: 1782-1842

40 Figures of a shepherdess and herdsman in the foreground of a landscape overlooking a view of sailing vessels on a wide river in the distance. 13 x 17½ inches



[NUMBER 628]

628. ICE SKATING SCENE

George Morland, British: 1763-1804

300 Snow-covered landscape with a thatch-roofed cottage and gnarled tree at the right bordering a pond in the foreground where four boys are skating, and a young girl in a gray cape and bonnet is leading a child across the ice to the bank; in the immediate left foreground a dog drinking from a break in the ice. Signed on fence at right, and dated 1796.

20 x 36 inches

[See illustration]

629. H.M.S. VICTORY HOMEWARD BOUND

William Clarkson Stanfield, R.A., British: 1793-1867

A square-rigged man-o'-war under sail on a choppy gray-green sea, with a small racing sloop passing in the foreground; other ships appearing on the horizon, a lighthouse on the left. Signed, and dated 1852.

24 x 36 inches

Collection of the Duke of Leinster, Leeds

630. PORTRAIT OF A LADY

Richard Gosway, R.A., British: 1740-1821

Half-length seated figure of a young woman with powdered hair falling in curls to her shoulders, wearing a white gown, blue sash and ruffled fichu. Grayish brown background.

30 x 25 inches

631. THE RENDEZVOUS

British School, XIX Century

A gallant in eighteenth century costume with scarlet coat and holding a tricorne, is standing in a landscape leaning against his white mount.

30 x 25 inches

632. MOONLIGHT

Theophile de Bock, Dutch: 1851-1904

A full moon suspended in a wide sky above a river valley in the distance; in the foreground, enclosed by trees, two houses with lighted windows, and figure of a woman in the sloping field. Signed, and dated '92. (N. Y. Private Collector)

40 x 63 inches

633. THE THREE GRACES

Albert Joseph Moore, British: 1841-1893

A dark-haired girl at centre representing Hope, between fair-haired figures of Faith and Charity, wearing long tunics and blue himations; standing on the pebble bank of a stream before a background of wild flowers and green foliage. Signed with the anthemion insignia. (Harris)

67½ x 49 inches

Collection of E. H. Van Ingen, New York

634. STILL LIFE: FLOWERS AND FRUIT

W. Stuart, British: fl. 1850

Landscape background with an evening sky and building at the right; a table in the foreground laden with fruit, military trophies and a basket of flowers. Signed, and dated 1855.

43½ x 59½ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

635. CHINESE CARVED WHITE JADE COVERED VASE WITH STAG HANDLES

Flask of oval section, carved with two minute stag heads hung with loose rings; cover with recumbent stag finial. Small repair to handle. Has stand.

Height 5¾ inches

636. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT, CUP AND BOWL DECORATED WITH THE ARMS OF NEW YORK

710 Lighthouse-shaped coffee pot with interlaced branch handle, tapered straight spout and domed lid, handleless cup and small bowl painted in colors and gilding with the arms of New York, the borders dark blue. Together with a saucer painted in red and gold with the emblem of the eagle of the Order of Cincinnati, tiny gold stars around the border. [Lot.] (N. Y. Private Collector)

637. PAIR COALPORT 'SÈVRES' APPLE GREEN PORCELAIN CACHEPOTS WITH LANDSCAPE VIEWS

Circa 1830

120 Round jardiniere with white and gold vine handles; invested with a beautiful apple green glaze with a square reserve painted with a romantic landscape with a figure, the verso with a gilded horticultural trophy. Height 6¾ inches

[See illustration on page 124]

638. CHINESE CARVED MUTTON-FAT JADE VASE, WITH COVER AND STAND

40 Ovocylindrical vase carved with a band of dragon fret with pendent leaf lappets, and a *ju-i* collar linking two ogre-head handles with loose rings; cover with hollow lotus finial. Furnished with a carved jade stand. Small repair to handle.

Total height 6½ inches

639. PAIR SÈVRES BLEU DU ROI PORCELAIN AND BRONZE DORÉ CASSOLETTES

60 Ovoid porcelain vase with ormolu cover reversible as candle *bobèche*; and supported in a leaf-bracketed tripod with furred hoof feet; on bronze doré and porcelain round base.

Height 10¼ inches

[See illustration on page 126]

640. PAIR EARLY VICTORIAN ORMOLU GIRANDOLE MIRRORS

English, circa 1840

90 Oval mirror encircled by an *ajouré* garland of oak leaves with two branches supporting candle *bobèches*.

Height 18½ inches

641. PAIR COLORED TRANSFER ENGRAVINGS ON GLASS

English, XVIII Century

60 Spring and Autumn, by Chas. Corbutt, after R. Pyle. Medium folios; framed. (N. Y. Private Collector)

642. PAIR FINE MINTON PÂTE SUR PÂTE PORCELAIN VASES

320 Amphora in cream porcelain with gilded *oeil de perdrix* decoration and two rope-twisted handles; about the middle a frieze of sportive amors *en camaïeu* in white *pâte* on a chocolate brown ground. (N. Y. educ. inst.)

Height 17 inches

[See illustration]



[642]

[643]

[642]

643. OLD WEDGWOOD BLUE AND WHITE REPLICA OF THE PORTLAND VASE

One of the reproductions of the celebrated Roman glass vase of the Duke of Portland in the British Museum, with a frieze of classical figures in white cameo on a lapis blue ground. (*N. Y. educ. inst.*)

Height 10¾ inches

[See illustration]

644. CIRE PERDUE BRONZE STATUETTE OF JOHN RUSKIN

Gutzum Borglum, *American Contemporary*

Elderly man with bearded patrician features, seated in a deep chair, a rug covering his knees. Impressionistic work with brown patina. Inscribed on the back *Lost Wax—Gorham Company.*

Height 15 inches

Note: John Ruskin, (1819-1900) eminent English writer, critic, classical scholar and authority in the realm of the fine arts; was born of Scots parents in London and was buried in Coniston Churchyard, his family refusing the offer of a burial in Westminster Abbey.

645. MEZZOTINT IN COLORS

W. Ward, after J. Ward

The Compassionate Children. Large folio, margins imperfect; in Hogarth frame.

50 646. PAIR LOUIS XV BLEU TURQUIN MARBLE VASES, MOUNTED IN BRONZE DORÉ
Spirally fluted inverted pear-shaped vase with *bronze doré* ram's-head handles festooned with drapery, round foot and gadrooned cover. Height $17\frac{1}{2}$ inches
From the Imperial Palace, St. Petersburg

170 647. VENETIAN ETCHED GLASS MIRROR CARTEL
Wall clock in the form of an octafoil, the sectors alternately etched with a trel-lised cartouche and a rustic male or female figure; centring engraved dial. (N. Y. Private Collector) Diameter 24 inches

35 648. REGENCY BRASS-INLAID WALNUT TAMBOUR-TOP DESK BOX
English, circa 1820
With hinged slant front, above a drawer, which when pulled out slides back the tambour disclosing pigeonholes and other fittings; paneled in brass and inlaid with a bone star. Length 20 inches

60 649. PAIR CHINESE CLOISONNÉ ENAMEL TEMPLE VASES WITH COVERS
Chia Ch'ing
Inverted pear-shaped vase with dragon-head loop handles at the shoulders, and domed cover; richly decorated with bands and lappets of dragons, medallions, and other symboic motives, and blossoms; in blue, green, yellow, red and gilding in a turquoise blue ground. (N. Y. educ. inst.) Height $22\frac{1}{2}$ inches

150 650. SHERATON INLAID MAHOGANY BAROMETER
M. Fatorini, London, circa 1800
Banjo form, with thermometer; finely inlaid with two circular rosettes and two shell motives in green-tinted medallions. Height $38\frac{1}{2}$ inches

35 651. GEORGIAN STEEL FENDER AND SET OF FIRE TOOLS
U-shaped fender pierced with a double frieze of lyre motives; three fire tools. [Lot.] Length of fender 49 inches

50 652. MAHOGANY AND BRASS SHIP'S CABIN BAROMETER
Ripamonti, Bordeaux, Early XIX Century
Oscillating barometer with shaft-like case suspended on a brass bracket. Height 36 inches

110 653. SHERATON TURNED ROSEWOOD NEST OF TEA TABLES
English, circa 1800
Nest of four graduated oblong tables, on slender trestle-turned supports with bridge feet. Height 29 inches; width $19\frac{1}{2}$ inches



[NUMBER 654]

654. SET OF SIX SHERATON FINELY PAINTED AND DECORATED CHAIRS
 One armchair and five side chairs. Open square back with reeded columnar uprights, trellised splat surmounted by a small oblong plaque decorated with a garlanded musical trophy on a parchment ground; seat in ecru floral brocade, on round reeded and tapering legs; the corners of the back nicely finished with carved rosettes. Painted celadon with bluish green details.

[See illustration of two]

655. SHERATON GILDED AND DECORATED WALL MIRROR

English, Late XVIII Century

Frame composed of fluted pilasters and molded pediment, the blue and gold glass frieze decorated with a pastoral scene.

Height 32 inches; width 18 inches

656. PAIR SHERATON DECORATED SATINWOOD AND CELADON DAMASK SHIELD-BACK ARMCHAIRS

Open shield back with splat painted with a vase of flowers, open scrolled arms on incurvate supports, square tapering legs with spade feet, and painted with husk drops. Seat covered in Adam-pattern celadon damask.



[NUMBER 657]

COALPORT 'SÈVRES' PORCELAIN CACHEPOTS: NUMBER 637

657. HEPPLEWHITE MAHOGANY BOW-FRONT BACHELOR'S
CHEST OF DRAWERS

English, XVIII Century

Oblong top with convex front containing a slide surmounting three cockbeaded drawers with scrolled brass bail handles, apparently original; valanced skirt with French feet.

Height 34 inches; length 39 inches

[See illustration]

658. GEORGE III MAHOGANY GALLERY-TOP DUMBWAITER

English, XVIII Century

With vase-turned supports and three circular graduated trays with openwork spindled galleries; on arched snake-foot tripod. Lower part of support restored.

Height 47 inches; diameter 23½ inches

659. REGENCY MAHOGANY TEAPOY

English, circa 1815

With hinged sarcophagus top lined with rose velvet, and fitted with foil-lined compartments; on quadrangular pedestal and four short incurvate legs, casters.

Height 35 inches; width 17½ inches

660. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged and folding circular top; the frieze and square tapered legs are inlaid with husk sprays and with checkered banding of light and dark wood.

Height 31 inches; diameter 36 inches

661. FRET-CARVED MAHOGANY SIDE TABLE

Chinese Chippendale Style

Oblong, with plate glass top, single long drawer, and square tapering legs; frieze with fret carving.

Height 28½ inches; length 34½ inches

662. HEPPLEWHITE INLAID MAHOGANY AND BROWN LEATHER CARD TABLE

English, XVIII Century

Semicircular top edged with stringing, hinged and opening to disclose a gold-tooled brown leather card table; plain banded frieze, inlaid square tapering legs, casters.

Height 30 inches; length 36½ inches

663. SHERATON RIPPLE MAHOGANY BUTLER'S FOLDING TABLE

English, XIX Century

Oblong top hinged at centre, and folding on serpentine X-support. Orange patina.

Height 28 inches; length 32½ inches

664. SHERATON MAHOGANY DROP-LEAF WRITING TABLE

English, circa 1805

Oblong top with two rounded drop leaves, arranged on both sides with a large and a small drawer, of which the smaller are fitted for inkwells; on flat vase-shaped ends with arch supports and casters brass paw feet.

Height 29½ inches; length open 58½ inches



[NUMBER 665]

SÈVRES PORCELAIN AND BRONZE DORÉ CASSETTES: NUMBER 639

665. FINE GEORGE III MAHOGANY KNEEHOLE WRITING AND
DRESSING TABLE

English, XVIII Century

150 Oblong top, front with long drawer surmounting a recessed cupboard enclosed by six small drawers furnished with pierced brasses and bail handles; bracket feet. The top drawer has a green baize writing tablet sliding to disclose a series of elaborately fitted toilet compartments in cedar, centring an easel mirror.

Height 31½ inches; length 36 inches

[See illustration]



[NUMBER 666]

666. CHIPPENDALE CARVED WALNUT LOWBOY WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Slightly overhanging top with beveled edge and ogee-curved front corners. Front contains a long drawer above three short drawers; the middle short drawer is carved with a concave scallop shell flanked by foliate sprays in relief. The corners of the body are chamfered and fluted; the skirt is cut in a fanciful design and centres a smaller convex scallop shell. Has shell-carved cabriole legs with claw-and-ball feet.

Height 30 inches; length 35 inches

[See illustration]



[NUMBER 667]

[NUMBER 668]

667. PAINTED PINE AND MAPLE LOW-BACK WINDSOR ARMCHAIR

Pennsylvania, XVIII Century

Horseshoe-shaped back and arms capping a series of short spindles and two delicate balusters, doweled around the edge of a half round solid seat with gently undulating front edge. Good vase and bulb turnings on the legs and stretchers, and retains its old dark red paint. Rare.

[See illustration]

668. PAINTED PINE COBBLER'S CANDLESTAND AND PAIR CAST IRON

'CARRON' ANDIRONS

American, XVIII-XIX Century

Rudely fashioned lighting object consisting of a turned bar with metal sconces for two candles, supported on a shaft which is pegged into an oblong base. Pair of andirons formed as figures of a man and woman in Roman costume inscribed *Carron*. [Lot.]

[See illustration of candlestand]

669. TWO PAINTED AND STENCILED ROCKING CRADLE BENCHES

American 1830-40

Plank-bottom bench with spindle back and arms, painted black and stenciled in yellow.

Length about 44 inches

670. SHERATON DECORATED AND GILDED OVERMANTEL MIRROR

English for the American Market, Late XVIII Century

Frame composed of cluster-column faced stiles in gesso and a molded pediment; the *églomisé* glass frieze is decorated in white and gold with husk festoons depending from ribbon knots, and centres an oblong medallion enclosing an American eagle in a blue ground. (*Byron*)

Height 37 inches; length 5 feet

671. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

Shaped upright frame of figured walnut veneer outlined with carved and gilded moldings; the scrolled pediment surmounted by a carved bird finial.

*Height 46 inches; width 24 inches*672. LATE SHERATON MAHOGANY CHEST OF DRAWERS *English, circa 1820*

Oblong, with blocked front containing three shaped long drawers with honey-suckle-stamped oval brasses, between flat reeded pilasters; on large vasiform feet.

Height 39 inches; length 45½ inches

673. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English, XVIII Century

Convex front with slightly projected centre section, fitted with a drawer and flanked by two deep bottle drawers. The front and the six spade-footed square tapered legs banded and paneled with light wood inlay. (*N. J. Private Collector*)

*Height 36½ inches; length 5 feet*674. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa 1810*

Oblong top with two chamfered drop leaves, single end drawer, on two turned supports and four incurvate flaring legs, shod with brass paws and casters; inlaid with ebony stringing.

Height 28 inches; length open 38 inches

675. GEORGIAN MAHOGANY TALL-CASE CLOCK

Andrew Thomson, Douglas, circa 1810

With arched hood supported on stop-fluted colonnettes, engraved brass dial with maker's name, and *ajouré* rococo spandrel appliques; plain paneled case. (*Rossbach*)

Height 7 feet 4 inches; width 21½ inches



[NUMBER 676]

676. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*

Upright frame with outset upper and voluted lower corners, scrolled apron centred with a garlanded scallop shell; broken pediment embellished with leaf scrolls, the crown and base lightly molded with rosetted trellis pattern. Minor abrasions to gilding.

Height 53 inches; width 30 inches

From Frank Partridge, Ltd., London

From the Rosenbach Co., Philadelphia

[See illustration]

677. GEORGE III MAHOGANY CABINET WITH SHELVES *English, circa 1800*

Upper section with open shelves enclosed by reeded moldings; above two drawers lined in mahogany, and paneled double cupboard; bracket feet.

Height 5 feet; width 35½ inches



[NUMBER 678]

200 -
678. EARLY GEORGIAN BURL WALNUT CHEST-ON-CHEST

English, Early XVIII Century

The upper part contains three short and three long drawers and has chamfered and grooved corners; the lower part contains three long drawers above which is a pull-out shelf. Front veneered with rich burl walnut and banded with herringbone borders.

Height 5 feet 11 inches; width 41 inches

[See illustration]

679. FOUR VICTORIAN MAHOGANY UPHOLSTERED SIDE CHAIRS

American, circa 1850

Oval back, molded and curved supports and shaped seats; covered in jacquard tapestry.

90

680. QUEEN ANNE CHERRY CHEST-ON-FRAME WITH CLAW-AND-BALL FEET

Pennsylvania (?), XVIII Century

Comprises a case of seven long drawers capped by a flaring cornice surmounting a stand with one drawer, scalloped skirt and cabriole legs with claw-and-ball feet. Reconditioned.

Height 6 feet 4 inches; width 39½ inches

140

A BRUSSELS TAPESTRY

681. BRUSSELS TAPESTRY

XVII Century

APOLLO AND THE MUSES. Nude figure of the god loosely wrapped in a rose garment and playing a lyre, seated under a tree, surrounded by the rapt figures of the nine Muses; tan columnar border woven with floral clusters and swags, crossed quivers, and a cartouche with caption. Repaired; border partly restored.

12 feet 5 inches x 14 feet 9 inches

150

ORIENTAL AND ALPUJARRA RUGS

682. TABRIZ SILK PRAYER RUG

With tawny red mihrab supported by slender colonnettes and hung with a mosque lamp, the apple green spandrels dotted with floral ornament; fawn borders sketched with palmettes and small blossoms. (*N. Y. Private Collector*)

5 feet 7 inches x 4 feet

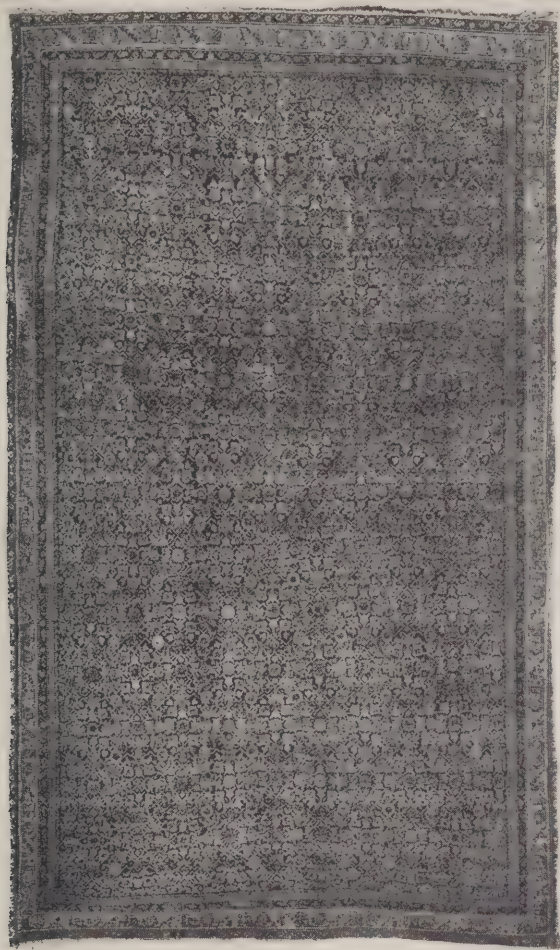
55

683. TEKKE BOKHARA RUG

Brick red field with three poles of particolored camel's foot octagons, within a border of spiked rosettes. (*N. Y. Private Collector*)

5 feet 10 inches x 3 feet 10 inches

60



[NUMBER 684]

684. SEHNA HERATI RUG

Bearing a close all-over Herati trellis pattern, principally in scarlet, burnt orange and sky blue, in a *tête de nègre* ground, with three narrow floral borders. Very fine weave.

6 feet 8 inches x 4 feet 1 inch

[See illustration]

685. CHINESE GARDEN RUG

140 Woven with vignettes of plants and rockery in fawn, touched with blue and rose in a deep blue ground; fawn dragon border.
9 feet 8 inches x 5 feet 6 inches

686. ANTIQUE ALPUJARRA ANIMAL RUG

62 16 Woven in crimson on a powder blue field with a jardiniere of flowers flanked by pairs of small flower baskets and *affrontés* heraldic lions; sage green and crimson borders.
7 feet 6 inches x 5 feet 8 inches

687. ANTIQUE ALPUJARRA RUG

75 Allover design of scarlet lozenge motives in a deep blue ground, with blue and scarlet sawtooth border.
7 feet 9 inches x 6 feet 6 inches

688. CHINESE RUG

110 Plain fawn carpet woven with scattered vases of flowers in shades of blue, old rose and brown.
9 feet 3 inches x 8 feet 2 inches

689. TEKKE BOKHARA RUG

360 Woven with six longitudinal chains of particolored camel's foot octagons, interspersed with rows of crosses, in a *sang de boeuf* field with border of spiky octagon rosettes, and diapered end panels. Fine weave.
10 feet 1 inch x 7 feet 1 inch

690. JOSHAGHAN CARPET

XVIII Century

750 Allover design of clusters of blue and white lotus, jasmine and other blossoms in a brick red field, with deep blue border of formalized floral pattern and old gold guards. Repaired.
15 feet 4 inches x 7 feet 10 inches

691. AGRA GULI HINNAI CARPET

85 Woven allover with clusters of yellow henna blossoms, within a trellis of sky blue and rose flowers, in a *tête de nègre* ground, with narrow celadon border of interlinked 'turtle' palmettes, between six floral guards. (Rossbach)
11 feet 2 inches x 9 feet

692. PERSIAN CYPRESS CARPET

115 Woven with rows of infloriated cypresses interspersed with flowering shrubs, in subdued colors in a *tête de nègre* ground; bone white border of cypresses, lotus blossoms and flowering plants in colors of the field.
12 feet 10 inches x 9 feet 3 inches

693. ANTIQUE HERAT MINA KHANI CARPET

150 Allover pattern of a trellis of *mina khani* rosettes and white jasmine in mellow colors in a midnight blue ground; rose border of interlinked lotus and peony blossoms between bone white floral guards. Has been reduced.
12 feet 8 inches x 8 feet 2 inches



[NUMBER 694]

694. KIRMAN CARPET

Sky blue field woven with three rows of large spatulate lotus palmettes alternating with cruciform lotus arrangements in a cusped *treillage*, in shades of tan, rose and crimson; sky blue floral borders. (N. Y. Private Collector)

15 feet 9 inches x 13 feet 4 inches

[See illustration]

695. JOSHAGHAN CARPET

Late XVIII Century

340 Woven with rows of infloretted 'pear' motives in a light brick red ground, within a broad deep greenish blue border wearing interconnected flowering branches supporting lotus palmettes. Has repair.

16 feet 1 inch x 8 feet 4 inches

696. KIRMAN CARPET

300 Rose crimson field scattered with blossoms and cloud bands, and with allover design of large cusped leaf palmettes containing dark blue lotus blossoms and clusters of garlanded sky blue cloud bands; gray floral borders. A semi-antique carpet.

16 feet 8 inches x 10 feet 7 inches

697. ANTIQUE HERAT CARPET

155 Field divided into narrow longitudinal bands of rose and buff, woven with undulating vines hung with 'pear' motives, within a border chain of cartouches enclosed by guards of reciprocal trefoil pattern. (N. J. Private Collector)

20 feet x 8 feet 7 inches

698. SULTANABAD CARPET WITH INSCRIPTIONS

215 Hexagonal ivory field diapered with small tan 'pear' motives, and centred with a pole of three midnight blue floral lozenge medallions between inscribed cartouches at either end; deep blue border of interlinked lotus palmettes, with six floral guards.

21 feet x 12 feet

699. ANTIQUE KARABAGH MINA KHANI LONG CARPET

260 Allover trellis pattern of large *mina khani* rosettes centring a magenta and blue medallion, in a hexagonal deep blue green field with buff spandrels and rose red floral border.

21 feet 10 inches x 7 feet 6 inches

700. AGRA CARPET

310 Cream colored ground woven with rows of delicate flowering plants in lavender and cherry red, within a harmonizing border and lavender and rose floral guards.

14 feet 1 inch x 10 feet

701. ANTIQUE ALPUJARRA RUG

10 Woven with five rows of four green jardinières and border of green grapevines in a scarlet ground.

7 feet 4 inches x 5 feet 9 inches

[END OF SALE]

8

1 Lissen

10 380

2

11 920

136

3

13 660

Total

45 940

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